



KNITTING OUT

WRITTEN BY CATARINA DE CÈZANNE

Horror | Psychological | Romance

May (2002) & Carrie (1976) meets Suspiria (1977)

LOGLINE

In a small village, a young woman becomes a famous artist for knitting blood, skin and parts of her ex-lovers into her tapestries.

“ KNITTING OUT is a highly emotionally engaging, visually striking horror script with a compelling premise and a complicated lead character. The central metaphor of the knitting needle is so **provocative.** ”

-WeScreenplay review (2022)

FEATURE FILM SCREENPLAY

Stage: In Development

RT: 98 Pages / 100min

F-Rated. Young Adults R and TV-MA

Q.4

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Folk Horror, Thriller, Witchcraft, Gothic, Dark-Drama, Art-house.
Rock, Heavy Metal, Superstition, Virginity, Women.



SYNOPSIS

When Tullah (Tallulah) was a child, her mother Abigail told her about a family virginity curse that started when her gran-grandmother was an outcast from their small suburban neighbourhood, judged and abandoned by her husband the day after they married for not being a virgin. The curse should follow her unless Tullah stays with the man she shared her first night with. Tullah grows up as a lonely, socially awkward young woman with polycoria in one eye which caused her to feel different, out of place and abnormal.



After her mother dies, Tullah starts working in a small cheap shop that sells a little of everything, with her work colleague Hannah, a free-spirit popular girl who loves to skip work to hang out and get drunk. She is considered by the people as a good angelic girl and talented weaver, who was stuck in a house and isolated because of her mother until Tullah meets a heavy-metal guy named John. They date, but John is not ready for a relationship and pushes her away. After being rejected, Tullah goes through an operation to fix her eye and visits an esoteric shop and learns to do Bending Spells, she then slowly descends into obsession and mixing menstrual blood with water and knitting John's hair into her tapestries to tie up love. When John dies, she tries to resurrect him by knitting his blood and skin instead, believing that his soul will travel to another person's body and find her again.

Her tapestries become famous but the rest of her world collapses. Hannah and Tullah lose their job when the shop is sold to a foreign company and a second man, Oliver, a filmmaker physically similar to John and who lives too far from her town, breaks Tullah's heart again. Meanwhile, the loneliness in her house begins to gain a dark shape that seems to be looking at her every time she cries, leading her to kill Oliver. Later on, Tullah has a brief affair with Hannah but feels rejected again when Hannah denies their relationship in public and ghosts her from her life.

Deranged Tullah then decides to knit blood, hair and skin from Oliver, Hannah and John in more tapestries and becomes the most famous artist in town, but people start asking questions about the disappearance of John and Hannah. On the night of the opening gallery, Hannah's friends and boyfriend decide to act like activists and steal one of Tullah's tapestries to send a message against the privatization of the gallery. However, they stop when they find real human hair in all the tapestries, too similar to the people who disappeared. They decide to break into Tullah's house to find more evidence, but Tullah was already expecting them and kills them after they see Hannah, partially alive and in pain, with half of her skin knitted in another tapestry.

The people from the village, who used to tell great things about her, get scared by these rumours and break into her house calling her a witch and a murderer. She escapes the suffocating crowd, locks them and sets the house on fire while she walks away, leaving the village forever.

