

# RADIO TAXI 1991

## Night Shift in Berlin (West)

### A Camara. A Taxi. A Driver.

„Filming while driving -  
actually that's a big no go!  
But the passengers  
didn't mind at all.“



The tape was forgotten for almost 30 years. Filmed during a night shift in the Berlin summer of 1991.

#### 1991: Summer in West Berlin

An affordable VHS-Camera. Finally!  
I have taken it along on my taxi night shifts - my student job at the time.  
I started filming and commenting the happenings. When passengers came, I just kept on recording.

Only recently I found the tape again.  
And maybe that is the magic:  
reawakening the old material with today's possibilities and fresh perspective.

On locations, which no longer exist.  
With bizarre passengers, unexpected encounters and philosophical monologues while waiting at godforsaken taxi ranks.

**1991: Year one after reunification.**  
**Kohl as all-German federal chancellor**  
**and the West Berlin taxi driver as a**  
**stranger in his own city - which**  
**suddenly doubled in size!**

#### Taxi 1991

Night Shift in Berlin (West)

A documentary by Steffen Holzkamp

Camera:

**Steffen Holzkamp, John Nambesi**

Editing:

**Elli Braun**

Sound:

**Hera Lindholm**

Music:

**Masha Nakomi**

Editorial assistance:

**Imke Rust**

Format / Duration :

UHD 2160 p50 | 45:00 min.

An ONEXA-AV Production ©2020

View trailer:



<https://vimeo.com/498908896>

[www.funktaxi1991.de](http://www.funktaxi1991.de)

## Synopsis:

### 1991: Summer in West Berlin

Filming while driving? *`Actually that's a big no-go , but the passengers didn't mind at all.'*  
The young taxi driver casually experiments with a video camera, films and comments what is happening around him. Spontaneous, raw and authentic.

### 1991: Year one after reunification. Kohl as all-German federal chancellor and the West Berlin taxi driver as a stranger in his own city - which suddenly doubled in size!

With today's options and a contemporary interpretation filmmaker Steffen Holzkamp edited his material to an intriguing mix of road movie, historic document and making-of. Editing, music and research - the production becomes an integral part of the film.

Locations which no longer exist, bizarre passengers, unexpected encounters and lots of time waiting at godforsaken taxi ranks.

**A jump back to the turbulent Berlin shortly after the Wall came down. And a likable-cranky taxi driver on a quest - not only for his next tour.**

## Recent Festival Selections:



[Semi Finalist Best Feat. Dok](#)



[Honorable Mention](#)



[Winner Best Feature Film](#)



[Official Selection](#)



[Official Selection](#)



Steffen Holzkamp works as video editor, musician and producer in Brandenburg, just north of Berlin. Born in West Berlin, he mingled as keyboarder in the colourful eighties Berlin music scene. Following jobs as camera assistant he started to work at the Deutsche Welle in the mid-nineties, specializing as television editor. Yet, his main interest is music and video productions in his own studio. His first documentary film '17 Hippies und ein Zirkus' (Directed by Ania Bothe) was aired on DW-TV in 2008.

Together with his wife, the Namibian-German artist Imke Rust, Holzkamp creates video artworks with a focus on short documentaries of land art installations and performances of the artist.

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## Selection of films and videos by Steffen Holzkamp

Art video, 01:39

**(The Impossibility of) Cleansing Healing Watering**

Gallery KVD Dachau, 2019

<https://imkerust.com/video-2/2017-the-impossibility-of-cleansing-healing-watering>



Art video, 02:00

**Moving Dunes**

South Korea, Geumgang Nature Art Biennale, 2019

<https://imkerust.com/video-2/2019-moving-dunes>



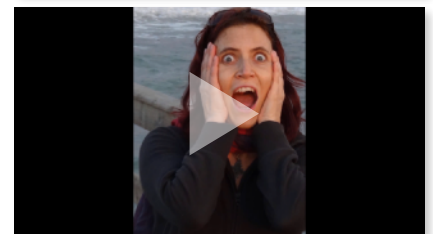
Documentary, 45:00

**An Infinite Scream**

Goethe-Institute Namibia, 2015

Supported by the National Arts Council of Namibia

<https://aninfinitescream.wordpress.com>

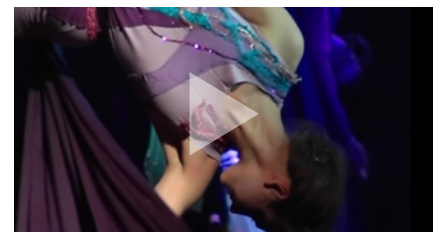


Documentary, 26:00

**17 Hippies und ein Zirkus**

Deutsche Welle TV, 2008

<https://vimeo.com/424454882>

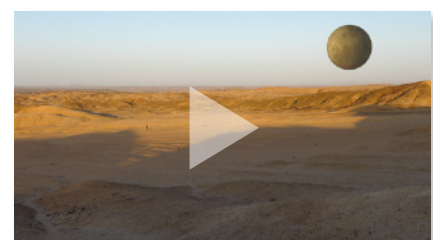


Music video, 04:53

**Was mach ich hier (Official Video)**

Album: Holzkamp - Unbezahlter Urlaub, 2019

<https://unbezahlterurlaub.wordpress.com>



A Camara - A Taxi - A Driver

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*"The Berlin taxi driver as a stranger in his own city.*

*Which suddenly doubled in size!"*



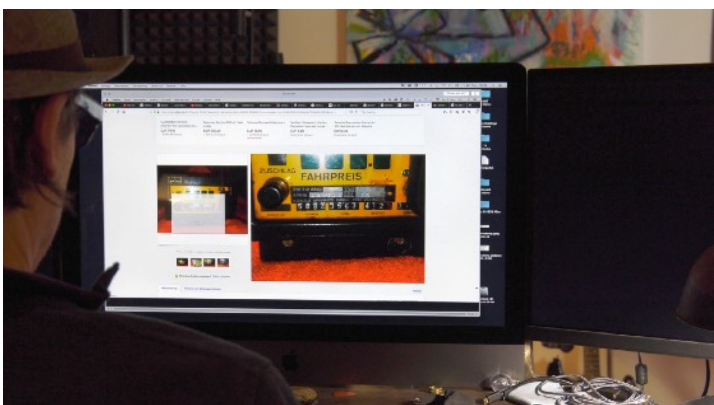
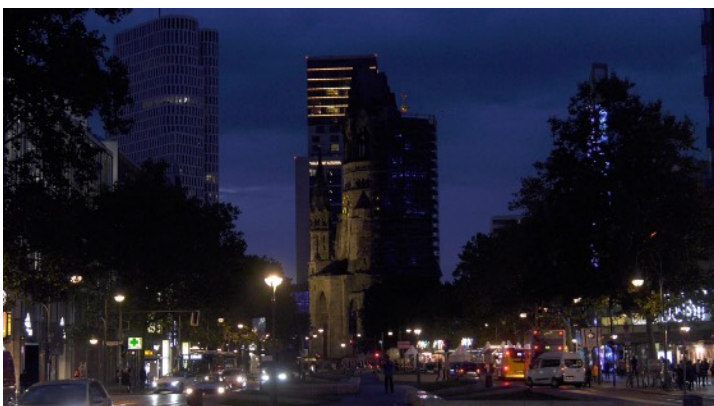
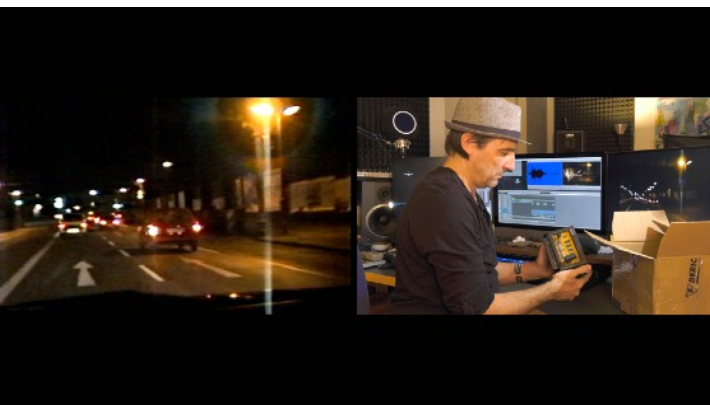
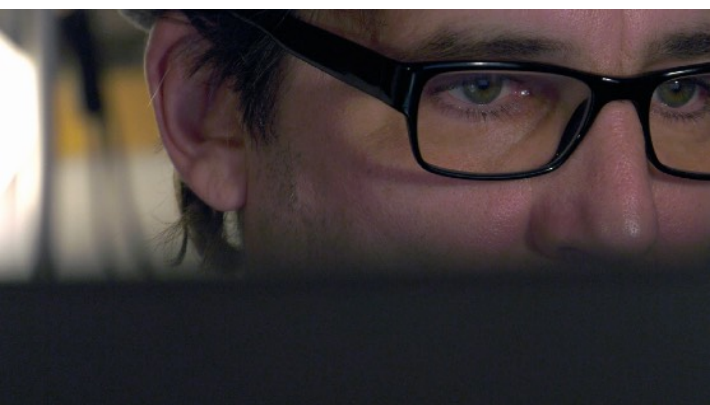
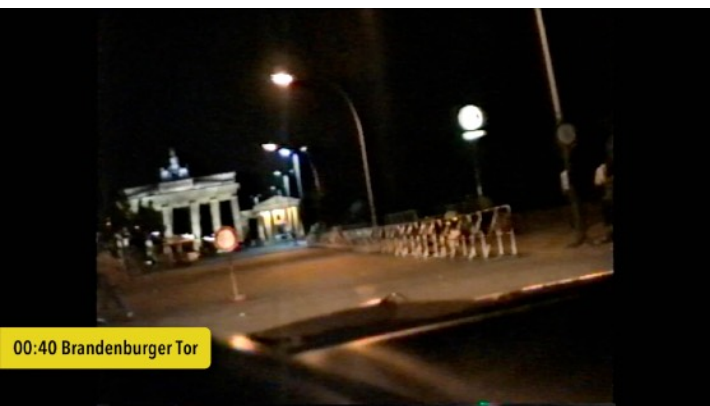
A film by **Steffen Holzkamp**

Camera: Steffen Holzkamp, John Nambesi | Sound: Hera Lindholm | Music: Masha Nakomi | Editing: Elli Braun  
Editorial assistance: Imke Rust

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Steffen Holzkamp | Photos: Imke Rust

