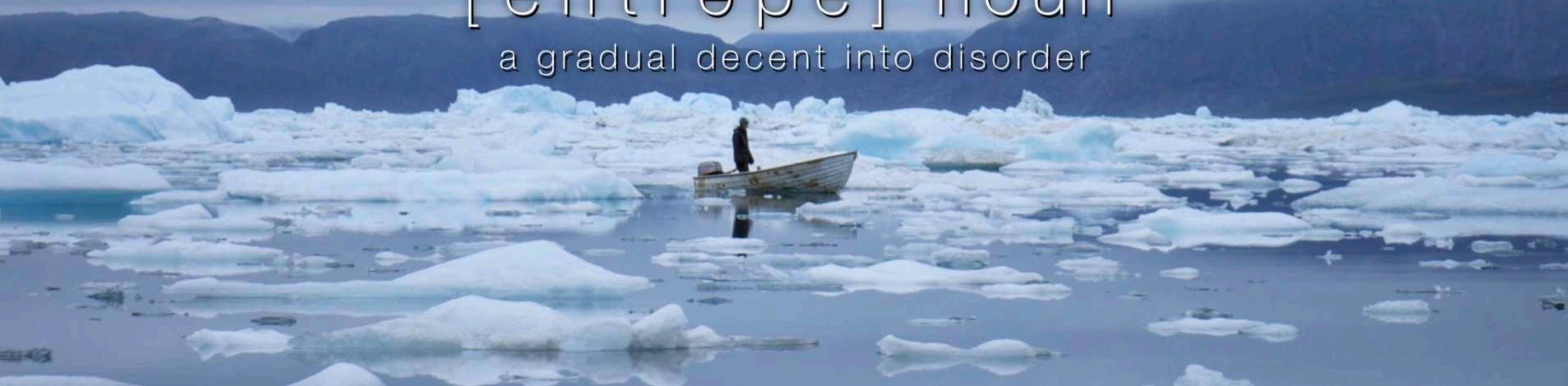




ENTROPY

[ˈentɹəpē] noun

a gradual decent into disorder



“ IMAGINE YOU HAD TO GO ON A JOURNEY ”

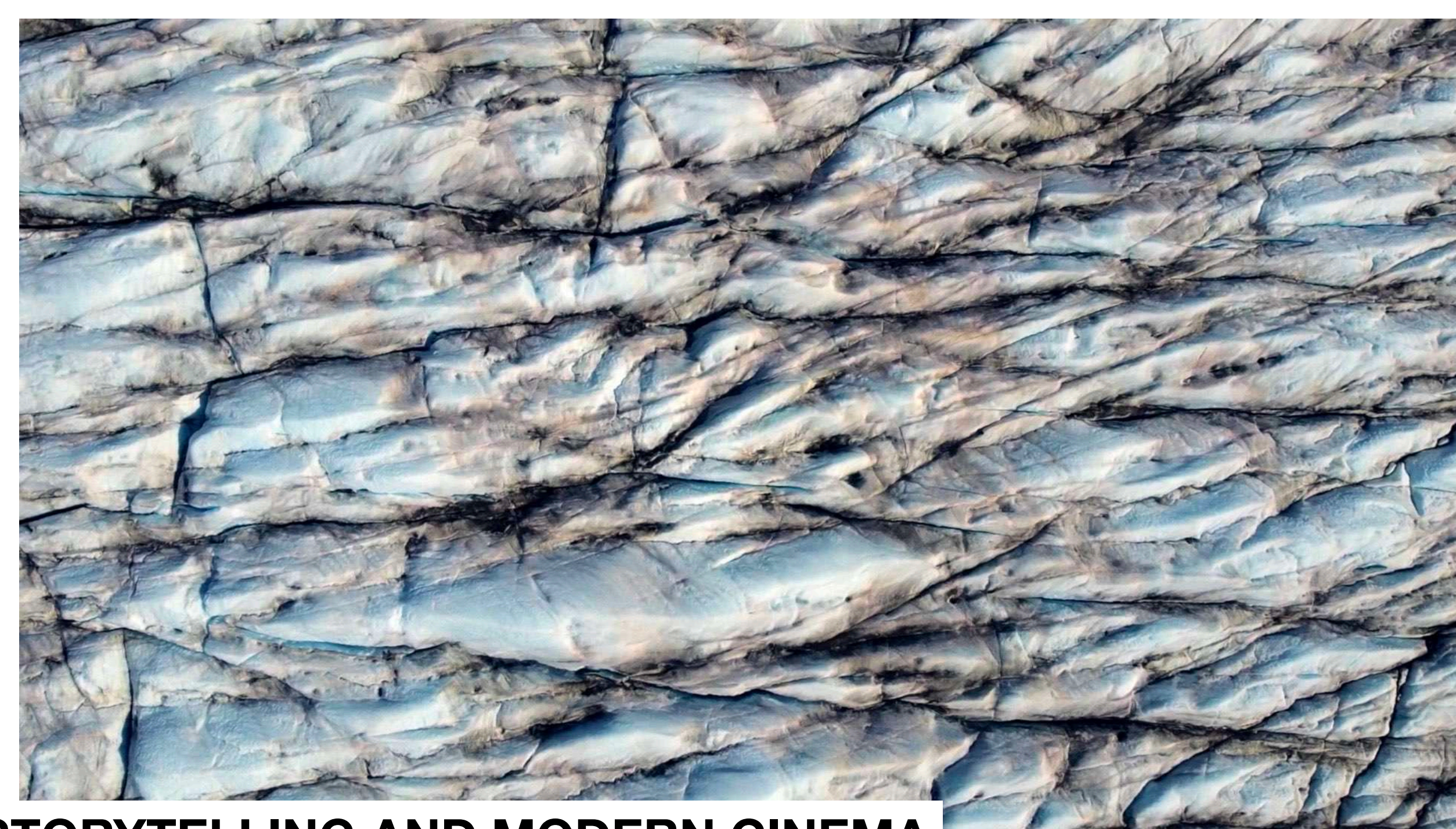
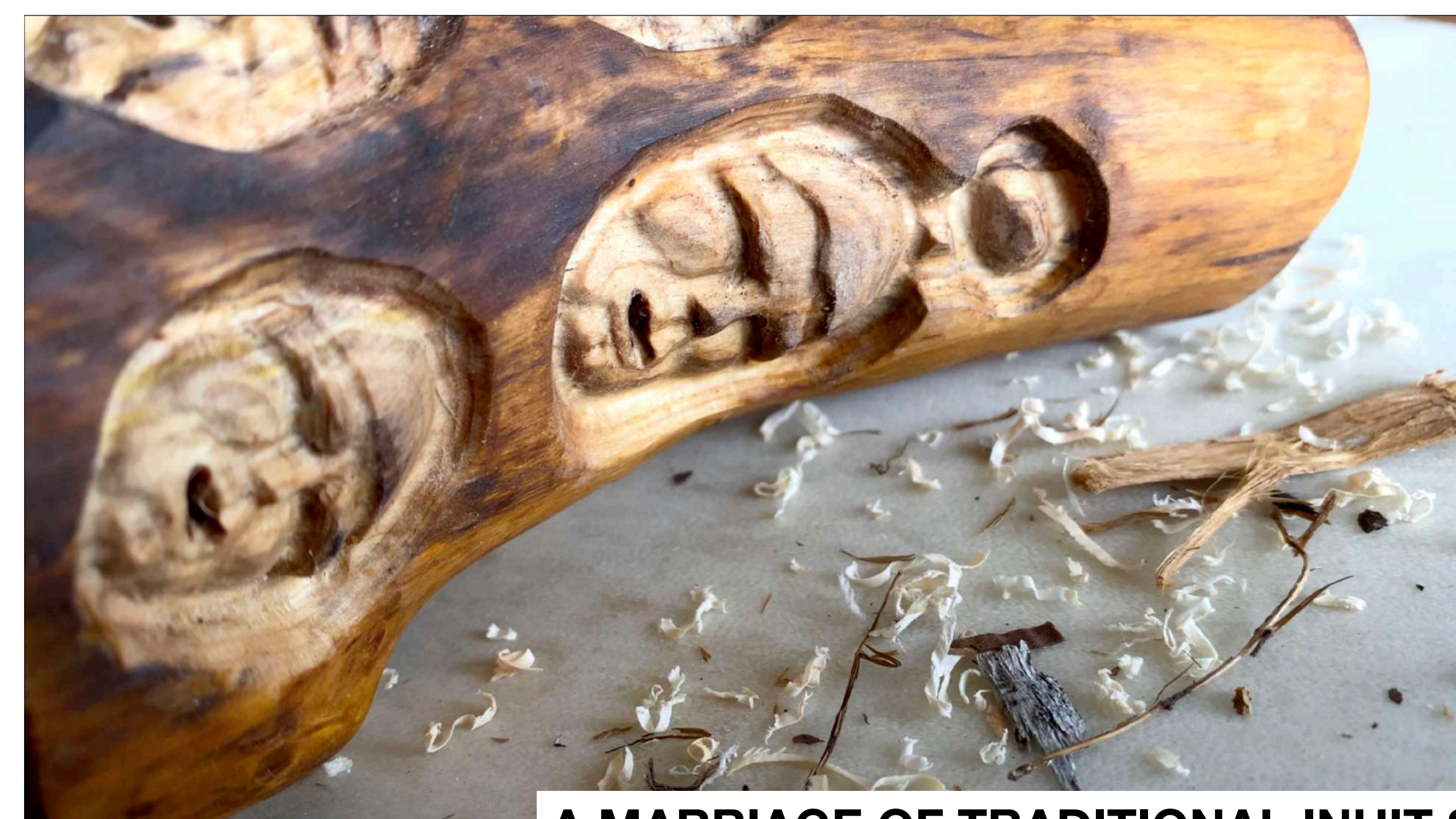


TRAILER

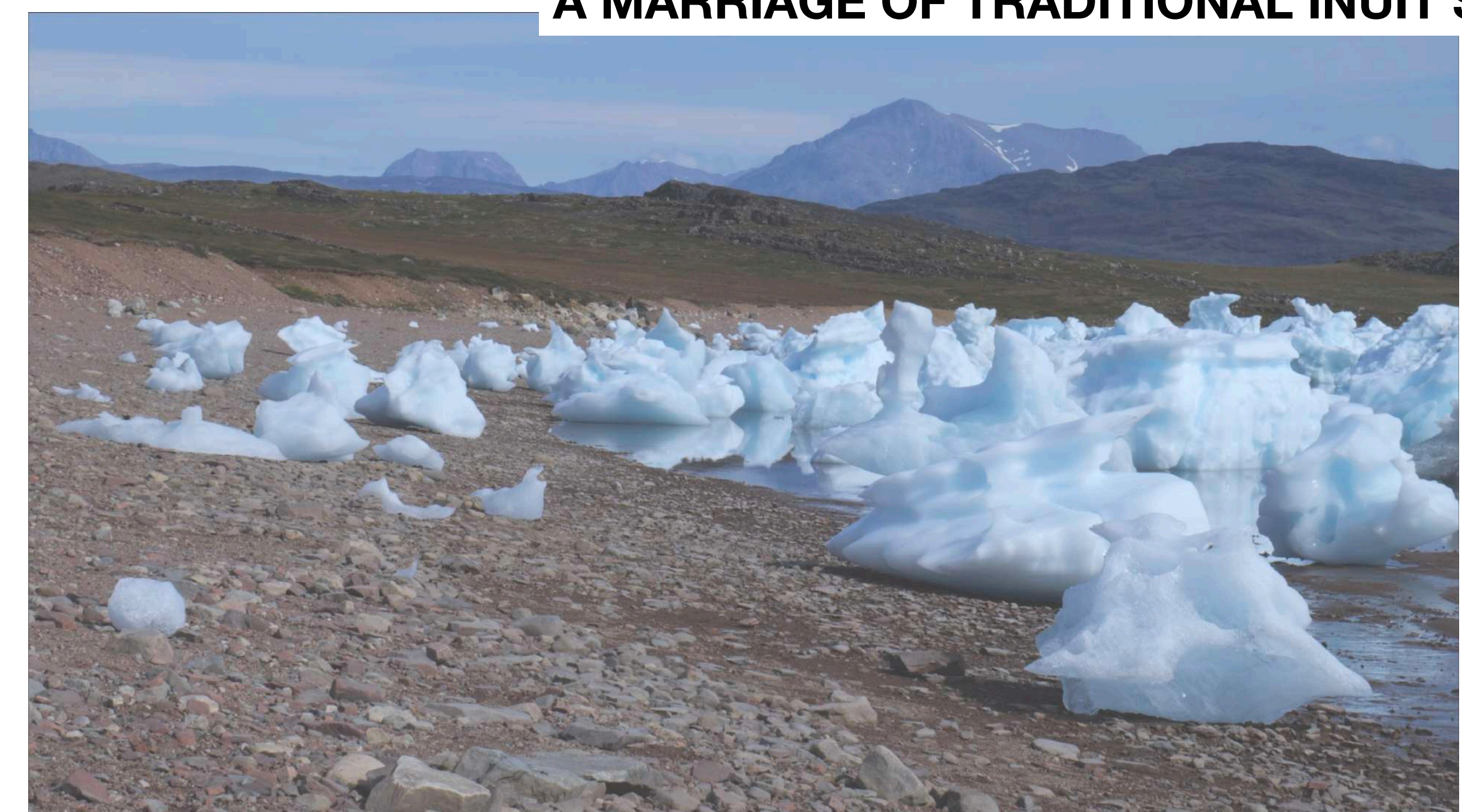


TEASER





A MARRIAGE OF TRADITIONAL INUIT STORYTELLING AND MODERN CINEMA



SYNOPSIS

INUIT FOLKLORE ALWAYS CENTERED ON COMMUNITY AND DREW INSPIRATION FROM THE IMMEDIATE ENVIRONMENT - THE ICE, SEA, AND LAND. AS A PEOPLE WE LIVED IN PROXIMITY TO THE ARCTIC ICE YET WHAT HAPPENS NOW AS THE ICE IS DISAPPEARING WILL AFFECT NOT JUST THE INUIT COMMUNITIES OF THE FAR NORTH, BUT EVERYONE.

ABOUT THE FILM

TOLD FROM AN INDIGENOUS PERSPECTIVE AND INTERTWINED WITH GREENLANDIC FOLKLORE THE FILM EXPLORES THE DECADES OLD RELATIONSHIP BETWEEN THE INUIT OF GREENLAND AND THE ICE CAP OF THE WORLD'S LARGEST ISLAND, SET AGAINST THE BACKDROP OF THE CURRENT CLIMATE CRISIS. WITH ONLY A FEW CLOSEUPS, A CINEMATIC SCORE, AND A SOUND MIX THAT COMMUNICATES SCALE THIS SHORT IS MEANT TO BE SEEN ON THE BIG SCREEN, WHILE STILL GIVING AN INTIMATE INSIGHT TO A GLOBAL ISSUE SEEN FROM A UNIQUE POINT OF VIEW INSPIRED BY THE INDIGENOUS STORYTELLING TRADITIONS OF THE PEOPLE OF THE ARCTIC.

FEATURING A MODERN AND ATMOSPHERIC SCORE BY RENOWNED, KODA AWARD-WINNING, GREENLANDIC ARTIST FREDERIK K. ELSNER OF NANOOK - THE BEST SELLING BAND IN THE HISTORY OF GREENLAND.



DIRECTOR'S STATEMENT

MORE THAN ANYTHING I HAVE MADE BEFORE, 'ENTROPY' IS A LIVING ORGANISM, WHICH PERFECTLY REFLECTS THE TRADITION IN WHICH IT'S TOLD. I WANTED TO STAY TRUE TO MY HERITAGE IN TELLING A STORY FROM A GREENLANDIC PERSPECTIVE INSPIRED BY FOLKLORE OF PAST DAYS WHILE MAKING A FILM THAT WAS RELEVANT TO A WESTERNIZED AUDIENCE AS WELL. A MARRIAGE OF MODERN CINEMA AND TRADITIONAL INUIT STORYTELLING.

DURING A DISCUSSION WITH MUSICIAN/COMPOSER FREDERIK K. ELSNER ABOUT AN UPCOMING MUSIC VIDEO - THAT ACCIDENTALLY ALSO DEALT WITH CLIMATE CHANGE AND INUIT FOLKLORE - THE IDEA OF HIM COMING ABOARD A PROJECT THAT EVENTUALLY TURNED OUT TO BE THE SHORT FILM 'ENTROPY' WAS BORN. A DEPARTURE FOR BOTH OF US, AS FREDERIK HAD NEVER COMPOSED MUSIC FOR A FILM, AND FOR ME AS I WANTED THIS TO BE A COLLABORATION OF MUTUAL INSPIRATION ALL THROUGH THE PROCESS; THE BASIC IDEA LAID THE GROUND FOR US WORKING IN TANDEM, WHICH IN TURN WOULD INSPIRE THE MUSIC, WHICH INSPIRED THE DEVELOPMENT OF THE STORY, WHICH WENT ON TO FORM THE FOUNDATION FOR THE LOOK OF THE FILM - THE IMAGES (WIDE LENSES, WHITES, CONTRASTS). EVERYTHING CONNECTED AT ALL LEVELS.

INUIT STORYTELLING - AN ORAL TRADITION AS IT WAS THE COLONIZERS WHO BROUGHT THE WRITTEN LANGUAGE TO GREENLAND - HAS ALWAYS BEEN CIRCULAR IN STRUCTURE AS OPPOSED TO LINEAR. IT HAS ALWAYS INVOLVED THE LISTENERS AND IS OFTEN ADDRESSED DIRECTLY TO THE AUDIENCE. THERE ARE OFTEN NO CLEAR PROTAGONISTS - NO HEROES NO VILLAINS - BUT IS FOCUSSED ON *COMMUNITY* AS IT IS THE COMMUNITY AND NOT A SINGLE CHARACTER THAT DEVELOPS THROUGH THE STORY. IN 'ENTROPY' THE ARC OF THE STORY BELONGS TO THE AUDIENCE AS THEY ARE TAKEN ON A JOURNEY THROUGH THE CULTURAL AND PHYSICAL LANDSCAPE OF THE PEOPLE OF THE NORTH AND THE AUDIENCE IS INVITED TO TAKE PART IN THE COMMUNITY OF THE STORYTELLING. A PERFECT METAPHOR FOR THE CURRENT CLIMATE CRISIS THAT WE ALL - COLONIZERS AND COLONIZED - HAVE TO BATTLE AS A GLOBAL, HUMAN COLLECTIVE.

AS A GLOBAL COMMUNITY.

FAQ:

GENRE: DOCUMENTARY SHORT

PRODUCTION DATES: JULY 2023

FILMING LOCATION: SOUTHERN GREENLAND

LENGTH: 10 MINUTES

SPECS: 2K (1998X1080), STEREO/5.1 (DCP)

TIMELINE:

FULL SCREENING HISTORY AT *INUKS.DK/ENTROPY*

MARCH 2024 - WORLD PREMIERE CPH:DOX

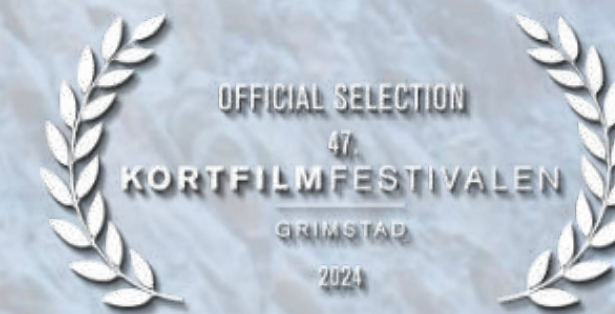
DECEMBER 2023 - SNEAK PREVIEW SCREENING ON ARCTIC PEOPLES' DAY AT COP28, DUBAI.

NOVEMBER 2023 - WORK-IN-PROGRESS SCREENING AT NORDISCHE FILMTAGE, LÜBECK

JULY 2023 - PRODUCTION, ON LOCATION SOUTHERN GREENLAND

FEBRUARY 2023 - CONCEPT VIDEO PREMIERED DURING EFM/BERLINALE

NOVEMBER 2022 - IDEA PRESENTED AT ARKTISK FESTIVAL, COPENHAGEN



THE DIRECTOR

AWARD-WINNING SHORT FILM WRITER/
DIRECTOR. EDUCATED FROM THE UNIVERSITY
OF AARHUS INUK HAS BEEN INVOLVED IN
SEVERAL SHORT- AND DOCUMENTARY FILM
PRODUCTIONS AS WELL AS BEING AN ACTIVE
MEMBER OF THE FILM MAKING COMMUNITY OF
GREENLAND, FILM.GL. AS AN INDIGENOUS
FILMMAKER HE HAS A FOCUS ON AESTHETIC
IMAGES AND PERSONAL STORIES THAT TOUCH
ON THE IDENTITY, HISTORY, AND CULTURE OF
THE GREENLANDIC INUIT PEOPLE.



Inuk Jørgensen

SELECTED FILMOGRAPHY

THE BOTTLE CLEANER (2006)

GREENLAND ADVENTURE RACE (2007)

HOME (2018)

HEDTOFT (2019)

IN THE SHADOW OF THE TUGTUPITE (2020)

WHERE DREAMS ARE FORGOTTEN (2023)



FILM.GL

IMDb

inuks.dk/Entropy

CONTACT:

INUK JØRGENSEN

mail@inuks.dk

+46 733274979

