



# The DAUGHTER

Piotr Jasiołek

FILM

AMA FILM ACADEMY

FILM LOGLINE

One evening in a hotel, two people meet...



## INTRODUCTION

"The Daughter" is a film study made during the first year of the AMA Film Academy film school in Krakow. My goal was to produce and make a film that would compete for good ratings but could also compete for festival laurels. The crew was mostly made up of students from our school, and the cast was made up of qualified actors who graduated from theater schools and had extensive experience in front of the camera. "The Daughter" is my first short feature film.



## INTENTIONS

The action takes place for one evening, in a hotel. "The Daughter" refers in its image and format to the stylistics of film noir, but the action takes place in the present day, and I wanted this fact to be visible from the beginning of the film thanks to the set design, costumes, props. The film is very poetic visually and musically, but it touches on difficult topics such as betrayal, monogamy, bigamy.



CASTING, CHARACTERS

DAUGHTER

Sylwia Drzycimska is a theatre, film and series actress. She collaborates with several theatres in Poland. She plays in films and television, known for *Hiacynt*, *Prawdziwe motywy*, *Pomóż mi*, *M... jak miłość*, *Na ratunek*, *Komisarz Alex* and others.



CASTING, CHARACTERS

MAN

Wojciech Gałziński, a theatre and film actor. He received his acting education at The Lee Strasberg Theatre & Film Institute Actors Studio in New York and other schools. Known for *Na bank się uda*, *Każdy ma swoje lato*, *Siłaczki* and others.



CAST

Sylwia Drzycimska,  
Wojciech Gałziński  
Wiktoria Petrykowska  
Kajetan Wiśniowski

## TEAM

Director: Piotr Jasiołek

Script: Piotr Jasiołek

Director of photography: Piotr Jasiołek

Camera operator: Jakub Hojan

First assistant camera: Mikołaj Wojtanowicz,

Second assistant camera: Łukasz Broś

Gaffer: Piotr Pączek Podsiadło

Sound designer: Tymek Augustyn

Makeup artists: Liliana Pawłowska,

Film editing & colorcorrection: Tomasz Słomka

Scholl consultation: Michał Sosna

Production: AMA Film Academy

THANK YOU

I am very excited about the fact that I managed to make this film. Thanks to wonderful actors, a professional team of colleagues and friends, we managed to create a tempting and memorable film image, I believe that it is.

See you on the set,  
Piotr Jasiołek