

DIMINUENDO

A FILM BY
EPHRAIM RYAN & MICHELLE NUGROHO

PRODUCER'S CONTACT
EPHRAIM RYAN PRANATA
ephryanpranata@gmail.com
+62-812-1308-6910



@apollopicturesid | apollopicturesid@gmail.com

LOGLINE

A young woman teaches her dementia-stricken mother to play the piano.

SYNOPSIS

Ruth, a 25-year-old, has put her life on hold to care for her mother, Cassandra, who is battling dementia. Once a celebrated pianist, Cassandra was the person who taught Ruth to play. Ruth now finds herself on the opposite side of the piano bench, patiently reteaching her mother to play in the hopes of rekindling her fading memories.

TECHNICAL INFORMATION

Aspect Ratio	: 16:9
Format	: Digital, Color
Sound	: 5.1
Genre	: Drama, Family
Runtime	: 17 minutes 38 seconds
Language	: Indonesian
Country of Origin	: Indonesia, United States
Production Year	: 2024



CAST

Ruth	Irene Jessica
Cassandra	Judyana
Young Ruth	Kayla Sedjaja

CREW

Written, Directed, and Produced by	Ephraim Ryan Pranata Aurellia Michelle Nugroho
Executive Producers	James Isaac Gustian Jessica Christabel Gan
1st Assistant Director	Pradipta Bagastama
Unit Production Manager	Benediktus Sidney Gunarso
Script Supervisor	Fransiskus Jiro
Director of Photography	Enrichie Gracia
1st Camera Assistant	Derryl Gio Leezady Santoso
2nd Camera Assistant	Wilson Sukiman
3rd Camera Assistant	Rafi Aqila
Clapper	James Aurelio Susilo
Gaffer	Alifian Al Ghifari
Best Boys	Dammar Fazli Bharoto Parwin Singh Muzhary Hamka Moammar Daffa Fawwazzidane
Sound Recordist	Jonathan Hendratno
Boom Operator	Brian Indrawan Gunhardi Daniel Ramos Basana Pasaribu
Art Director	Aimee Gracielle Gunawan
Art Assistant	Chieryl Imanuella Sandy Ivy Wangsawidjaja
Make-Up & Wardrobe Editor	Davine Shana Simatupang Ephraim Ryan Pranata Hizkia Deodatus
Assistant Editor	Edward Rusli
Sound Designer	Roger Gilbert Fernandi
Colorist	Evan Herlianto
Composer	Jonathan Hendratno
Production Assistants	Jonathan Aritonang Davis Davyant Saputra
Behind-the-Scenes	Marciano Nathanael



EPHRAIM RYAN PRANATA

WRITER, DIRECTOR, PRODUCER

DIRECTOR'S BIOGRAPHY

Ephraim Ryan Pranata is a Jakarta-based film and video director with a background in directing award-winning fiction films and video content for various companies and organizations. His recent work includes *Where We Left Off*, an internationally co-produced short film, which won Best Picture at the 3rd Daesang Eat and Travel Film Festival and was selected for Minikino's Indonesia Raja 2024 film exchange program.



DIRECTOR'S STATEMENT

In the final years of his life, my grandfather lived with late-stage dementia. My family and I watched as the disease slowly eroded any sense of personality he once had, turning him from a warm, lively man who I would often play games and sing with, into a distant, often unresponsive, figure who barely remembered that he already ate breakfast three minutes ago—twice. In conversations, we all noticed that he had lost the light in his eyes that told us he was there. For 11-year-old me, it was the most heartbreaking thing ever.

This experience stayed with me, shaping how I understood memory, identity, and the fragility of human connection. When I set out to produce *Diminuendo*, I knew I wanted to tell a story that captured the emotional reality of watching someone you love fade away, while also celebrating the quiet, enduring ways we ght to hold on. Through *Diminuendo*, I hope to not only honor my grandfather's memory but also offer comfort to others who have experienced similar heartbreak. This Im is my way of saying that even when words fail, and memories fade, the bonds we share can endure in the music of our hearts.

AURELLIA MICHELLE NUGROHO

WRITER, DIRECTOR, PRODUCER

DIRECTOR'S BIOGRAPHY

Aurellia Michelle Nugroho is a Chicago-based film director and a 1st-year Film and Television student at DePaul University.



DIRECTOR'S STATEMENT

Diminuendo was written and produced shortly before I left home in Indonesia to start college abroad. In many ways, Ruth and Cassandra's story is my way of processing the emotions I had at the time. The anxieties that come with stepping into a new phase of life, the fear of saying goodbye to the place and people I love, but also the enduring bonds that prevail, regardless of distance and time.

This film also means a lot to me because of how it was made. I worked with a group of amazing high school and college students from Indonesia—young, passionate people who poured their hearts into this project. We didn't have the biggest budget or the fanciest equipment, but we had creativity, dedication, and collective faith in this meaningful story. Every challenge we faced, we solved together, and I'll always cherish that collaborative spirit.

