

ZAMIRA SCATTOLON SHANNON PARADIS

# RETREAT



LOVE IS LOVE PRODUCTIONS

# RETREAT

PRESS KIT 1.2.2025

LOVE IS LOVE PRODUCTIONS PRESENTS A FILM BY MARI SANGIOVANNI

SHANNON PARADIS ZAMIRA SCATTOLON "RETREAT"

DIRECTED BY MARI SANGIOVANNI DIRECTOR OF PHOTOGRAPHY PAUL FALCONE EDITED BY PAUL FALCONE EXECUTIVE PRODUCER MARI SANGIOVANNI

CASTING BY LOVE IS LOVE PRODUCTIONS STORY BY MARI SANGIOVANNI SCREENPLAY BY MARI SANGIOVANNI

## LOGLINE

Two women rekindle their friendship at a log cabin women's retreat, only to find they are connected by a recent tragedy.

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## SYNOPSIS

Diana is a CEO banished by her company's board of directors to attend a wellness retreat to work on her anger management issues. When she arrives, she is shocked to reconnect with Vicki, whom she has never forgotten from high school. What seems like a second chance at love is threatened to shatter when secrets are revealed, regrets are confessed, and a recent tragedy will either bond them together or tear them apart.

# RETREAT



## THE CAST

# RETREAT

## ZAMIRA SCATTOLON



Zamira ... as Diana



**ZAMIRA SCATTOLON** is originally from Azerbaijan, moved to the United States at the age of 17 to chase her dream of becoming an actress. Faced with the only viable option of obtaining a student visa, her parents, insistent on a more practical career path, encouraged her to study business or finance instead of following her true passion for the arts.

Despite the emotional and professional constraints, Zamira completed her business degree and obtained a green card, which finally freed her to explore the world of acting. She began landing roles in commercials, TV shows, and films, building her career.

In pursuit of a more profound understanding of the craft and to break free from the limitations her parents had set, Zamira recently enrolled at Columbia University, where she is pursuing a degree in filmmaking. Through her studies and growing body of work, Zamira continues to carve out her own path in the entertainment industry, balancing her creative aspirations with the resilience gained from years of overcoming obstacles.

## THE CAST

# RETREAT

## SHANNON PARADIS



Shannon ... as Vicki



**SHANNON PARADIS** landed her first leading film role when she was cast in *The Sibling Rule*, also by Love Is Love Productions, during the height of the pandemic, 2021. Before that time, Shannon enjoyed taking small roles & background roles in the following films:

- *Defending Jacob*
- *Love, Weddings and Other Disasters*
- *The Unholy*
- *Godmothered*

Shannon enjoys collaborating with screenwriters and has participated in table reads with Zoom Performers Group & Harvard Square Scriptwriters.

# STILLS



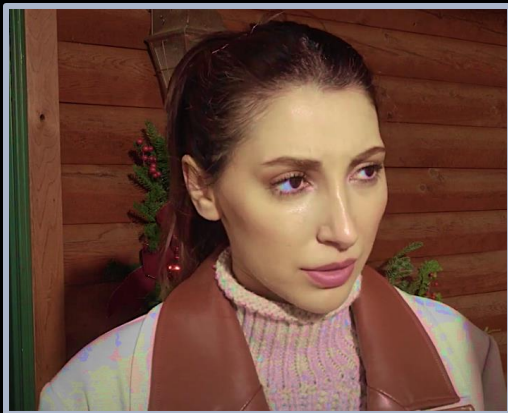
# STILLS



# STILLS



# STILLS



# SUPPORTING CAST

Nisa SanGiovanni

Susan Galligani



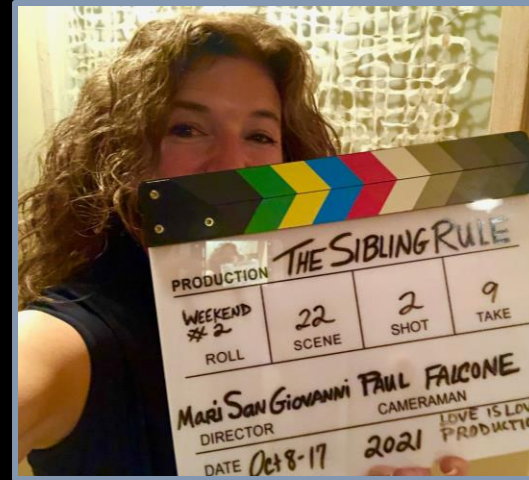
Tony SanGiovanni



# THE CREATORS



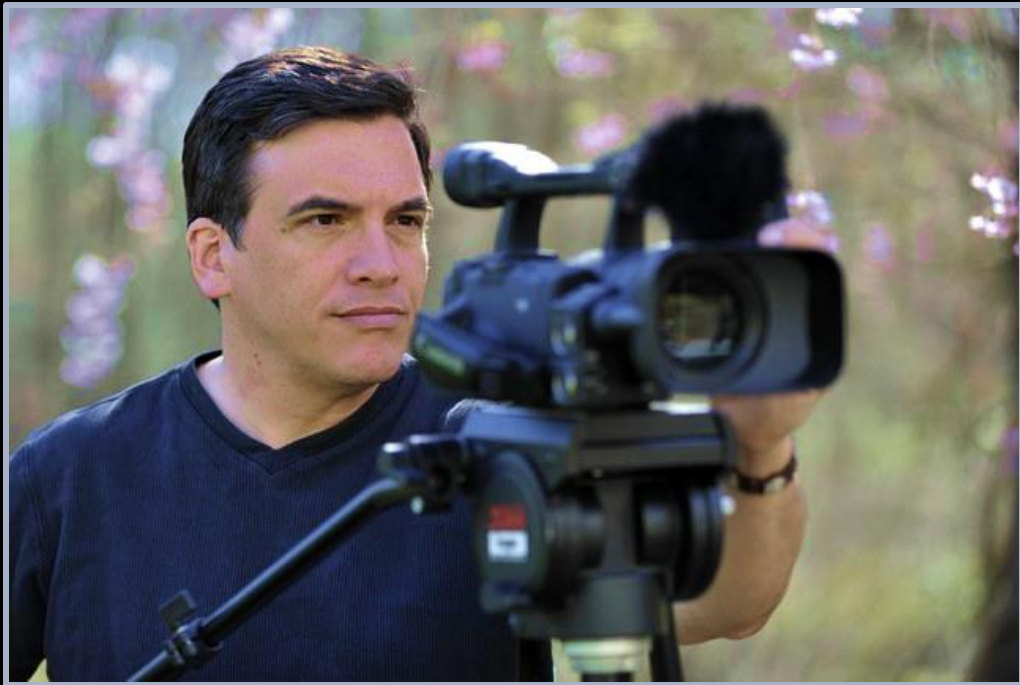
**MARI SANGIOVANNI**  
Writer, Director



Mari SanGiovanni is a multiple award-winning filmmaker and published author of 4 novels and several screenplays. A graduate of Rhode Island School of Design with a BFA in illustration, Mari is also a painter, sculptor and a Divisional Manager of Product Development for a global retailer.

Mari's passion is to write stories which can be enjoyed by all who love romance, drama and comedies, but especially for the LGBTQ+ community. Her goal is to someday produce a series based on her popular trilogy of romantic comedy novels: Greetings From Jamaica Wish You Were Queer, Camptown Ladies, and 80% Done With Straight Girls. Her 4th book, Liddy-Jean, Marketing Queen was released in 2023.

# THE CREATORS



**PAUL FALCONE**  
Cinematographer, Editor



**PAUL FALCONE** started making films at the age of 5 at the Yellow Ball Workshop: An animation school run by his parents Yvonne Andersen and Dominic Falcone. At the age of 14 Paul made a live action film called "Cosmic Crystal" which won the Young Film Makers award from Kodak and was shown on the PBS show ZOOM.

Paul is a Rhode Island School of Design graduate with a BFA in Film/Video/Animation, where his senior project "Strange Flesh" was a finalist for the student academy awards. Since then, Paul has worked in community TV, shooting a little bit of everything including micro-budget shorts and features.

# THE CREW

DIRECTED BY **MARI SANGIOVANNI** DIRECTOR OF PHOTOGRAPHY **PAUL FALCONE** EDITED BY **PAUL FALCONE** EXECUTIVE PRODUCER **MARI SANGIOVANNI**  
CASTING BY **LOVE IS LOVE PRODUCTIONS** STORY BY **MARI SANGIOVANNI** SCREENPLAY BY **MARI SANGIOVANNI**

LOCATION	Nisa SanGiovanni / Karen Fontes
PRODUCTION ASSISTANT	Casey Lynch
AUDIO	Joseph Pisani
AUDIO	Timothy Vlagas
AUDIO POST PRODUCTION	Loren S. Miller / Neutron Design
GAFFER	Giancarlo Estrada
CATERING	Nisa SanGiovanni
CATERING	Marisa Markarian
CATERING	Michelle Park
CATERING	Debbie Riley



# THE CREW AT WORK



# TECH SPECS



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- Shooting Format: Digital
- Aspect Ratio: 16x9
- Shot in 4K 3840 x 2160 scaled down to 1920 x 1080
- Panasonic G7, iPhone 15 Pro Max
- Edited in Premiere Pro
- Audio Format: (5.1, stereo)
- Length: 34 minutes
- Original Language: English
- Subtitles: English



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