

SHA QING FILMOGRAPHY

SOLO WORK:

1996 **TWINKLING LIGHT ON THE MEADOW** (Documentary / DV / 30min)

2003 **WELLSPRING** (Documentary / DV / 49min)

2003 Yunnan Multi Culture Visual Festival, China.

Won the top prize.

2003 Yamagata International Documentary Film Festival, Japan.

Won the Ogawa Shinsuke Prize for most promising Asian documentarist.

2004 Visions du Reel international film festival, Switzerland.

Won silver prize in International Competition.

2004 Hot Docs Canadian International Documentary Festival.

Won Best International Documentary (Short to Mid-Length) .

2016 **LONE EXISTENCE** (previously titled FADING REFLECTIONS/
Documentary / HDV & DV / 77min)

2017 Yamagata International Documentary Film Festival, Japan.

Won the International Competition Awards of Excellence.

2018 Taiwan International Documentary Festival, Taiwan.

Won Merit Prize of the Asian Vision Competition.

2018 UCCA Center for Contemporary Art, Beijing, Asian Cinema Series

2016 Beijing Independent Film Festival, China.

2016 China Independent Film Festival, China.

2017 Cinéma du Réel International Documentary Film Festival, France.

2025 **HIDEAWAY** (experimental, hybrid / HD&SD / 84min)

COLLABORATIVE WORK (as editor)

1998 **THE ELDERS** (documentary / 62min)

Yamagata International Documentary Film Festival, Japan.

1999 **GONGBO'S HAPPY LIFE** (documentary / 86min)

Hong Kong Independent Film Festival

2006 **SPIRIT HOME** (documentary / 82min)

Cinéma du Réel, Paris, France

2007 **DREAM OF THE EMPTY CITY** (documentary / 79min)

Cinéma du Réel, Paris, France

Vancouver International Film Festival, Canada

2008 **SPIRAL STAIRCASE OF HARBIN** (documentary / 109min)

Cinéma du Réel, Paris, France

Yamagata International Documentary Film Festival, Japan

Singapore International Film Festival