

**Project Title:** *Life in My Eyes*

**Genre:** Documentary

**Logline:**

*Life in My Eyes* is a poignant documentary exploring the resilience and day-to-day challenges of individuals living with visual impairments. Through intimate storytelling, the film captures their experiences, hopes, and unique ways of perceiving the world, shedding light on accessibility, inclusion, and the beauty of life beyond sight.

**Brief Synopsis:**

*Life in My Eyes* invites viewers into the personal and often untold stories of individuals living with visual impairments. Combining intimate interviews, observational footage, and evocative visuals, the film reveals the complex realities of those who perceive the world without sight. Featuring subjects from diverse backgrounds, the documentary uncovers the strength, adaptability, and creativity required to thrive in a visually dominant society. From navigating public spaces to pursuing artistic and professional ambitions, the film highlights both the barriers they face and the profound triumphs they achieve. By blending cinematic storytelling with an advocacy-driven approach, *Life in My Eyes* seeks to challenge perceptions, dismantle stereotypes, and inspire a call to action for greater inclusivity.

**Vision and Intent:**

The goal of *Life in My Eyes* is not only to document but also to provoke dialogue and drive social change. By showcasing these stories, the film intends to deepen public understanding of visual impairments and advocate for systemic reforms in accessibility and inclusion. The artistic vision combines immersive sound design, metaphorical imagery, and a heartfelt narrative arc to create a deeply impactful viewing experience.

**Projected Timeline and Festival Circuit:**

- **Pre-Production Completion:** January 2026
- **Production Completion:** April 2026
- **Post-Production Completion:** August 2026
- **Festival Submissions:** November 2026

The team aims to premiere the documentary at leading festivals such as Sundance, SXSW, and Tribeca, with additional submissions to impactful showcases like Doclands, Hot Docs, and the Black Harvest Film Festival. The film will also be presented at festivals focusing on social justice and disability advocacy, aiming for wide-ranging community engagement. Beyond the festival circuit, the film will pursue digital and educational distribution to maximize its reach and impact.

We are driven by a commitment to storytelling as a tool for awareness and advocacy, and *Life in My Eyes* embodies this purpose, offering a lens into the resilience and humanity of its remarkable subjects.

Sincerely,

**Marshall Gibson**

Director/Producer, *Life in My Eyes*

Email: [marshall@l8bloomers.org](mailto:marshall@l8bloomers.org)

Phone: 312-536-7684

Let me know if you'd like adjustments or additional details