

BRIM



Synops^{is}

"Brim" is a powerful period drama exploring racial trauma, resilience, and legacy, as Leroy Payne and Rosetta Bishop confront segregation and systemic oppression in the 1940s American South.

The narrative then shifts to post-1994, portraying the erasure of Black experiences under the 1994 Crime Bill, centering on George Mitchell's reckoning with race and privilege.



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The BRIM Team

Click Names For More Information

Executive Producer

Paris "AJ"

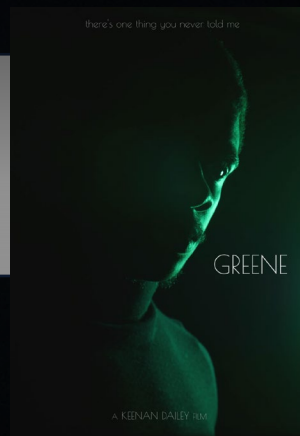
Best Known For



Director, Executive Producer

Keenan Dailey

Best Known For



Writer, Producer

Trude Namara

Best Known For



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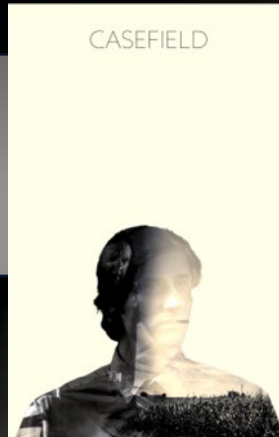
The BRIM Team

Click Names For More Information

Assistant Director, Producer

Kevin Lau

Best Known For



Sound Mixer, Associate Producer

Nick Caza

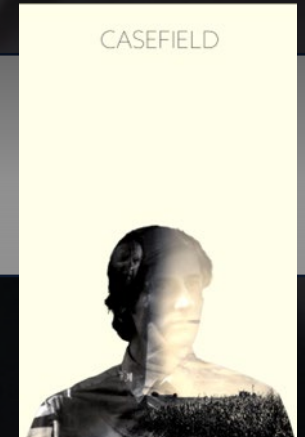
Best Known For



Assistant Camera, Associate Producer

Kal Kociss

Best Known For



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The Cast

Diron Jones



Leroy Payne

A young man caught between his past trauma and his future as a father and community leader.

Tisa Harriot



Rosetta Bishop

A courageous, passionate woman who believes in activism and community despite the personal risks.

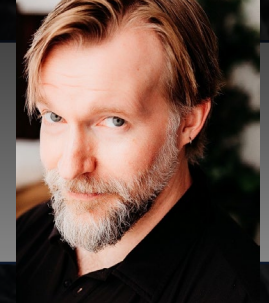
Derrica Kearney



Elenor Robinson

Friend to Rosetta and Leroy, she is a resilient young woman who carries herself with an uncertain dignity and strength

Matthew Green



George Mitchell

Inquisitive and eager to understand race and criminality. He is the child of anti-civil rights proponents but tries his best to modernize how he looks at race.



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FILM LOCATIONS

Champaign and Piatt Counties, Illinois

Monticello, IL

Champaign, IL

Skateland

Curtis Orchard



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The Journey

In Brim, young Black man Leroy Payne witnesses the violent removal of his father and later, the tragic murder of his mother in a 1940s Southern town, fueling his anger and grief.

Forced to move to a new town, Leroy finds solace in Rosetta, a passionate activist, and they fall in love, secretly crossing racial boundaries together and dreaming of a world without segregation.

The couple marries and has a son, Desmond, but Rosetta is tragically killed during a protest, leaving Leroy to raise their child alone and continue her fight for justice.

Battling these demons Leroy is walking back from a peaceful protest when he is accosted by a White passerby, tensions escalate and Leroy becomes violent, thereafter, being taken to jail. Leaving Desmond alone in the world.



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Interrupted

The stark tone shift of the film picks up in the 1990s with an adult Desmond working for George Mitchell, a white man haunted by prejudices and childhood memories of his father's assault on Desmond's family.

George's bias escalates, leading to Desmond's wrongful arrest under the 1994 Crime Bill, and George's son, Jonathan, begins questioning his father's beliefs as racial tensions deepen.

Jumping to 2024, George Mitchell has much higher cognitive abilities at the age of 75 while Leroy Payne, also 75, suffers debilitating cognitive impairment.

The film concludes with Desmond, the survivor of both Leroy and George recounting his understanding of memory within the Black community. This highly reviving and encouraging reflection on resilience and the creation of safe spaces for Black audiences continues, galvanizing a safe way to process Black collective memory through validation and honest community building.





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ReStore appliances



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The Heart

Uniqueness Of The Story and Why it Matters

Historical and Cultural Relevance:

Set against the backdrop of the Jim Crow South and later post-1994 Crime Bill, "Brim" portrays not only the realities of segregation and police brutality but also the resilience of Black communities in the face of systemic racism, mirroring ongoing conversations about racial inequality today.

Character-Driven Emotional Core:

Leroy Payne's internal struggle and evolution from a grieving son to a man who embraces his role in fighting for justice provides a compelling character arc. Leroy's journey is foiled against George Mitchell's internal struggle to reconcile the removal of Black people around him and how directly he benefits from that truth.

Visually Stunning Cinematography:

The film contrasts the bleak, segregated town with the lush, forbidden beauty of the white-only park. The striking visuals will serve as a metaphor for the boundaries of segregation and the emotional turmoil within Leroy.

A Story of Hope and Rebirth:

Despite its tragic elements, "Brim" ultimately offers a hopeful message about reclaiming power, the importance of community, and the belief in a better future for the next generation.



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The Soul

Themes of The Story and Where They Lead

Grief and Trauma:

Leroy's journey is marked by the deep trauma of losing his parents to racial violence, and the emotional weight of these losses permeates his actions and decisions throughout the film.

Legacy and Responsibility:

The film touches on generational responsibilities, focusing on how past sacrifices shape the choices and future of the next generation

Resistance and Resilience:

In a time of violent segregation and systemic racism, Leroy's decision to stay and fight alongside his community reflects the resilience that has carried generations forward.


Love and Loss:

"Brim" explores the complexity of relationships in times of crisis, including Leroy's love for Rosetta and the bond they share even in the face of inevitable tragedy.



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"Brim" is a deeply moving exploration of the impact of racial violence, the power of community, and the enduring strength of the human spirit. By intertwining personal loss with a larger historical context, "Brim" will leave audiences reflecting on their own resilience, their roles in society, and the importance of standing up for what is right, no matter the cost.

A story that demands to be seen, heard, and felt.



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Sneak Preview of Behind the Scenes for "See No Evil" the short film that led to "Brim": [See No Evil-BTS](#)

For all inquiries contact Visage Entertainment at Contact@visagearts.com