

華麗島

DEBRIS



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出品方 得不得动画
DEBRIS STUDIO PRESENTS

破碎的情感下仍不放弃对爱的追寻
The pursuit of love never ceases in a shattered world





Debris Studio was founded in 2022 and is located in Shenzhen China.

Our aspiration is to establish an art studio renowned for its unique animation style and unwavering commitment to aesthetic excellence. We delve into the intricacies of the human condition and the world's hidden depths, crafting visually stunning and emotionally resonant works that offer a humanistic perspective on the world around us.

PREVIOUS WORKS

Video: www.youtube.com/watch?v=9CvBNZePKLk



“the Town” (《修容镇》)

The short film tells the story of a strange town where exquisite make-up faces are everywhere, and people measure their identity and character based on their make-up skills.

It has won the Jean-Luc Xiberras Awards for a First Film Award at the 44th Annecy International Animation Film Festival in 2020.

Video: www.youtube.com/watch?v=F1PpPxieXZU

“Pig Sale”(《卖猪》)

Adapted from the eulogy written by Jia Pingwa in 1989 for his father, it tells the story of two brothers from a farmer family in northern Shaanxi who go to the city to sell pigs.

The film has won international awards such as the Grand Prize for Best Open Entry Work at the 11th Tokyo International Animation Festival.



SHORT FILM UNDER PRODUCTION



《Debris》

An abandoned girl growing up alone in a wreckage world, and decided to find her father back.

Project Website: www.debristhefilm.com/

Demo video: www.youtube.com/watch?v=9fdLToP-rIY

Trailer/Teaser: <https://f.io/B9bJPro5>

SHORT FILM UNDER PRODUCTION

Synopsis



Ge drifts to "Island Splendor" on the wreckage of a giant ship, a place covered in sand and debris where the locals make their homes. He marries a local woman, and after their daughter Tang is born, the woman dies. Ge, trying to assimilate, falls into alcoholism due to discrimination, while Tang fearlessly plays with nature.

One day, some outsiders bring "magical sweets" that captivate the locals. Ge finds a new purpose and seeks to create them on his own, but an accident occurs when Tang's toad's venom is unwittingly consumed by Ge. After a struggle, he transforms into a demon, believes his experiment a success, and abandons Tang.

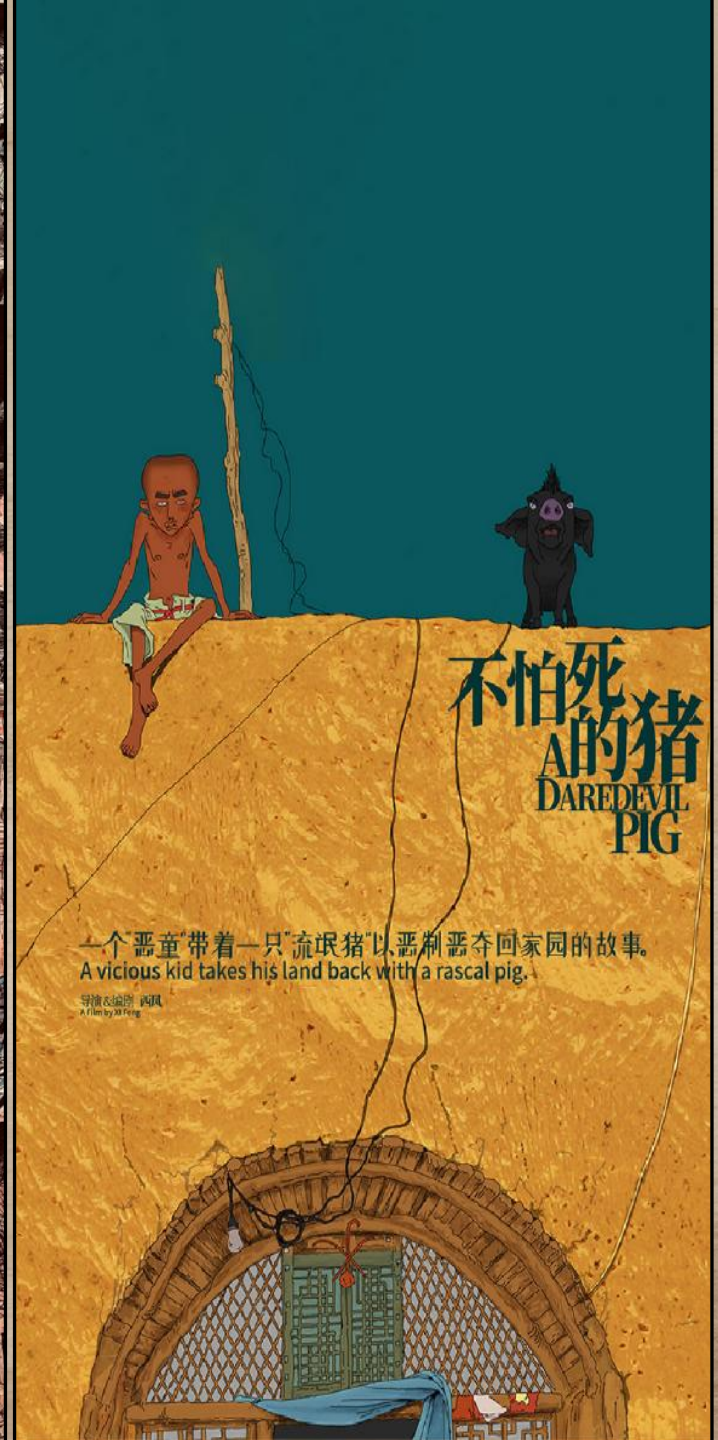
Tang searches for her father and rescues a large bird, "Dodo," as a companion. She tries to perform at the market but is repeatedly rejected, so she turns to learning farming, enduring repeated failures.

Years later, Ge's magical sweets saturate Island Splendor, while the grown Tang has cultivated a beautiful garden and generously helps others. However, when new gadgets become popular, Ge's inventions are forgotten, and he faces a breakdown. On her journey to find Ge, Tang encounters a sandstorm that restores him to human form; they lose their way home and eventually leave together, vanishing on the horizon.

FEATURE FILMS ROADMAP

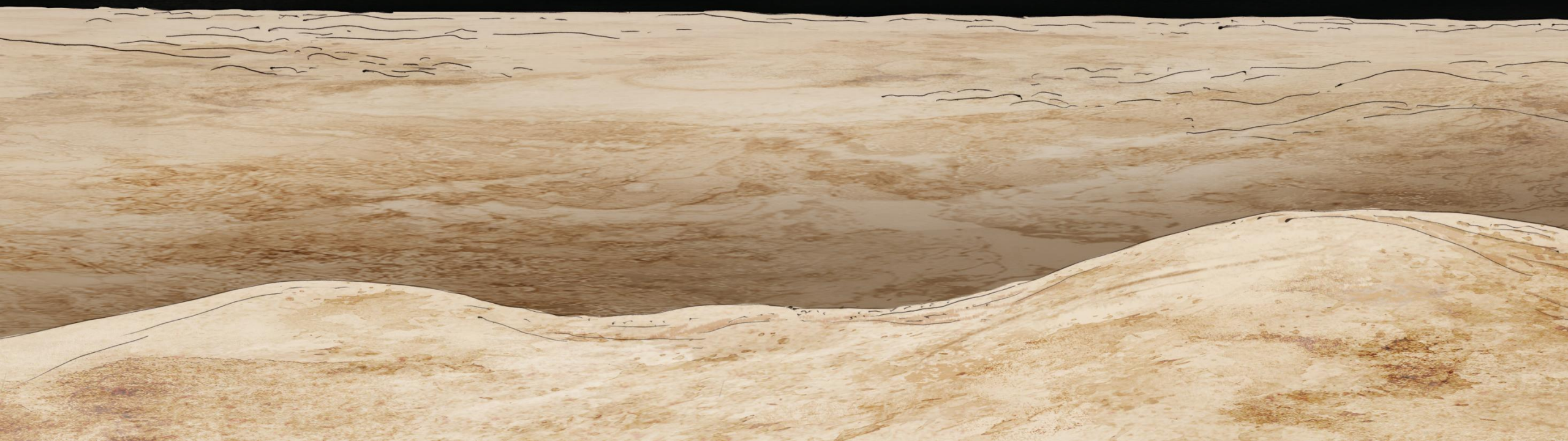


Debris Trilogy



CURRENT WORK SHOWCASE

- Concept draft
- Storyboard
- Background layout
- Color keys



Concept draft

The art of atmosphere













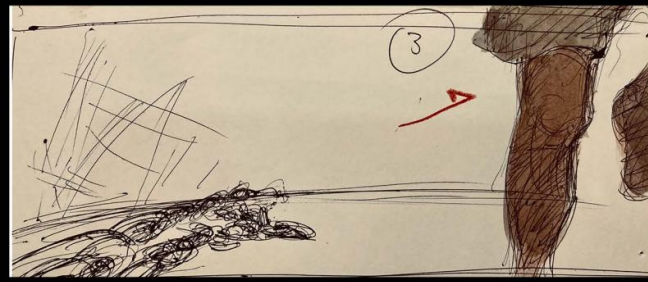
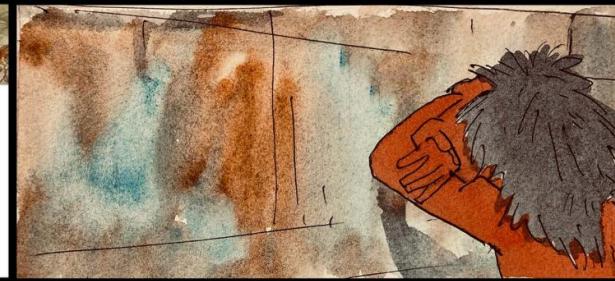
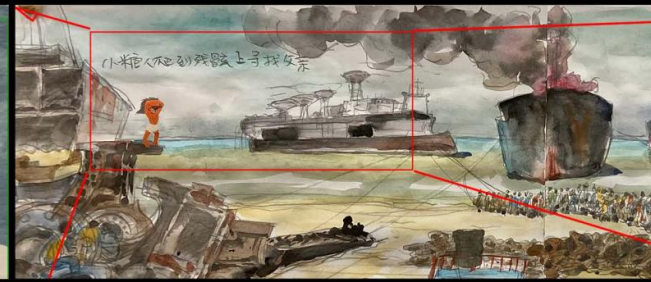
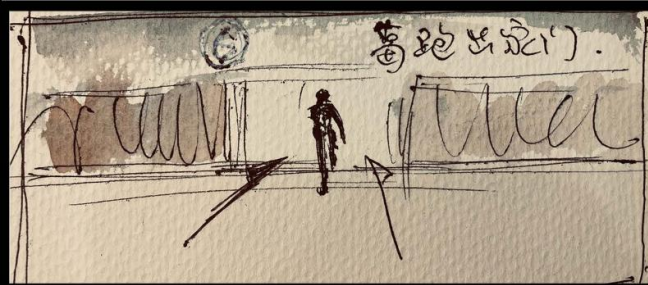


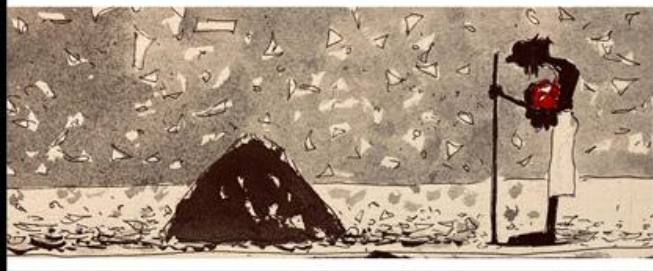


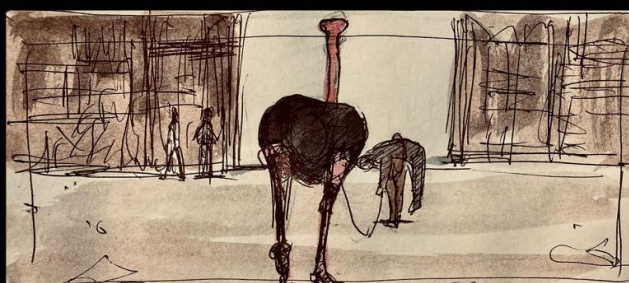
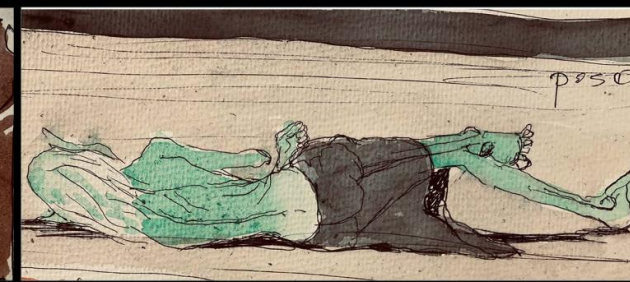




The cinematic framing



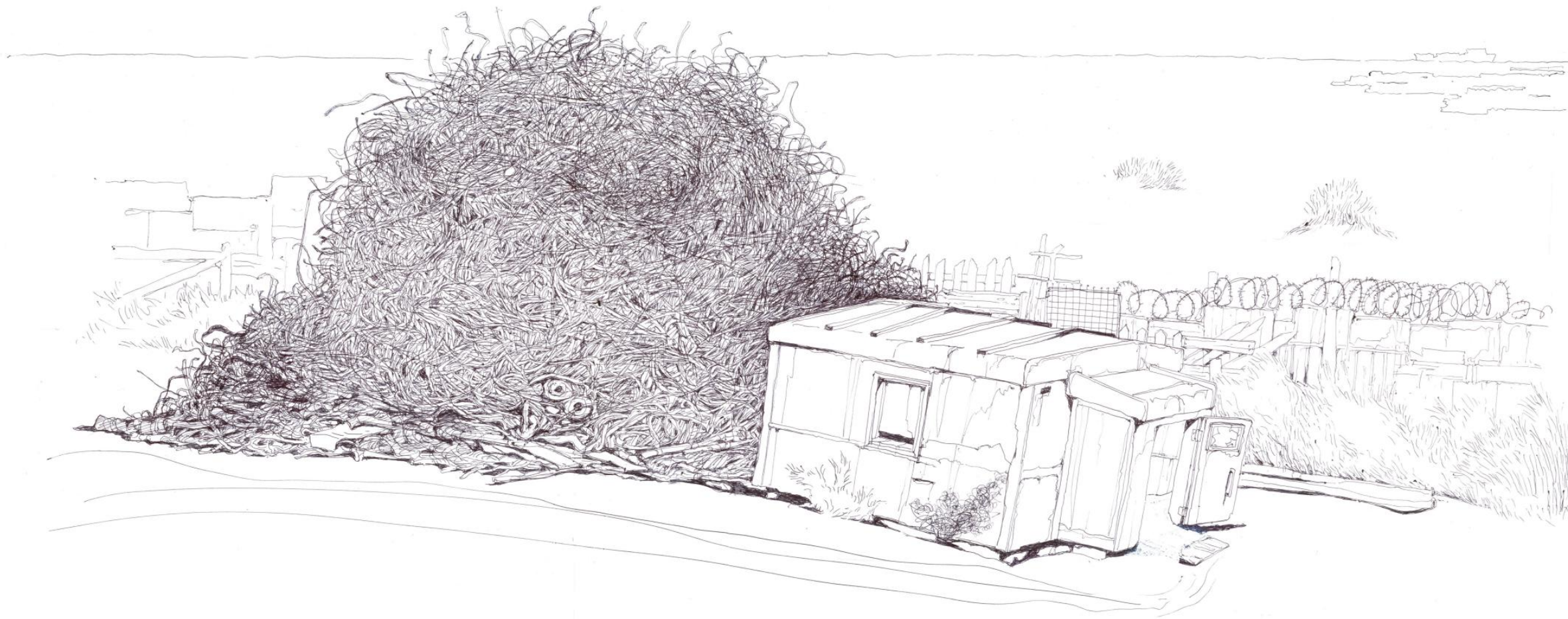




Background layout

The symphony of lines



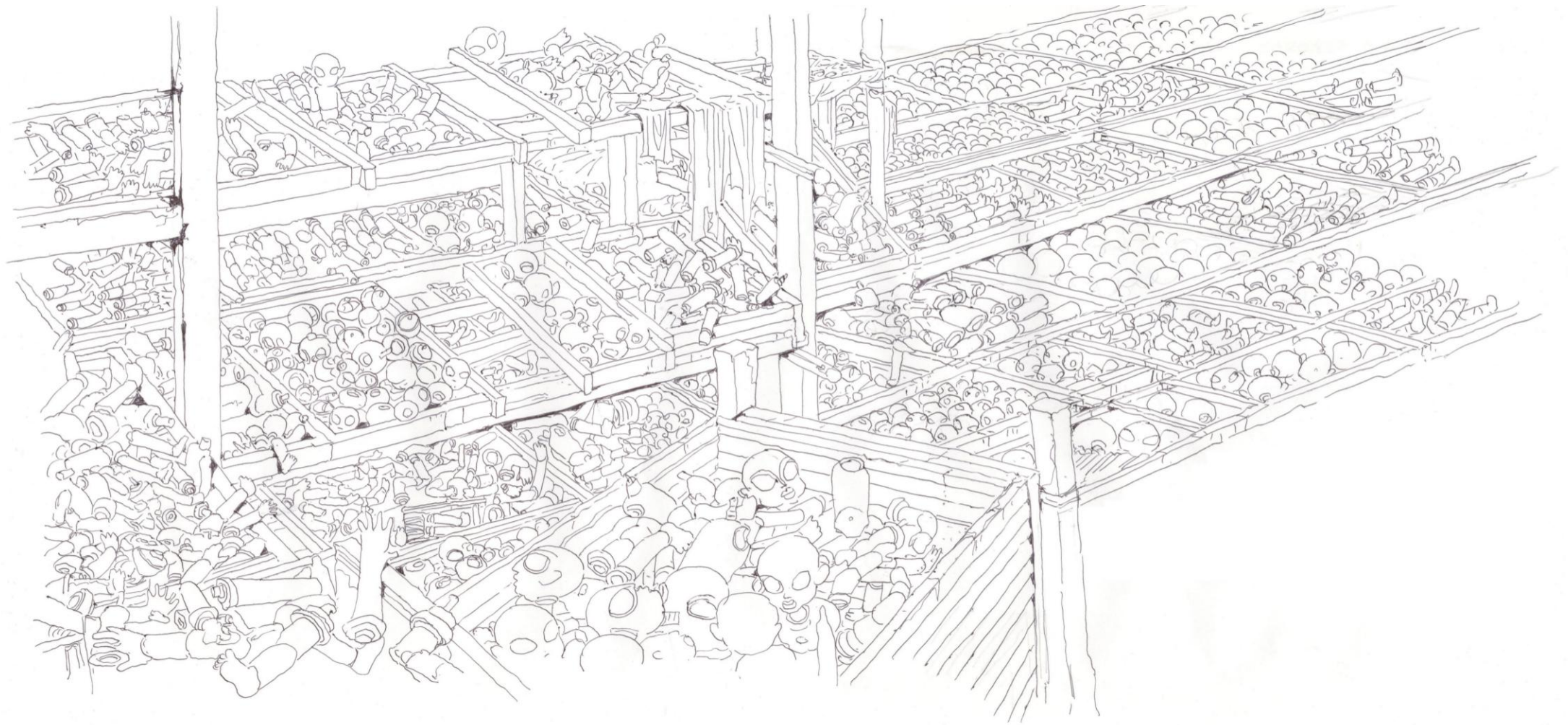




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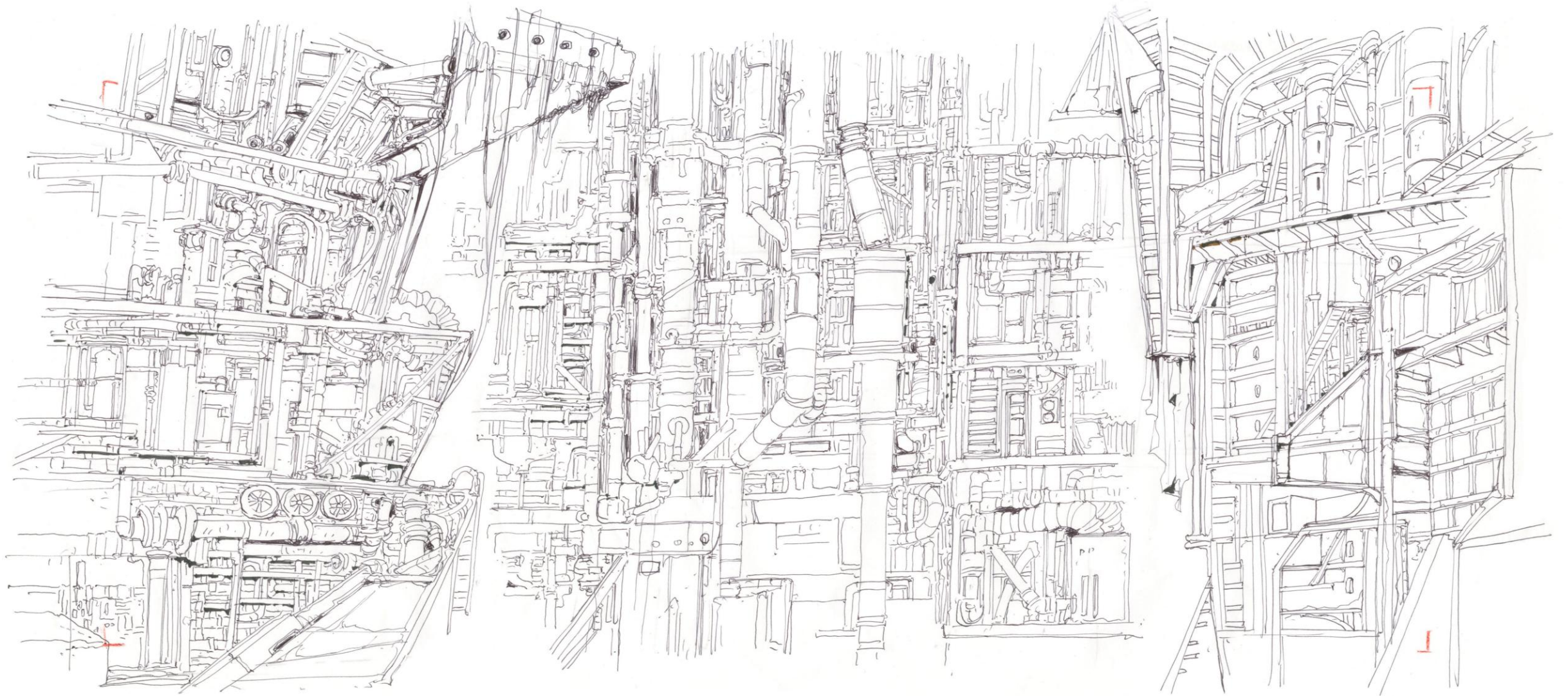


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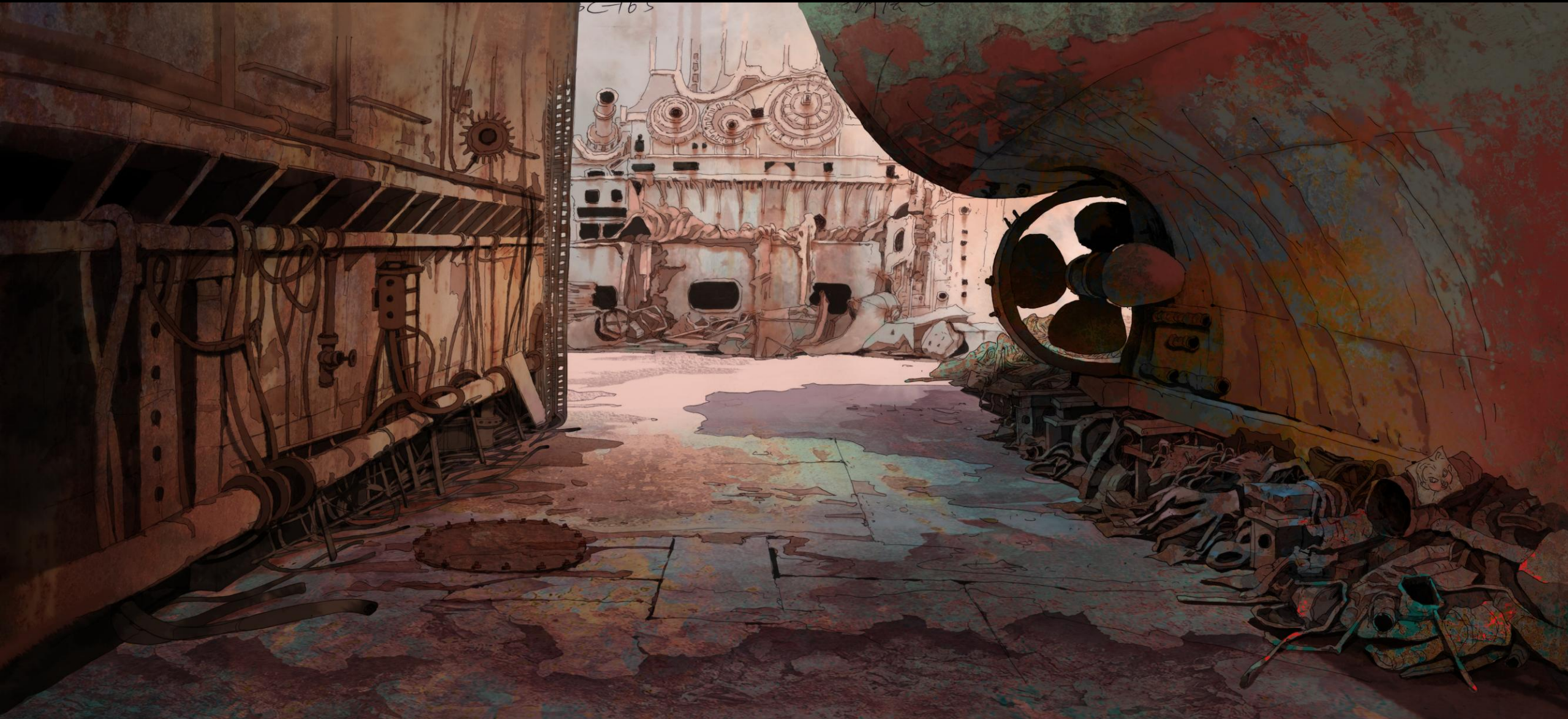


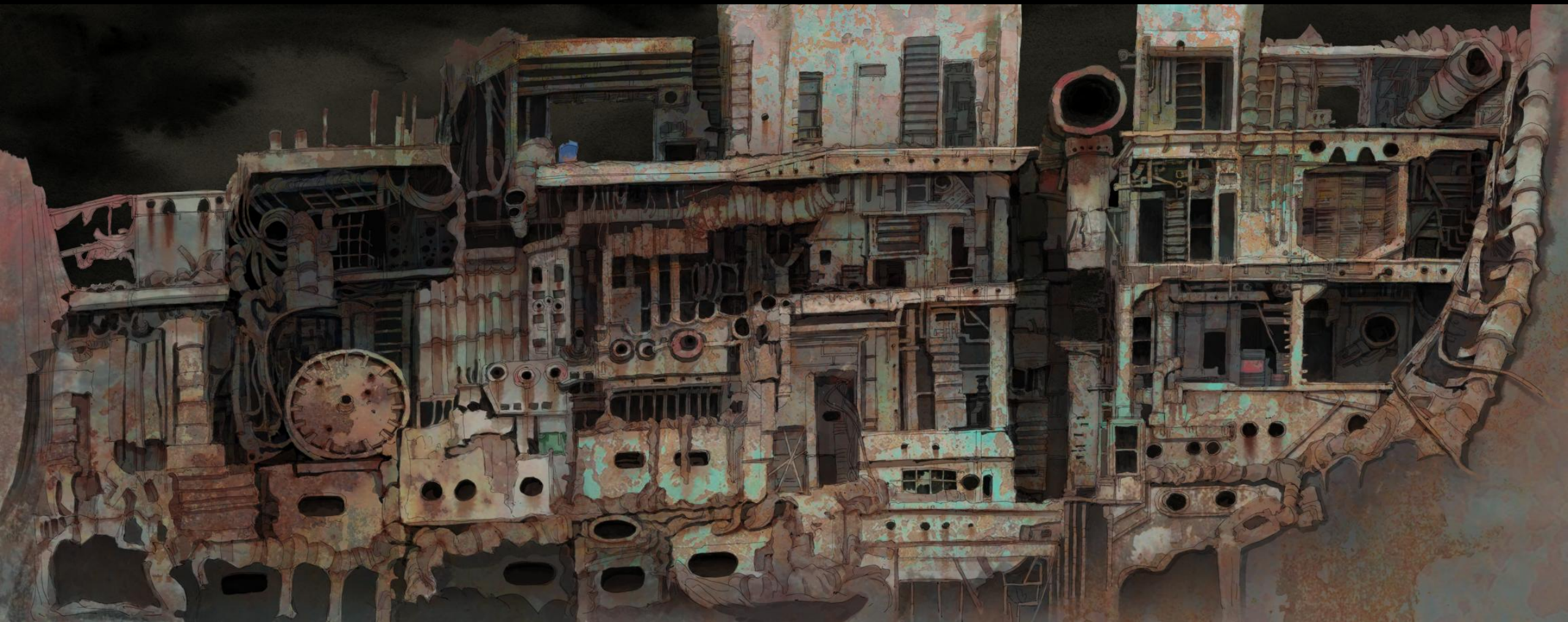
Color keys

The emotive landscape

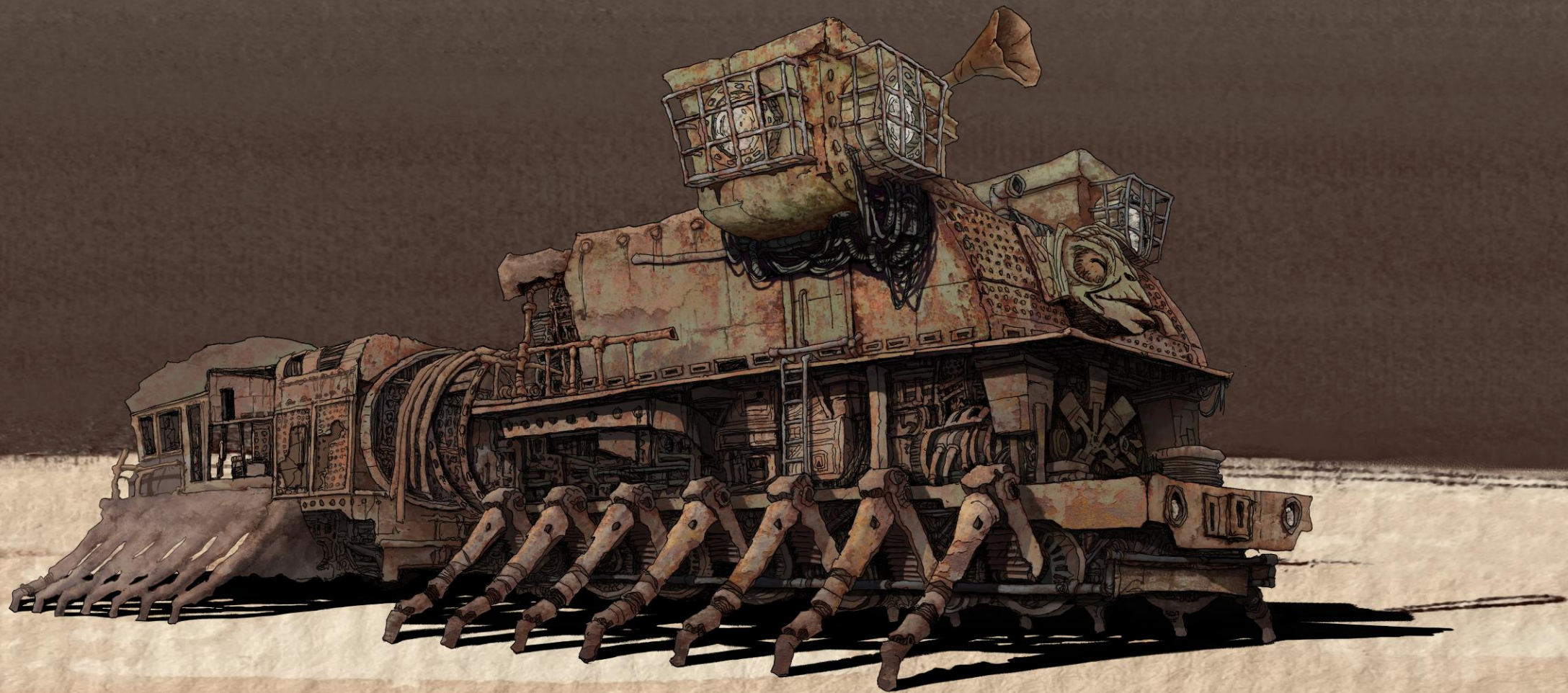
















Evolution from concept



To final frame







**Debris, from the past,
towards the future.**

<https://debrisanimation.com>

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