

DIMINUENDO

OFFICIAL SHORT FILM PRESSKIT



LOGLINE

A young woman teaches her dementia-stricken mother to play the piano.

SYNOPSIS

Ruth, a 25-year-old, has put her life on hold to care for her mother, Cassandra, who is battling dementia.

Once a celebrated pianist, Cassandra was the person who taught Ruth to play. Ruth now finds herself in the opposite side of the piano bench, patiently reteaching her mother to play in the hopes of rekindling her fading memories.



TECHNICAL INFORMATION

ASPECT RATIO	16:9
FORMAT	Digital, Color
GENRE	Drama, Family
RUNTIME	17 minutes 27 seconds
LANGUAGE	Indonesian
COUNTRIES OF ORIGIN	Indonesia, United States
PRODUCTION YEAR	2024



EPHRAIM RYAN PRANATA

PRODUCER'S BIOGRAPHY

Ephraim Ryan Pranata is a Jakarta-based film and video director with a background in directing award-winning fiction films and video content for various companies and organizations.

His recent work includes *Where We Left Off*, an internationally co-produced short film, which won Best Picture at the 3rd Daesang Eat and Travel Film Festival and was selected for Minikino's Indonesia Raja 2024 film exchange program.

PRODUCER'S STATEMENT

In the final years of his life, my grandfather lived with late-stage dementia. My family and I watched as the disease slowly eroded any sense of personality he once had, turning him from a warm, lively man who I would often play games and sing with, into a distant, often unresponsive, figure who barely remembered that he already ate breakfast three minutes ago—twice. In conversations, we all noticed that he had lost the light in his eyes that told us he was there. For 11-year-old me, it was the most heartbreaking thing ever.

This experience stayed with me, shaping how I understood memory, identity, and the fragility of human connection. When I set out to produce *Diminuendo*, I knew I wanted to tell a story that captured the emotional reality of watching someone you love fade away, while also celebrating the quiet, enduring ways we fight to hold on.

Through *Diminuendo*, I hope to not only honor my grandfather's memory but also offer comfort to others who have experienced similar heartbreak. This film is my way of saying that even when words fail, and memories fade, the bonds we share can endure in the music of our hearts.



AURELLIA MICHELLE NUGROHO

DIRECTOR'S BIOGRAPHY

Aurellia Michelle Nugroho is a Chicago-based film director and a first-year Film and Television student at DePaul University.

DIRECTOR'S STATEMENT

Diminuendo was written and produced shortly before I left home in Indonesia to start college abroad. In many ways, Ruth and Cassandra's story is my way of processing the emotions I had at the time. The anxieties that come with stepping into a new phase of life, the fear of saying goodbye to the place and people I love, but also the enduring bonds that prevail, regardless of words, distance, or time.

This film also means a lot to me because of how it was made. I worked with a group of amazing high school and college students from Indonesia—young, passionate people who poured their hearts into this project. We didn't have the biggest budget or the fanciest equipment, but we had creativity, dedication, and collective faith in this meaningful story. Every challenge we faced, we solved together, and I'll always cherish that collaborative spirit.

Diminuendo is more than just a film to me; it's a love letter to home, to family, and to those small, fleeting moments that define us. It's about holding on, even when life forces us to let go. I hope this film speaks to anyone who has ever had to say goodbye and reminds them of the beauty in remembering.



CAST

ruth
cassandra
young ruth
Irene Jessica
Judyana
Kayla Sedjaja

CREW

written, directed,
& produced by
Ephraim Ryan Pranata
Aurellia Michelle Nugroho

executive producers
James Isaac Gustian
Jessica Christabel Gan

1st assistant director
line producer
unit production manager
script supervisor
Pradipta Bagastama
Vanya Aurelia Budiman
Benediktus Sidney Gunarso
Fransiskus Jiro

director of photography
1st camera assistant
2nd camera assistant
3rd camera assistant
clapper
Enrichie Gracia
Derryl Gio Leezady Santoso
Wilson Sukiman
Rafi Aqila
James Aurelio Susilo

gaffer
best boys
Alifian Al Ghifari
Dammar Fazli Bharoto
Parwin Singh
Muzhary Hamka
Moammar Daffa Fawwazzidane

sound recordist
boom operators
Jonathan Hendratno
Brian Indrawan Gunhardi
Daniel Ramos Basana Pasaribu

art director
art assistants
Aimee Gracielle Gunawan
Chieryl Imanuella Sandy
Ivy Wangsawidjaja

makeup & wardrobe
Davine Shana Simatupang

editor
Ephraim Ryan Pranata
Hizkia Deodatus
Edward Rusli

assistant editor
Edward Rusli

sound designer
colorist
Roger Gilbert Fernandi
Evan Dwiputra Herlianto

composer
Jonathan Hendratno





The background of the page features a faint, light gray musical score. It consists of two systems of staves. The top system shows a piano part with a treble clef and a bass clef, with a tempo marking of quarter note = 160. The bottom system shows a vocal line with a treble clef and a bass clef, with a tempo marking of quarter note = 160. The notes are mostly eighth and sixteenth notes, with some rests and dynamic markings like 'p' and 'f'.

CONTACT

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