



FRIED

AWARD-WINNING SERIES



“A psychotic call centre worker and a depressed waiter struggle with minimum-wage life in London, sinking deep into despair and addiction, blurring the lines between reality and madness.”

FRIED is a nihilistic, psychological thriller with dark comedic elements. A short series set in London, it explores themes of poverty, social class, mental illness and addiction.

After a successful festival run, winning **38** awards, it's garnered critical acclaim and been watched over **45,000** times since its release in September 2024.

Created by Welsh actor Richard Goss, he financed the entire production with just £2.5k of savings from bar jobs between acting roles.

As a result of its success, he was invited to talk with Europe's largest casting site **e-TALENTA**, the UK's **Actors Pro Expo** and at **Sony** in Pinewood Studios.

FRIED is influenced by cult films **WITHNAIL & I**, **AMERICAN PSYCHO**, **FILTH** and **IN BRUGES**, literary classics **CRIME AND PUNISHMENT** (Dostoyevsky), **DOWN AND OUT IN PARIS AND LONDON** (Orwell) and Beckett's **WAITING FOR GODOT**.

Richard has acted in films for **NETFLIX**, **LIONSGATE** and **WARNER BROS**, alongside Sam Worthington (**AVATAR**), Liam Neeson (**TAKEN**), Rosamund Pike (**GONE GIRL**) and James Cosmo (**GAME OF THRONES**).

He recently worked with **BAFTA**-winner Stuart Brennan and Stanley Kubrick's **Emmy**-nominated cinematographer Doug Milsome (**FULL METAL JACKET**, **THE LAST OF THE MOHICANS**, **ROBIN HOOD: PRINCE OF THIEVES**).

38 FESTIVAL AWARDS



FRIED has won **38** awards at film festivals worldwide, most notably the **AWARD OF EXCELLENCE** at France's *Beyond The Curve International Film Festival*, and **21 BEST SERIES** awards at festivals including *Hollywood Gold Awards*, *Swedish International Film Festival*, *Edinburgh Film Awards*, *London Movie Awards* and *Critics' Choice*.

It's also won a number of other categories, including **BEST ORIGINAL DRAMA**, **BEST THRILLER** and **10 BEST ACTOR** awards.

CRITICS REVIEWS

"**REALISTIC DIALOGUE, TOP NOTCH ACTING**, IT IS BOTH ENTERTAINING AND THOUGHT-PROVOKING. A **MUST-SEE!**" ★★★★★ - SA EXAMINER

"**IMPRESSIVE WRITING, *FRIED* HAS A DARK AND CYNICAL HEART - A WICKEDLY ENJOYABLE YET BRUTAL TALE**" ★★★★★ - UK FILM REVIEW

"***FRIED* HAS A SOLID, ABSORBING STORY, IT MORE THAN SUCCEEDS**" ★★★★★ - VOICES FROM THE BALCONY

"FOLLOWING IN THE TRADITIONS OF ***BECKETT*** AND ***PINTER***...***FRIED* IS A FRESH VOICE, A NEW BREED OF ENTERPRISE**" - FILM AUTHORITY

"**BOLD, UNFLINCHING, A GRIPPING AND GRIM NARRATIVE AND...AN UNFORGETTABLE END**"
- THE MAIL NEWSPAPERS

"RICHARD GOSS' MEDITATION ON URBAN DISENFRANCHISEMENT HAS **MUCH TO RECOMMEND IT**...WELL-OBSERVED HUMOUR, IT HAS THE RING OF ***WITHNAIL & I***" - FILM THREAT

ABOUT THE PRODUCTION

FRIED was created out of the frustrations of actor, writer, director and producer Richard Goss.

After a final conversation with his then agent, who advised him to think about an alternative career, and more determined than ever to carve his own path, he began to write a screenplay based on his own poverty-stricken experiences living and working in London.

Taking inspiration from the hilarious, depressing, bizarre and dangerous situations he'd found himself in (including being electrocuted whilst working at one bar), he utilised a wealth of personal stories and incorporated many of these into the plot.

Putting together a budget of just £2,500 of savings from a year of additional bartending shifts, and with a talented cast and crew on board, production began.

Converting the room he was renting into a film set, removing all furniture including his bed and sleeping on the floor, principal photography proceeded. Despite numerous challenges, including the Covid-19 pandemic forcing shoots to be rescheduled multiple times, the exceptional cast and crew overcame every obstacle.

FRIED is made with relentless drive, determination and imagination, embodying a truly indefatigable indie filmmaking spirit.



"RICHARD GOSS IS A TALENT TO WATCH OUT FOR" - SANDRA CRUZ, SA EXAMINER

What is the series format?

FRIED is split across four episodes, each between 7-15 minutes, totalling 34 minutes.

F.A.Q

Why this episode length?

“In an increasingly crowded market, where content availability has never been higher, and the rise of short YouTube and TikTok videos, this seemed an ideal way to grab viewers interest whilst working within the limited resources I had. You’re constantly fighting for people’s time and attention and I’d prefer to leave the audience wanting more.”

Why this genre?


“I wanted to make something for myself, drawing upon my own journey, as both a cathartic and entertaining experience. I wanted to make something I haven’t seen in a long time – dark and grim, with a sick sense of humour. These type of scripts aren’t made very much anymore. Films such as **WITHNAIL & I, FILTH, TRAINSPOTTING**, etc. The British film industry is obsessed with upper class period dramas or awful gangster films.”

Why London?


“London is always shown in films to be an iconic, cool, glamorous place, but there’s a grim side to it. You rarely see or hear the hardship and poverty that one endures living there whilst working multiple minimum-wage jobs - the truly awful, Dickensian rental conditions, crippling costs and the pressures these place on you, both physically and mentally. I wanted to portray and explore the consequences of these on screen, whilst retaining a sense of gallows humour.”


CAST

Robert Pearson.....	RICHARD GOSS
Dave Turrall.....	JAKE McDAID
The Supervisor.....	MARCUS MASSEY
The Therapist.....	CLIFFORD HUME
The Preacher.....	ANDREW NORMAN

 richardgossactor@outlook.com

 [instagram.com/friedseries](https://www.instagram.com/friedseries)

 [youtube.com/@friedseries](https://www.youtube.com/@friedseries)

 x.com/friedseries

 [filmfreeway.com/friedseries](https://www.filmfreeway.com/friedseries)

