

CECE TRAPANI

AURORA MOORE

DAYTON CONTEMPORARY DANCE COMPANY



TERPSICHORE

A GARDENHOUSE CINEMA PRODUCTION

A FILM BY ABIGAIL CUNNINGHAM & KAELEY BEAM
EDITED BY GRACE LAVERY. DIRECTOR OF PHOTOGRAPHY KAELEY BEAM.
PRODUCER ABIGAIL CUNNINGHAM. FIELD PRODUCER GRACE PRITCHARD.
CREATIVE PRODUCER KAELEY BEAM. DIRECTED BY ABIGAIL CUNNINGHAM.

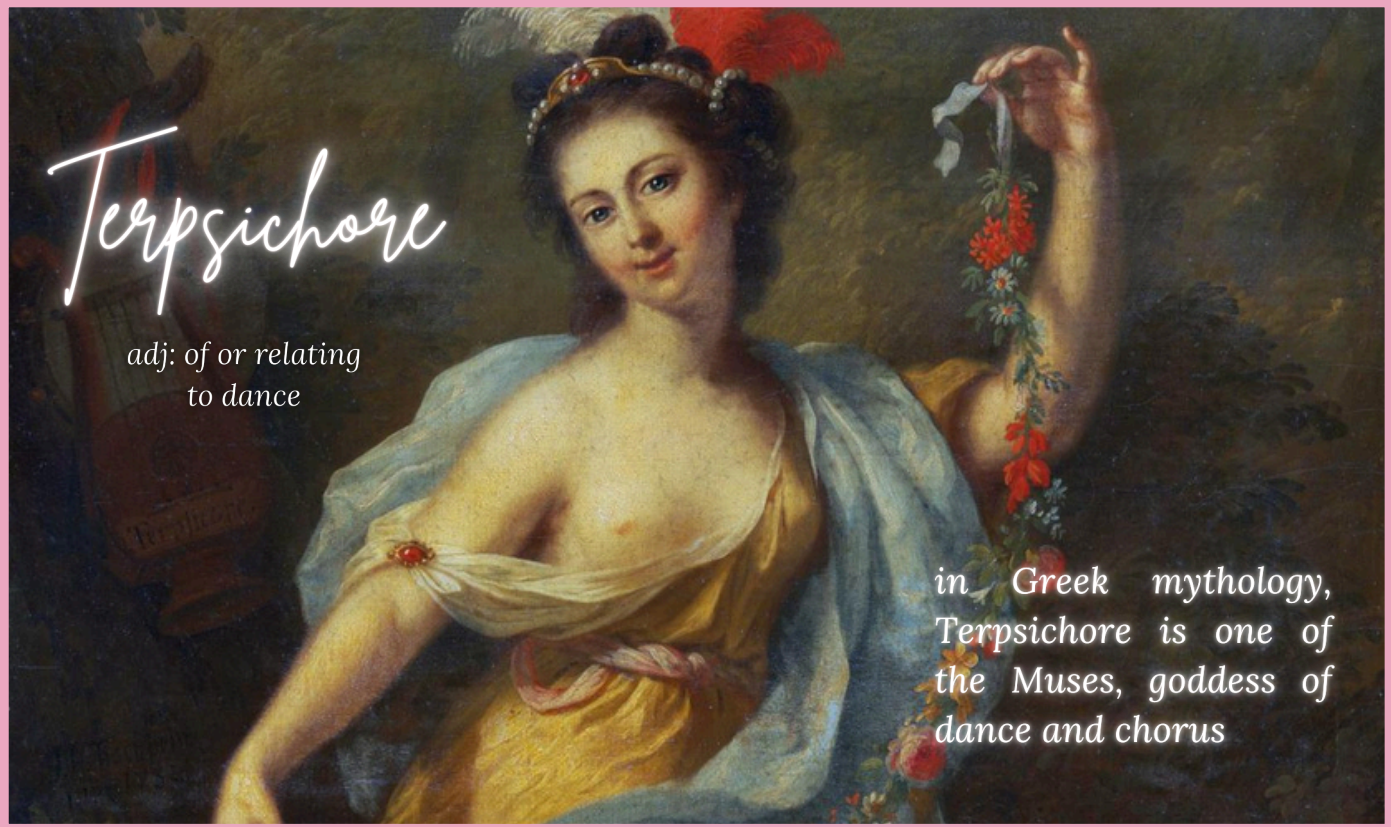


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DIRECTOR'S STATEMENT

Terpsichore is a celebration of the boundless possibilities within the art of dance. We are inviting our viewers to explore the connections that dance fosters between genre, artist, and the world around us. Our approach to this documentary is rooted in the belief that dance is a universal language- one that speaks to the deepest aspects of our being. By embracing an experimental lens, we aim to capture not just the choreography, but the essence of each dancer's emotional and spiritual expression.



Abigail Cunningham
Unit 1 in Sarasota, FL

CINEMATOGRAPHER'S STATEMENT

After growing up in the world of dance, I have always appreciated it as an art form. My mother being a dancer, teacher, and inspiration showed me how dance can be used to tell stories, express yourself, and release emotion. Within Terpsichore, I wanted to share the feeling I get when watching dancers perform by merging it with my other passion, cinematography. Through the art of visual storytelling, I want the viewer to witness the performances on screen and feel compelled to want to see more, perhaps even buying tickets to a performance to further connect with dancers.




Kaeley Beam
Unit 1 in Sarasota, FL

SPECIFICATIONS

Aspect Ratio	17:9, 4:3, 2.4:1
Budget	\$4,000
Completion Year	2024
Film Type	Student BFA Capstone
Form	Documentary
Language	English
Locations	Dayton, OH; Sarasota, FL
Shooting Format	RED Raw 6k, Sony Raw XAVC-I 4k
Total Runtime	14:08

LOGLINE



Terpsichore explores the artistry of dance, unveiling the dedication behind turning physicality into poetry.

DIRECTOR INTRODUCTION

Abigail Cunningham



Abigail Cunningham graduated from the SCAD Film & Television program, with a focus in producing, directing, and editing. Abigail is drawn to documentary filmmaking because this medium enables her to articulate her enthusiasm for sharing authentic stories through the lens of the camera. Exploring three distinct dance styles in *Terpsichore*, Abigail aims to spark conversation and immerse her audience into the captivating world of dance.

DIRECTOR OF PHOTOGRAPHY INTRODUCTION

Kaeley Beam



Kaeley Beam is a recent graduate from the Film and Television department concentrating in cinematography from SCAD. She plans to continue to pursue both documentary and narrative filmmaking as a Director of Photography. Kaeley hopes to be a trailblazer in her field and an inspiration for young women and girls who want to work in film. She finds documentary filmmaking to be extremely rewarding because she is able to tell stories that may otherwise never be told. She grew up in the dance world and is so excited to explore this art form through her eye for visual storytelling.

Grace Pritchard

Grace Pritchard is a Film and Television graduate from SCAD, with a concentration in writing, directing, and producing. Since founding the Gardenhouse Cinema, Grace has been chasing her passion of exploring the nuances of film; both in front of and behind the camera. In her third doc, *Terpsichore*, Grace hopes to help bring to life the art of dance, a love she's had since elementary school. She hopes the joy in movement that dance brings can be something relatable to many audiences.



Grace Lavery

Grace Lavery is a dedicated senior Film and Television major with a focus editing at SCAD. Her academic pursuits reflect her aspiration to become proficient in various roles within the post-production realm. She is driven to master the intricacies of editing while also seeking opportunities to contribute her skills across multiple facets of the industry. Through her studies, she aims to contribute significantly to the world of film and television by seamlessly integrating her talents in post-production.





Cierra Trapani

Cierra Trapani is a 23 years old South Florida Native that fell in love with dance at the age of 3. She has been an Irish Dancer for the last 18 years competing locally and Internationally for various titles. She has won the Southern Region Oireachtas, placed top 5 twice at the North American National Championships, and has ranked 15th in the World. She has toured Professionally with the American Company of Irish Dance, Dublin Irish Dance, and Kerry Productions An Irish Christmas. Having completed her associate degree, Cierra is an aspiring Irish Dance Instructor and is studying for her TCRG.



Aurora Maur

Aurora Maur is a dancer at Gem City Burlesque, a production based in Dayton, Ohio. Gem City is driven to illuminate the brilliance of sensual performance art within the city and to support our community and local businesses. Their shows provide a magnificent variety of inclusive talents from enchanting classic and neo styles of burlesque, live music, sideshow, and drag. From small intimate bars to a large stage production, Gem City Burlesque transforms the night into an unforgettable experience.



Dayton Contemporary Dance Company

Dayton Contemporary Dance Company was founded in 1968 to create performance opportunities for the African-American experience. DCDC is known for its extraordinary artistic expression, precision, and athleticism. DCDC believes that dance is for everyone and promotes dance education as a prime directive. DCDC is the 10th largest modern dance companies in the nation and is ranked in the country's top 10 African-American arts and cultural organizations.

STILLS



STILLS



STILLS



BEHIND THE SCENES



CAST

Irish Dancer
Cece Trapani

**Gem City Burlesque
Dancer**
Aurora Maur

DCDC Founder
Debbie Blunden Diggs

DCDC Choreographer
Qarriane Blayr

DCDC Dancers
Aaron Frisby
Devin Baker
Da'Rius Malone
Quentin Sledge
Robert Pulido



CREW

Director & Producer

Abigail Cunningham

Creative Producer

Kaeley Beam

Executive Producer

Courtney Wheeler

Executive Producer

Catherine Shepherd

Field Producer

Grace Pritchard

Line Producer

Haley Foster

Picture Editor & Sound Designer

Grace Lavery

Director of Photography & Steadicam Operator

Kaeley Beam

Additional Cinematography & 1st AC

Megan Mullen

1st AC & Location Sound

Lucie Williamson

Location Sound

Grace Pritchard

Social Media Manager

Addison Blanks

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Kaeley Beam

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SCAD

The University for Creative Careers

