

After finally escaping the trauma of her childhood and moving to New York, a young woman struggles to reconcile her past during the months after September 11th.





Courtney Campbell as Chloe

Courtney Campbell is an actor and playwright. A graduate from the New School, with a BFA in Drama, she is the founder of the experimental theater group “The Fricks” in 2019, beginning with their signature secret Halloween experience, along with many other spectacular performances.

She is an immersive actor that takes risks and gracefully controls the direction of her characters, portraying them in an honest and compelling light.

She starred in Anna Sørig’s short “Dying to Survive” winning Best Actress at the Apple Box Film Festival. She makes her feature film debut with *Sideways for Attention*.

Ted Sutherland as Harry

Ted Sutherland, born in New York City, is a versatile actor known for his engaging performances across television and film.

He is widely recognized for his notable roles in the popular TV series The Walking Dead and HBO's The Deuce, as well as the 2018 film Rise. His compelling portrayals in these projects have earned him significant attention from both critics and audiences. Sutherland also lent his voice to Jack Marston in the critically acclaimed video game Red Dead Redemption 2, further demonstrating his range and ability to bring characters to life across different media.

As he continues to captivate audiences with his performances, Ted Sutherland remains a rising star whose future projects are eagerly anticipated by fans and industry insiders alike.



Brady Bryson

Writer/Director



After his parents brought him to see a 30 year anniversary screening of Martin Scorsese's *Taxi Driver* (He was six at the time) Brady decided that he was going to become a director. He promptly began creating stop-motion films and had graduated to iPad based production until, after a chance encounter with Rob Reiner, he decided to become an actor first.

During their brief conversation Mr. Reiner convinced Brady that in order to better understand what he was asking the actors to do on screen it would be best if he understood what it was like to be on the other side of the lens. Brady started with roles in short films, television and off-Broadway theater.

He studied Meisner with Jim Parrack at Playhouse West Brooklyn Lab and trained with James Franco, Kathleen Turner, Ally Sheedy and Leven Rambin among others. A graduate of the College of Performing Arts (COPA) at the New School (BFA in May 2022) with honors and winner of the Vinnette Justine Carroll Award, Brady is now an MFA candidate in Dramatic Writing at New York University (NYU/TISCH).

Three of his short films, *57 Days*, *Spider on the Train* and *Where to Now?* have been accepted into 41 festivals, winning a total of 17 awards, including Best Short Film Screenplay for the NYLIFF, and the Golden Remi Award at the Houston International Film Festival. His feature film debut, *Sideways for Attention*, will premiere at Flickers Rhode Island Film Festival.



Nick Baudille
Producer

Nick Baudille, a film producer known for his no-nonsense approach, is making waves in the industry. Starting his career in music videos and commercials, Baudille's sharp eye for visual storytelling evolved into a distinguished career in film production, including impactful work on short films.

Baudille is renowned for his gritty determination and ability to get things done with a goal to try to make productions less of a production. His relentless drive continues to shape the future of cinema, solidifying his role as a leading figure.



Matthew Panepinto
Line Producer

Matthew Panepinto is a longtime 1st Assistant Director & Producer who has spent over 2 decades in the television and film industry. He has produced numerous feature films and was the production manager & co-writer of the 2nd season of the Discovery ID television series 'Redrum'. In addition, he was a producer on the A&E TV Docu-Series on the Gambino Crime Family titled 'Gotti: Godfather & Son' and Season 5 of the Discovery ID show 'The Perfect Murder'.



Leland Krane
Director of Photography

Leland Krane is a New York based Director of Photography with numerous TV and Feature film credits in narrative and episodic.

In the past few years, he has worked on multiple independent and ensemble films. "Basement" a BET feature "Due Season" as second unit DP. VFX DP duties for "Spirted" for Apple. Also for William Brent Bell, Director of "The Boy" both additional photography and second unit on "Separation". Leland's work has been recognized by American Cinematographer, Indiewire, and the Wall Street Journal.



Jessica Ellis
Production Designer

Jessica Ellis is an artist and production designer working in feature films and network television. She developed her career in film through the evolution of her work in fine art. In her studio practice, she creates performative, research-based work and sculptural video installations. Her work in film and television is rooted in historical world-building, immersive environments, and character exploration, providing a vessel for filmmakers' collaboration through the development of the set. Ellis holds an MFA from Hunter College and resides in Ridgewood, Queens.



John J McNulty
Wardrobe Designer

John McNulty has had a creativity toward which was working in the hair and makeup world ever since his first job as assistant Hair and Makeup supervisor for the Broadway show, RENT. For 16 years, John supervised hair, wig, and makeup departments for 13 Broadway shows and designed the makeup for the 2015 Broadway production of "Of Mice and Men". In the midst of all this, John managed to find time to commit to studying the Sanford Meisner acting technique where he studied at Playhouse West Brooklyn Lab for five years in Fort Greene, Brooklyn.

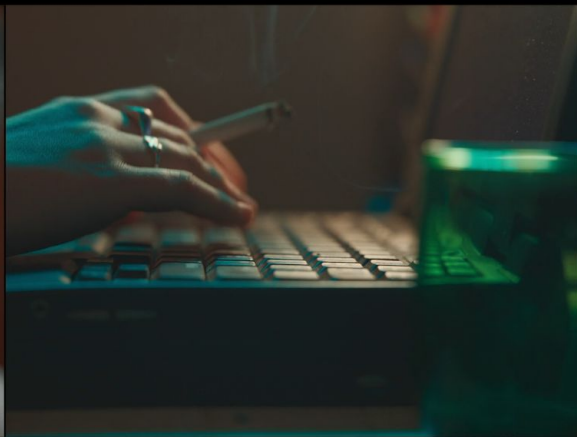


Colorado Rutledge
Editor

Colorado Rutledge is an Award Winning film editor. He found his voice by bringing to life, not only American independent films, but also pictures from all corners of the world, including Ghana, the Philippines, and Japan. With a passion for world building through pictures and audio, his work is defined by bold choices in pace, and evocative sound design. His recent work includes LOVE BOMB, SIDEWAYS FOR ATTENTION, and LAST WEEKEND.















mr.weirdbob
productions

mr.weirdbob productions

mr.weirdbob productions, LLC (Wayne, New Jersey) was formed in 2015 as the production company for writer and director Brady Bryson's first short film "57 Days". Over the past 9 years MWB productions has worked to bring thought-provoking, inspiring and important stories to the screen. Past and current projects include short films which either stand alone or are intended to one day become feature films

X1 Productions

Founded in 2022, X1 Productions is a boutique, independent production company based in Los Angeles, CA. Specializing in music videos, commercials, and short films, we pride ourselves on crafting visually stunning content that captivates and engages audiences. Our journey began with a passion for pushing artistic boundaries and storytelling.

At the end of 2023, we reached a new milestone when we began production of our first feature film, *Sideways For Attention*. This exciting development marks a significant step forward in our evolution, blending our expertise in visual storytelling with the depth and scope of feature-length cinema.

At X1 Productions, we are driven by a relentless pursuit of excellence and a deep love for the craft. We continue to push the envelope and explore new creative frontiers, always with the goal of producing work that inspires and resonates. Join us as we embark on new adventures and create the next wave of unforgettable content.





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