

Nexus

TEXTILE ENTREPRENEUR
LORENZA DESIATA

A FILM BY
ROSSANO B. MANISCALCHI

Director ROSSANO B. MANISCALCHI ◊ Textile Entrepreneur LORENZA DESIATA ◊ Art Director SERENA DEL NERO ◊ Assistant Director ALESSANDRO TEOFANO ◊ Music & Sound Editing, Voice Actor ALBERTO MARIA GENNUSO ◊ Voice Actor & Graphic Design DUANE MARCH ◊ Voice Actress JO KERN ◊ Cameraman FRANCESCO BUGGEA ◊ Second Camera DANIELE SCIACCA ◊ Drone Operator MATTEO LORENZINI ◊ Backstage ANDREA RUSSO ◊ Production Secretary AURORA FASANO ◊ Hair Design GORAN VILER, LISA MONDO, FRANCE VILER ◊ Bodypainting ISABELLA GOIO ◊ Makeup AUREA PAROVEL, ADRIANA PESTEL ◊ Actors LORENZA DESIATA & MATTEO MORIERO ◊ Models NINA BIGATTON, BIANCA BOSATRA, FRANCESCA DROLE, PAOLA GHISLAINE MARSANO, SHELLY PRIVILEGGI, MARIA SCARSELLA, MARIA TU NINA BOÑITA ◊ Extras GIOVANNI BOSSI, FRANCESCO BOSSI, MARCO BOSSI ◊ Press & Media ARMANDO and CHIARA LOSTAGLIO ◊ All rights reserved 2024

Concept

Rossano B. Maniscalchi uses stunning imagery to create a fascinating profile of entrepreneur and fashion designer Lorenza Desiata featuring her creativity and her unique fashions set in the beautiful and historic city of Trieste.

Storyline

Lorenza, a successful business lawyer, has a passion for fashion and becomes an entrepreneur in the world of Haute Couture.

Her story gives the project a personal and intimate dimension. The designer's words guide the viewer through her creative mind, making the process of creating her garments an artistic and poetic story, intertwined with the love story, which is the backdrop and the atmosphere of Trieste.

Film runtime: 15:00

Rossano B. Maniscalchi

Director



Rossano has been making award-winning films for years and has a great deal of experience in organizing, financing and producing films.

As a highly acclaimed photographer Rossano has worked with many high-profile fashion brands. Many of his photos have won international awards.

Rossano works with esteemed companies on promotional films for products that are unique and prominent within the fashion world. His work has always been outstanding, whether in the field of portraiture, art, still life, fashion, culture and glamour photography, or in advertising and in his work with celebrities such as Barack Obama, Tilda Swinton, Michelangelo Antonioni, Prince (now King) Charles, Arnold Schwarzenegger, Wim Wenders, Susan Sontag, Ray Manzarek (The Doors), Mikhail Gorbachev, Salman Rushdie, Andrea Bocelli, just to name a few.

Maniscalchi has a definitive signature style. He communicates a unique personal message and perspective in his work. His many years of creativity for well-known fashion salons and advertising agencies, along with still life, portraiture and fine art have all influenced and developed his modus operandi.

Maniscalchi's extensive portfolio has been exhibited extensively at art galleries and museums throughout the world. His work continues to maintain important global recognition and his published books have been major sellouts.

Film Award Highlights

- * Best Film for "Beyond" Global Short Film Awards, Cannes 2024
- * Best Film & Best Fashion Film for "The Key to Heaven" Global Short Film Awards, Cannes 2023
- * Best Cinematography for "Anyway" Croatia Fashion Film Festival 2022
- * Best Narration for "The Key to Heaven" - La Jolla International Fashion Film Festival 2022
- * Best Cinematography for "Anyway" - Style, Experimental, Fashion Film Festival 2022, Los Angeles
- * Best Director for "In the Ring" - Best Istanbul Film Festival 2022

- * Best Director for "Touch Me" Best Istanbul Film Festival 2021
- * Best Cinematography for "Anyway" La Jolla International Fashion Film Festival 2020
- * Best Artistic Director for "Denying Beauty" Palm Beach International Mini Movie & Film Festival 2019
- * Best Director for "Denying Beauty" La Jolla International Fashion Film Festival 2019
- * Best Supporting Fashion Brand for "Touch Me" La Jolla International Fashion Film Festival 2018

"Capturing our pure, human form in the silence of light. Life, a luminescent force. Inside myself, the precise instant when an image must be held." RBM

Lorenza Desiata

Textile Entrepreneur & Fashion Designer



Lorenza Desiata's family name encompasses a significant chapter in the history of Italian economic power and finance over the last 50 years. Daughter of Alfonso Desiata, former president of Generali, and wife of Giovanni Bossi, Lorenza has deep roots in the financial world.

Despite being an established business lawyer and consultant,

Lorenza secretly nurtured her passion for fashion since childhood. Determined not to give up her creative streak, she balanced her professional commitment with her dream of creating and designing clothes.

In 2007, Lorenza launched her first Made in Italy collection, marking the beginning of her journey in fashion. The brand she created is inspired by the family's noble coat of arms, which dates back to the year 1000.

Now, Lorenza takes another step towards making her brand even better known to the world with the film "Nexus".

Serena Del Nero

Art Director



Serena Del Nero has been Rossano B. Maniscalchi's closest collaborator since 2011.

In recent years she has worked with him in fashion and art projects around the world.

Serena has received nominations for her ART

DIRECTION for the Maniscalchi films:

“Failing Light” (2017)

“In The Ring” (2021)

“Touch Me” (2018)

“To the Point” (2021)

“Denying Beauty” (2019)

“The Key To Heaven” (2022)

“Anyway” (2020)

“It’s Not Dark Yet” (2024)

“A Thin Slice Of Life” (2021)

In 2022 she won an award for Art Direction at the BEST SHORTS COMPETITION (La Jolla, California) for “The Key to Heaven”.

Alessandro Teofano

Assistant Director



Ever since I was a child, I've been passionate about film, and my biggest dream has always been to become a director.

This passion drives me with a deep sense of persistence, curiosity, and determination,

pushing me to pursue my ambition.

I aim to craft and bring to life captivating and imaginative stories that can leave a lasting impact and entertain audiences.

This is my first collaboration with Rossano B. Maniscalchi. Working with him has been a very valuable experience for me.

Matteo Moriero

Actor



Matteo resides in Canneto sull'Oglio (Mantua, Italy) and was born with a deep curiosity and passion for nature and its inhabitants.

He is dedicated to the holistic well-being of people and works as an environmental instructor and is currently studying to become an Ayurveda and holistic practitioner.

He was the founder and president of the association "Vivi Flumen" for nearly four years, where he was

involved in environmental monitoring activities, environmental education, environmental rehabilitation activities, and environmental-themed conferences. In 2022, in collaboration with the University of Parma (Italy), he acted as a personal tutor for a student working on a thesis about effective microorganisms (EM).

He is a member of the FIPSAS national anti-poaching and sport fishing commission. In 2015, he designed and built a river fishing boat dedicated to fishing on the Po River.

Thanks to his involvement in the world of fishing and anti-poaching, he participated as a co-protagonist in a Sky TV series about fishing called "Good Morning Po," a video narrative of a fishing journey along the Po River from Cremona (Italy) to the sea. He collaborated on the Italian episode of "River Monsters" with Jeremy Wade, also participating as an extra and stand-in for Alessandro Borghi in the film "Delta," and also appeared in the film "Lamborghini."

Alberto Maria Gennuso

Music & Film Editing, Male Voice Actor (Italian)



Alberto is one of the most appreciated independent film composers on the national scene. He took his first steps in the world of music and cinema at an early age by studying and listening to famous authors of soundtracks such as Ennio Morricone, Hans Zimmer and Steve Jablonsky.

In 2010 he began studying piano at the "Banda Passons" Musical Association in Udine, where he grew in artistic maturity and refined his skills thanks to the knowledge of renowned Italian and

foreign masters: a quality that translates into his selection of sounds and structures of original cinematographic and musical soundtracks.

Since 2011, he has created a series of videos written, edited and set to music that characterize the physiognomy of an all-round artist as appreciated by Masters and Professors. In 2020, he graduated from the ISIS "Fermo Solari" in Tolmezzo with an Applied Sciences diploma and continued his studies at the SAE Institute in Milan to study the most avant-garde national and international production techniques. He refined his skills in the use of DAWs (Digital Audio Workstations) and composition techniques (mixing and mastering) that came in handy for his first film music production: "Laudato Creato", an environmental-themed film by Virginia Barrett inspired by Pope Francis' Encyclical "Laudato Sii". Alberto produced and signed all the soundtracks, using Artificial Intelligence tools in editing and post-production. The film was screened in a music room during the Venice Film Festival. In October 2022 Alberto obtained the qualification of "Electronic Music Producer" with full marks.

This film marks Alberto's third participation in a film directed by Rossano B. Maniscalchi. He composed and engineered the music for "Beyond" (2023) and for "It's Not Dark Yet" (2024).

Jo Kern

Female Voice Actress (English)



Jo Kern is a German actress and voice artist. Her career spans a variety of roles in film, television, and theater productions.

Jo Kern began her acting career with a leading role in the film “Ede und das Kind” alongside Carl-Heinz Schroth and Heinz Reincke, after selected in a casting organized by the magazine “Gong.” She appeared in well-known German TV series such as “Tatort,” “Das Traumschiff,” “Gegen den Wind,” and “Derrick.” Additionally, she had recurring lead roles in the series “Sterne des Südens” and

“Mallorca – Suche nach dem Paradies.” She has also appeared in movies like “Abgetrieben” (1992) and “Nur über meine Leiche” (1995). Jo Kern is also active as a voice artist, lending her voice to audiobooks and audio dramas.

In addition to screen acting, she has been involved in theater productions, including the staging of “Jedermann The King 2008” and in 2012, she, along with Rufus Beck and Karl-Walter Sprungala, received first prize at the INTHEGA Awards for the touring production of the play *Rain Man*.

Apart from her artistic pursuits, she works as a business coach. Jo Kern’s versatile career reflects her passion for the performing arts, whether on stage, in front of the camera, or in the dubbing studio.

NEXUS marks Jo’s second time working with director Rossano B. Maniscalchi. She provided the English female voice for his film IT’S NOT DARK YET in 2024.

Duane March

Male Voice Actor (English), Graphic Design



Duane March was born in the USA and currently lives in Germany.

A Ph.D. in Ancient History, he developed language skills in German, French, Latin and Ancient Greek.

His fashion experience consists of work as a model and in photographic projects, especially with Rossano B. Maniscalchi.

Duane provided the English language narration and voices for Maniscalchi's films **In the Ring** (2021), **Beyond** (2023), **The Key to Heaven** (2022) and **It's Not Dark Yet** (2024). These films have been selected for and received awards at international film festivals.

In 2022 he won the award for BEST NARRATION at the **13th La Jolla International Fashion Film Festival** for **The Key to Heaven**.

Other awards for his film work are:

Best Global Shorts 2022— Award for Narration / Voice Over Talent

Pure Magic International Film Festival 2022— Award for Best Voice Actor

Accolade Global Film 2023— Award for Narration / Voice Over Talent

His multi-lingual and multi-media experience consists of work in the IT, Training, Education and Renewable Energy sectors. He is also active as a voice narrator and translator .

Models

Maria Scarsella



Maria is a final year student at the Vicenza Art School. Born in Valdagno on 20 August 2006.

She loves art in all its forms, her curiosity has always pushed her to undertake new interests, including the desire to grow as a model and as an aspiring actress.

She paints, draws, creates, trying to stand out from the crowd, putting originality in everything she creates.

Passion is her driving force and the desire to learn and improve is her daily

bread, aware that without love nothing can be special and remembered. Everything she does she does with enthusiasm and great love.

She dreams of traveling and meeting many new people to interact with various cultures, being enchanted by the wonders of the world to be able to print them in her heart by creating a real diary with sketches and paintings.

She loves to write emotions when something strikes her.

She hopes to have a future through cinema and photography, which has always fascinated her because she likes to identify with the character by studying every single, exciting detail, understanding the character's thoughts... whether in acting or posing. It is like living more than one life... and life is known to be the most beautiful gift in the world

Models

The Faces of Saint Jack

Francesca Drole



In “NEXUS”, Francesca Drole plays the protagonist role, bringing a refined and measured presence, capable of illuminating every scene with an unrivaled elegance imposes, but captures.

Under the careful guidance of Saint Jack, Francesca embodies a beauty that knows how to speak in silence, showing the determination of those who walk towards their goals with grace and resolve.

Models

The Faces of Saint Jack

Nina Bigatton



Paola Ghislaine Marsano



Nina Bigatton and Paola Marsano: two inseparable friends, united by a bond that is authentic and comes from a shared passion for fashion and photography. Spontaneous, enterprising and lively, Nina and Paola bring a contagious energy that adds depth to the project. Their bold personalities and their enthusiasm have found in Saint Jack the perfect context for shining, making them ideal interpreters for this story.

Saint Jack chose these models among all his talents for their affinity with the essence of project, transforming each image into a fragment of authenticity and beauty.

Models

Bianca Bosatra



Bianca is a young woman with a passion for creativity in all its forms, she currently attends a scientific high school and actively nurtured her artistic side. Since early childhood, she's been fascinated by colors and started painting, writing, designing, sewing with various techniques and playing with pottery, allowing her to fully express herself through art.

Deeply attracted by fashion, she played an active role in launching a designer's brand, contributing as a model, managing social media, handling PR, and offering creative input. This experience has sparked her interest in both fashion and entrepreneurship, opening new paths for her future.

A passionate traveler, she finds inspiration in the cultures and landscapes of the many countries she's explored. She enjoys the energy of staying together but also values her quiet moments, using them to experiment and refine her craft.

With an open heart and boundless curiosity, she's excited to see where this journey will take her next.

Models

Maria Tu Niña Bonita



Shelly Privileggi



Francesco Buggea

Camera Operator



Francesco Buggea studied at the National Independent Cinema School of Florence in 2009, excelling in the disciplines of Editing, Video Shooting, Audio and Photography.

As a videomaker, he has created wedding videos, and conducted drone shots and concert shots.

Francesco has worked with Rossano B. Maniscalchi on several of his award-winning films, most recently on **The Key to Heaven** (2022), **Beyond** (2023) and **It's Not Dark Yet** (2024). He is also involved in other Maniscalchi film projects in development.

He has also worked for 10 years as a cameraman for the local Florence television stations RTV8, Italia7, TV Prato, TELE Iride, as well as for Mediaset.

Daniele Sciacca

Second Camera



Daniele's passion for audiovisual arts began in high school, where he attended a specialized audiovisual program that introduced him to the fundamentals of film and video production. After graduating, Daniele started working independently in video production, creating projects both for himself and for local clients.

In November 2022, he began study at the Accademia Cinema Toscana and is now in his final year, specializing in Cinematography and Camera Operation. In the summer of 2023, Daniele expanded his experience by creating videos for a music band, along with other creative projects, which allowed him to further refine his style and technical skills.

Throughout this period, Daniele has gained hands-on experience working on a variety of sets, both within his academic environment and in external projects, building a professional portfolio and a network in the industry. With a solid foundation in cinematography and a clear focus on the art and technique of visual storytelling, Daniele Sciacca is poised to enter the world of cinema with a well-rounded background and dedication to his craft.

Matteo Lorenzini

Drone Operator



Matteo was born in Caracas, Venezuela. He is currently studying at the International School of Trieste, Italy. He plays competitive tennis at national level and is a photography and video lover when using his drone.

Matteo is a self-taught drone operator with great sensitivity in the use of images through that small drone's camera. He created interesting videos during tennis training and tournaments, on sailing boats during navigation and catching great moments in surfing in Europe, Asia, Australia, etc.

Matteo is currently planning to commence study towards becoming an engineer in the near future.

Isabella Goio

Body Painting



Born in Trieste (Italy), Isabella has been transforming faces and bodies for more than 10 years and has painted more than 10,000 people.

Starting as a passion at the age of 18, she went from transforming children's faces into animals and characters to painting entire bodies, for performances, photographic and cinematographic sets, both in Italy and abroad.

She established himself as a professional by winning silver at the Italian bodypainting championships for two

consecutive years in 2022 and 2023 and creating two personal art exhibitions in 2022.

Conceiving body painting as a "Cure" and linking it to profound ritual aspects, she travels around the world to discover how this art is used in its religious aspect (India, Sri Lanka, Peru). The last of these trips (2023) was to Brazil, in the deep Amazon jungle of the Acre region, in contact with the indigenous people of the forest who use bodypainting as a ceremonial protection rite.

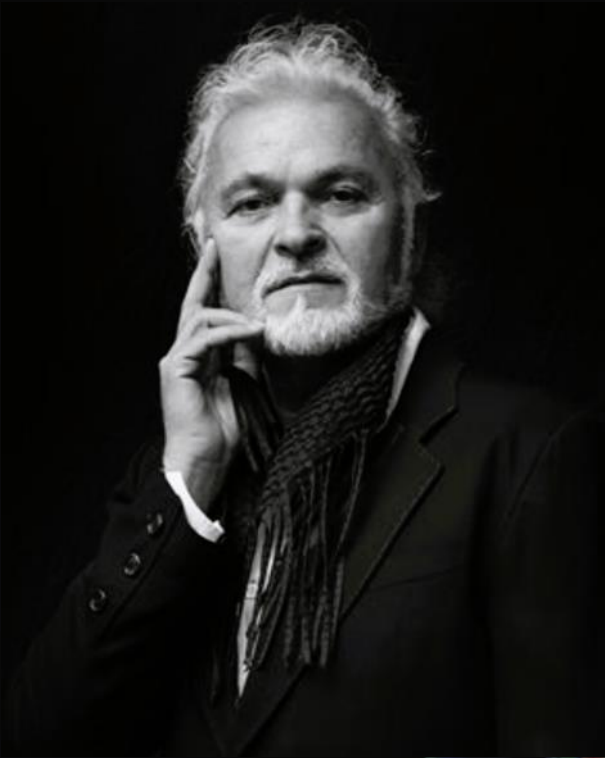
She then developed a particular vision of this art by integrating it with ultraviolet colors, which are fluorescent in the dark. Ultraviolet, which cannot be seen with the naked eye but only with the support of special lighting, reveals a non-visible world that lies beyond matter. Here body and mind merge becoming Spirit, a Being of Light.

Today she teaches and trains other people to spread this art.

Web: <http://www.goio.it> || Instagram: [isabellagoio_bodypainting](https://www.instagram.com/isabellagoio_bodypainting)

Hair Styling

Goran Viler



A visionary hairstylist, Goran began his career in 1973 in Trieste. After receiving international training and gaining years of experience, he opened his first salon in Trieste in 1982.

In the years that followed, Goran continued to win awards, collaborate as a brand ambassador with major companies, and train generations of hairstylists. He developed a

business philosophy based on style, wellness, and education.

Goran represented Italy at various international events, excelling at the World Championships in Las Vegas and the European Championships in Gothenburg. As a multiple-time Italian champion, he has dedicated his career to excellence, earning a place among the top five salons in Italy thanks to the quality of his work and the royal treatment offered in his Trieste salon.

He was part of the Blue Team, the group of the greatest national artists of Intercoiffure Italia, the world's oldest association of coiffure (established in 1925).

Today, he serves on the board of Intercoiffure Italia, where, as in his salon, he invests fully in education and the development of young talents in the industry.

Makeup

Aurea Parovel



Make-up artist by vocation, Aurea Parovel started doing makeup at a very young age following in the footsteps of her mother, a famous theatrical makeup artist.

Working alongside Oscar winners and top professionals and training in prestigious theatres such as La Fenice in Venice, Aurea Parovel is now one of the most refined and sought-after professionals.

Costumes

Marisa Budicin



Marisa collaborated closely with director Maniscalchi organizing costumes for each scene, providing materials and coordinating fittings and alterations to costumes. Given the number and variety of original costumes, her work was vital in supporting the filming schedule.

Aurora Fasano

Production Secretary



Aurora had a special interest for art from an early age and attended Angela Fiorenzani's Margot school as a classical dancer and the Accademia Teatrale Reims by Mara Chiarini Ravenni.

She graduated with full marks from the Classical High School Michelangelo in Florence and began a cinematographic career alongside her theatrical studies: Giuseppe Ferlito's Scuola di Cinema Immagina led to a series of collaborations in Italy and abroad.

She has been a model for various fashion magazines and has been a director, actress and artistic director of the Cultural Association L'Essere achieving successes with the association's theater company in theatres, restaurants and clubs in Tuscany with Crime Dinners and shows. She also followed the master classes in theater and dubbing by Massimo Alì and in Chubbuck technique by Patrizia De Sanctis.

She is currently involved in the organization of the twenty-year National Literary Award "Caffè tra le Nuvole", founded by Mara Chiarini Ravenni: she is an interpreter of the awarded works and is also involved in readings of monologues in poetic prose and animated readings on Love, on the defense of landscape and our natural environment.

She is completing her specialist studies in Italian Sign Language to obtain the qualification and be able to start working in theater with a deaf theater company and as an interpreter.

"NEXUS" is her first opportunity to try her hand behind the scenes as an organizational collaborator active in film productions.

Andrea Russo

Backstage Photography



Andrea is an art painter from Cirò Marina (Calabria, Italy) born in 2001.

Currently studying at the Academy of Fine Arts in Florence, Russo has refined his artistry under the guidance of the esteemed Master Elio Malena.

His passion for art arose in his childhood and he continued his journey with study and commitment to

achieve his goals and reach his first milestones.

Russo has participated in various international exhibitions, including the International Art Biennale of Rome, where he emerged as a winner at both the 13th and 14th editions.

His paintings depict the female figure in a realistic manner using oil medium. With his works, he manages to give a meaning, almost a soul to the faces and bodies of women, expressing every detail realistically. They reach the heart and mind, creating visually and aesthetically pleasing situations.

Painting, drawing and photography are his passions.

Armando Lostaglio

Press & Media



Armando Lostaglio is a member of the Order of Journalists of Basilicata. He is founder of the CineClub Vittorio De Sica - Cinit of Rionero in Vulture in 1994 with over 150 members, and is a promoter of other Cinit cineclubs, of which he is national vice president. He is also a consultant and promoter of film exhibitions for schools, prisons, senior centers and universities.

He is the author of the film texts : “Sequenze” (La Nuova del Sud, 2006); Schermi Riflessi (EditricErmes, 2011); writer of the docufilms: “Albe dentro l'imbrunire” (2012); “The genius against - Guy Debord and cinema in the avant-garde” (2013); “The road less beaten - on horseback on the Via Herculia” (2014); “Cinema and the Blues” (2016); “Cinema and brigandage” (2017); and director of “Le Mura di Sant’Ippolito a Monticchio” (2024).

He is Professor of Cinetourism and contributor to magazines and newspapers such as: La Nuova del Sud, and web Altritaliani (Paris), Cabiria, Francavillainforma; Tg7 Basilicata. Jurie Film Festival international.

Chiara Lostaglio

Press & Media



Chiara Lostaglio is an Italian actress from Basilicata. She holds a master degree in Communication Sciences and Modern Philology and a post graduate degree in Cultural Management. She graduated in film acting from the Vision Academy and Studio Cinema Film & Theater Institute in Rome and has acted in various film productions including “Mineurs” directed by Fulvio Wetzl, “Stige” by Amila Aliani, “Prisoner of My Freedom” by Rosario Errico, “Ustica” by Renzo Martinelli. On television she has appeared in several Sky and RAI productions and has also acted in theater.

She is also active as a event and show moderator and as a voice-over specialist for web podcasts, audiobooks and web services in general. Among her other skills are popular dance (Pizzica, Taranta), the ability to reproduce different dialects.

She was awarded the 2017 Ispec Cultura Award at the 70th Locarno Film Festival for her choice of works with strong social and political commitment.

She is member of the board of the Cineclub Vittorio De Sica-Cinit which organizes film exhibitions, lessons and cinema workshops in schools and prisons.

She has conducted public relations for various film events and festivals, and is part of the artistic commission of the Montecatini International Short Film Festival. She also writes reviews for cinema and theater on various online magazines.

She is a professor of History of Cinema at the SSML Nelson Mandela University and of Style and History of Art and Costume at the Institute of Design in Matera.

DESIATA - Made in Italy

Fashion for Women



Lorenza Desiata's family name encompasses a significant chapter in the history of Italian economic power and finance over the last 50 years.

Despite being an established business lawyer and consultant, Lorenza secretly nurtured her passion for fashion since childhood.

Determined not to give up her creative streak, she balanced her professional commitment with her dream of creating and designing clothes.

DESIATA - Made in Italy

Fashion for Women



In 2007, Lorenza launched her first Made in Italy collection, marking the beginning of her journey in fashion. The brand she created is inspired by the family's noble coat of arms, which dates back to the year 1000.

Her vision is to make the women who wear her creations feel special and unique, by focusing on a style that combines tradition and versatility in addition to being elegantly adaptable to different social contexts and settings; all whilst maintaining a functionality that transcends the differing seasons.

MONTRELION

Where Luxury Meets Fashion



Montrelion comes from the "Montre" which means time in French and "Lion" which demonstrates courage. The word put together means "It's time for courage" - courage for changing the fashion market, courage to become the most sustainable fashion company in the world, and courage for YOU to wear Montrelion and to make you achieve your dreams!

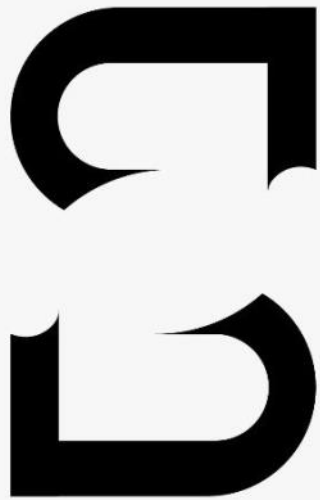
Marco Bossi

Founder of Montrelion Fashion



SAINT JACK

Model Casting and Management



Saint
Jack
Studios

Saint Jack is more than a brand: it is a meeting place for visions, stories and faces. Dedicated to the art of casting and model management, we move between the sets and the digital world with the same care and intensity, creating not only images but stories that resonate, that are on a large scale screen or in the fragments of poetry of a social profile.

In this production, Saint Jack has intertwined his artistic gaze with the universe of cinema, bringing on stage models who are not just presences, but part of the essence of this story. From the first meeting to the light of the scene, every moment was guided by desire to create a fragment of beauty and authenticity.

For those looking not only for a partner, but for a keeper of images capable of speaking, Saint Jack is here, where fashion merges with cinema and the gaze is transformed into emotion.

SAINT JACK

Marco Tarantino and Federico Madon



The Souls of Saint Jack

Saint Jack was born from the dreamy vision of Federico Madon, a creative soul who knew how shaping a brand where fashion, cinema and social media intertwine like threads of the same plot.

Federico is the visionary heart of Saint Jack, an alchemist of ideas who mixes inspiration and courage, giving life to narratives that vibrate and capture the imagination.

Next to him, Marco Tarantino is the silent and attentive presence, guardian of the models and their

stories. Marco dedicates himself to a subtle art of care and listening, welcoming every talent as part of a collective story. With a gaze that captures the essence and a sensitivity that transforms every face into a vibrant and authentic presence, Marco brings to Saint Jack a depth that makes each project a unique experience.

Together, Federico and Marco are a perfect balance: one's intuition meets dedication of the other, creating a brand that is not just a project, but a journey towards something more big. Saint Jack lives on this harmony, a place where dreams and reality meet, transforming visions into authentic emotions.

NEXUS

Rossano B. Maniscalchi

Director

Serena Del Nero

Art Director

Alessandro Teofano

Assistant Director

ACTORS/MODELS

Lorenza Desiata

Lead Actress and Narrator

Matteo Moriero

Actor

Nina Bigatton

Model

Bianca Bosatra

Model

Maria Tu Niña Bonita

Model

Francesca Drole

Model

Paola Ghislaine Marsano

Model

Shelly Privileggi

Model

Maria Scarsella

Model

Jo Kern

Female Voice (English)

Duane March

Male Voice (English)

Alberto Maria Gennuso

Male Voice (Italian)

FILM CREW & EDITING

Alberto Maria Gennuso

Music & Film Editing

Francesco Buggea

Cameraman

Daniele Sciacca

Second Camera

NEXUS

FILM CREW & EDITING

Matteo Lorenzini	Drone
Andrea Russo	Backstage
Aurora Fasano	Production Secretary
Ornella Urpis	Production Assistant
Duane March	Graphic Design, Editing
Armando Lostaglio	
Chiara Lostaglio	Press & Media

MAKEUP & HAIRSTYLING

Isabella Goio	Body Painter
Goran Viler	Hair Stylist
Lisa Mondo	Hair Stylist
Anna Carolina Viler	Hair Stylist
France Viler	Hair Stylist
Aurea Parovel	Makeup artist
Adriana Pestel	Makeup artist
Marisa Budicin	Costumes

The DESIATA FAMILY

Giovanni Bossi	Husband
Francesco Bossi	Son
Marco Bossi	Son

SPECIAL THANKS

Vittorio La Notte

Ornella Urpis

NEXUS

LOCATIONS

TRIESTE

Atelier Lorenza Desiata	Villa Lorenza Desiata
Greek Orthodox Church	Villa di Gretta (mother's house)
Eataly	Villa Tripcovich
Grand Hotel Duchi d'Aosta	Faro della Vittoria (Victory Lighthouse)
Lanterna-Lega Navale Trieste (Trieste Naval League)	Audace Pier
Revoltella Civic Museum	Portopiccolo Sistiana
Museum of Antiquities "J. J. Winckelmann"	Porto Vecchio (Old Port) → Pier III
Antiquarian Shop Rigatteria by Laura & Claudio Di Pinto sas	Piazza Ponterosso (tallero)
Pastry Shop La Bomboniera	Piazza della Borsa
Teatro Verdi Trieste (Opera House)	Piazza Unità d'Italia (Unity of Italy Square)

ATTIMIS

Castello di Partistagno	The Desiata Residence
Conti d'Attimis mill	

NEXUS

Filmed on location 2024 in Trieste, Italy



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