



La Última Memoria

Film Luvina Presents *La Última Memoria* Starring Mireya Kilmon, Camila Arteché, Carla Valdes, & Emma Henriquez
Cinematography by Carlos Arroyo Production Design by Maytee Díaz & Zoë Bell
Produced By Sharon Vélez Figueroa Directed by Felipe Carlos Barandiaran

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Mamina, a mother suffering from Alzheimer's, is in the final stages of her life. The disease has destroyed her short-term memory, a significant portion of her motor skills, and all but one remaining memory: her time with her daughter, Daniela. Throughout the film, we see the real-world effects of Alzheimer's through the perspective of someone living with the disease, as well as the desperation she faces to hold on to the last thing that makes her feel safe—her memories.

Mireya Kilmon

Mireya, a bilingual actress with over 47 credits in both languages the Spanish and the American market in film and TV – Best known for her Lead in the feature film “Love and Contempt” where she was nominated for “best actress in a feature film, at the Widescreen International film Festival. She is also known for her lead as Lauren in “Rankling a short film with over 5 awards.



Camila Arteche

Camila Arteche is a Cuban actress and television hostess. After graduating from National School of Arts of Cuba (ENA) at the age of 17, she performed her first professional job in the television series “Aquí Estamos”. In the motion picture industry, she worked in films like “Sergio & Serguéi” and “El Acompañante” among others. With the roll of Lisandra, from “El Acompañante”, she won the Latin ACE Awards in New York as the best supporting roll.



Carla Valdes

Carla Valdes is a Cuban actress based in Miami. Her most recent role was in the feature film "Presumption of Death" which meant a great professional and personal challenge for Carla. "I am very excited to be part of "La Última Memoria", a very beautiful and touching story, which not only gives visibility to a painful illness, but is also inspired by a true story. Very honored to help bring Mamina to life!"



Emma Henriquez

Emma is a fully bilingual 8 year old American girl, born in Miami of Puerto Rican-Colombian descent. She started acting in 2021, and in her first audition, she landed a protagonist role in Telemundo's World Cup TV Spot that aired during the Super Bowl. She fell immediately in love with the whole on-set experience and started taking acting classes. Shortly after, she landed her first TV role for the Telemundo production "Juego de mentiras". Emma also loves music & is a level 2 competitive gymnast affiliated to USA Gymnastics.





Felipe Carlos Barandiaran

Writer/Director/Producer

Felipe Carlos Barandiaran is a Director/Editor having worked both in the United States and Internationally. Felipe's work is heavily influenced by his Ecuadorian & Peruvian roots, using what he learned both in South America & in the US to create a unique view in his films.



Sharon Vélez Figueroa

Producer

Sharon Vélez Figueroa graduated from the University of Central Florida and has worked on short films, music videos, and commercials. Her filmmaking work takes inspiration from her being born and raised in Puerto Rico and moving to the diaspora in the United States. Her art explores the concepts of identity and experiencing her country's political turmoil while at a distance.



Carlos Arroyo

Cinematographer

Carlos is a dedicated cinematographer known for his ability to craft visually compelling stories that engage and inspire. His work in agency productions has led to impactful commercial spots for renowned tech brands and Bay Area companies. Carlos draws from his multicultural experiences in California, Mexico, and Florida, which shape his unique perspective, allowing him to transform everyday moments into narratives that resonate on a deeper level. Guided by a collaborative spirit, Carlos has contributed his skills to over 25 short films, some of which have been featured at prestigious venues such as the Miami Film Festival, New York Latino Film Festival, BFI, and spots on PBS distribution. His journey has led him to work with talented world-renowned talented individuals, including director Jonathan Jakubowicz, reflecting his commitment to versatility and storytelling. Carlos aims to connect with audiences worldwide, continually seeking projects that ignite his creative passion and his philosophy.

Felipe's Approach

"La Última Memoria" is heavily inspired by my grandmother Mamina's fight with Alzheimer's. I vividly remember watching movies and reading stories about Alzheimer's and being extremely curious about why no one had attempted to show what it feels like to experience the disease from the perspective of the person suffering from it. While the story is influenced by Mamina's journey, I conducted extensive research to understand how every case of Alzheimer's is different, and I tried to incorporate elements of various cases into the story.

During the rehearsal period, I had in-depth conversations with Mireya (Mamina, older) about the research we had come across, discussing how we could incorporate it into the performance to give the most authentic portrayal of Alzheimer's. As the story developed and while working with Camila (Daniela, older), we shared many personal stories from friends and family about caring for someone with a terminal illness. This helped us capture the emotional impact Alzheimer's has not only on the patient but also on the caretakers and loved ones.

The final memory of Mamina takes place outside, which is deeply inspired by my time with her in Lima, playing in the backyard with Mamina and my older sister, Alexia. Our favorite activity was catching butterflies and playing hide-and-seek in that huge backyard, showing Mamina all the little things we discovered while playing. Adding this memory to the story felt perfect, as it mirrors her final memory: trying to hold on to something precious while it slips away from her, just as she seeks to preserve it.

This film will always be special to me because it honors her strength and resilience, and it allows me to share her story in the hope that it will have an impact on viewers, showing them the devastating reality of this disease.

Credits

DIRECTOR
FELIPE CARLOS BARANDIARAN

EXECUTIVE PRODUCER
HENRY "HANK" GOMEZ

PRODUCER/1ST AD
SHARON VÉLEZ FIGUEROA

ASSOCIATE PRODUCER
CLAUDIA ORELLANA

CINEMATOGRAPHER/COLORIST
CARLOS ARROYO

ASSOCIATE PRODUCER
ALEX GONZALEZ

ART DIRECTOR
ZOE BELLE

PRODUCTION DESIGNER
MAYTEE DIAZ

MAKEUP ARTIST
LIZZIE TOLEDO

SCRIPT SUPERVISOR
GIULIA TRINDADE

BTS PHOTOGRAPHER
PAULA MUÑOZ

POST PRODUCTION SOUND
DAN ABRUSCI

1ST AC
ARTEM SMELOV

VFX ARTIST
CLIFTON ASKEW

GAFFER
DIEGO LUIS BETTER

2ND ASSISTANT CAMERA
LUCCA SCALIA

GRIP
GABRIEL VEGA

GRIP
IVAN ARROYO









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