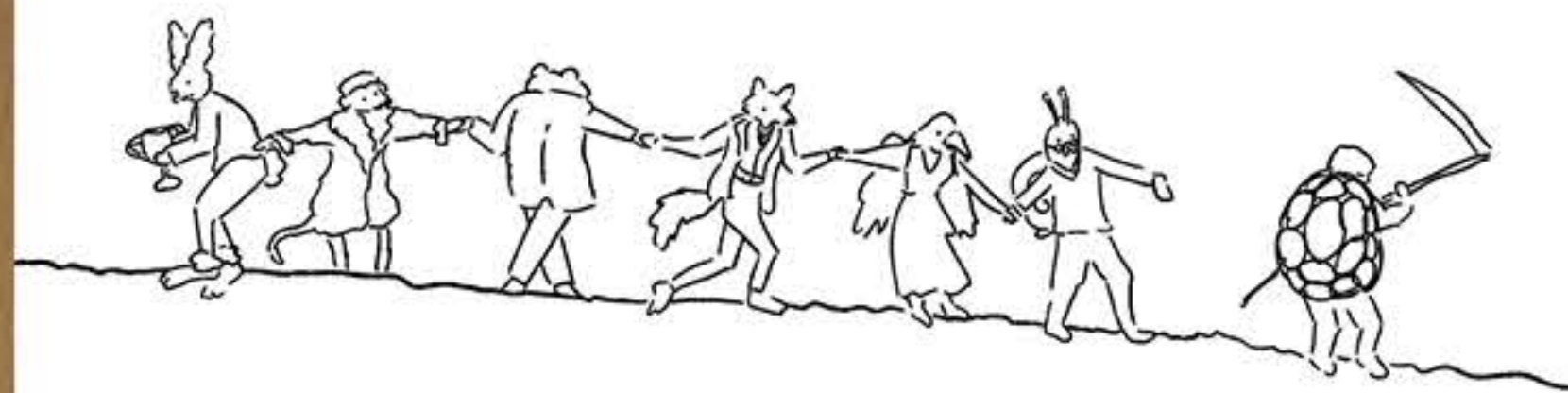




Tortoise & Hare

Official Electronic Press Kit

Tortoise & Hare



(Placeholder Poster)

Film Premiere: RIMO Short Film Festival 2025

Film Details: USA

Date of Completion: 2024

Genre: Black Comedy

Running Time: 10'30", Color

Aspect Ratio: 4:3

Screening Format: DCP, .mov, .mp4 (HD or 4K)

Sound: Stereo

Shot On: Blackmagic Pocket Cinema Camera 4K

Dialogue Language: English

Subtitles: English

Student Film: Yes

First Film: Yes

Logline: In a darkly funny twist on the classic fable, a miserable tortoise will do whatever it takes to beat the smug, cocky Hare in a footrace.

Synopsis: Tortoise is a bitter, disillusioned alcoholic. He had big dreams of racing professionally, but those have been squashed by a decade of losing races to Hare. At a seedy bar, Tortoise's best friend and roommate, the quiet and bookish Snail, tells him to give up and not challenge the faster animal this year. Tortoise almost agrees, but Hare embarrasses him and he resolves to beat him at any cost.

At the race,, the Hare leaves the Tortoise in the dust immediately. Defeated, the Tortoise walks the rest of the race, until he comes across Hare sleeping. Baffled by this display of arrogance, he runs off to finish the race ahead of his foe, but pauses when he sees a woodsman's ax buried in a tree stump. Tortoise takes up the ax, and he kills Hare in one fell stroke.

That night, Tortoise is tormented by dreams of Hare, and he decides that killing him wasn't enough. He must become him. Tortoise sets off to skin the corpse of Hare, wear the skin, and finally live his dream of running fast, living large, and self-actualizing.



Writer/Director/Editor - Marcellyn Fisher

Marcellyn Fisher is an up-and-coming director, screenwriter, and cinematographer, currently residing in Moscow, Idaho and receiving a Bachelor's degree in Film and Television. They have a passion for storytelling through images, formalism, stylism, and camp. Their work explores negative emotions such as self-loathing, regret, depression and alienation through the lens of comedy. When they aren't working on a film, they spend their time reading, enjoying the company of friends, or just hanging out with their three beloved cats.

Director's Statement:

The idea for "Tortoise and Hare" began as a joke between me and my roommate at the time. "What if we did a super self-serious re-interpretation of the Tortoise and the Hare fable?"

As many ideas do, this one evolved. A serious dramatic thriller became tongue-in-cheek surface presentation for a surreal black comedy about the futility of self-loathing and comparing one's self unfavorably to others. Tortoise and Hare are two sides of the same problem, one is a pit of self-pity and grievances, the other a boastful, arrogant psychopath. Yet I'm sure we all know a Hare, and I'm sure we've all been a Tortoise (minus the violent murder, of course.).





Producer/1st AD - Summer Muster

Hi! I'm Summer Muster, an FTU major at the university of Idaho. I grew up in Utah, and got my associates in Digital Media at Weber State in 2022. I came up here to study Film after working a season in wildfire. I've always had a passion for working on projects with creative and talented people, and this project gave me the perfect opportunity to make that happen. I loved the ambitious nature and outlandish premise of this film, and was very excited to collaborate with Marcellyn. We've worked on projects before, and I always love to see their ideas come to life!



Director of Photography - Billy Croston

My name is Billy Croston, and I am a 22 year old film student, always seeking new opportunities in this gritty industry. I love to make stories that resonate and intrigue and I hope to direct or be a cinematographer, whatever that takes.



Tortoise - Thomas Pearson

Thomas graduated from St. Olaf College in 2019 with a Bachelor of Music degree in piano performance. Since then, he has acted in 2 other short films, and hopes to continue pursuing acting for the camera.

He currently is organist at the Episcopal Church of the Nativity in Lewiston, ID, as well as accompanist for the Lewis Clark State College Concert Choir, where he also teaches adjunct piano lessons. Thomas has worked with Marcellyn Fisher on smaller projects, and was ecstatic at the opportunity to play the main role in their debut short.



Hare - Luke McGreevy

Luke McGreevy is a recent graduate of the University of Idaho's BFA Theatre Arts program. While in school, he performed as Claudio in *Measure for Measure*, Sam in *Mr. Burns*, and Young Fabian in *The Wife of Fabian Vitalik*. Frankly, Luke had no idea what he was getting into with the role of Hare - but as soon as Hair and Makeup applied an ax wound to his once beautiful and singular forehead, he knew he was in too deep (in a good way).



Directed, Written, & Edited by
Marcellyn Fisher



Producer & 1st Assistant Director
Summer Muster

2nd Assistant Director
Brooklyn Browne

Director of Photography
Billy Croston

SFX/Makeup by
Julia Harrington

Original Score by
Gwen Paschkis

“Lullabye of the Leaves”
& “Herzlich Tut Mich Verlangen”

Performed by
Thomas Pearson



Cast

Thomas Pearson Tortoise
Luke McGreevy Hare
Zach Haas Snail
David Catts Pale Man
Jake Andrews Fox
Tony Murillo Frog
Wade Wade Rat
Max Willard Crow
Kari Wilsey Weasel

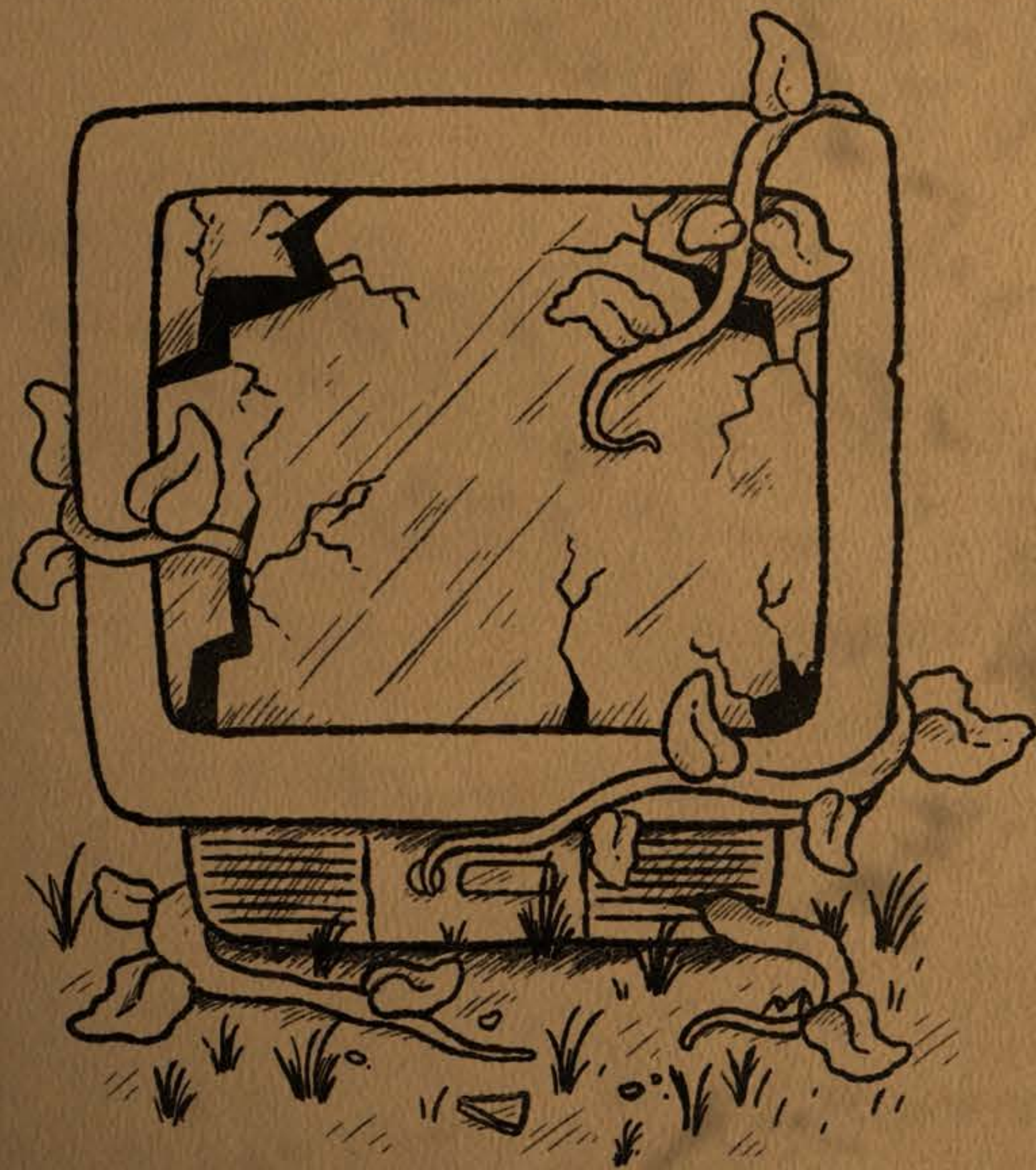




Script Supervisor
Chyanne Weller

1st AC
Ashley Kramer

2nd AC
Oliver Ridley



Production Designer
Nicole Korp

Assistant Production Designer
Ellie Walsh

Wardrobe
Gabi Segren

Main Title & Credits designed by
Jake Andrews

Colorist
Will Doering

Post-Production Sound mixing
John Keegan



Gaffers

Amin Rezamand
Chris Howington

Sound Recordist

Kim Kealoha

Boom Operators

Michael Paz
Breanna Wargi

Foley Artist

Nick Barkan



Key Grip

Jake Andrews

Grips

Zach Collins
Mars Edgington
Logan Kearney
Natalie Wargi





PRs

**Ali Cranney
Jack Mayer
Ivan Varela**

Special Thanks to

Ben James

**Krista Lida Simor
The University of Idaho
The Lewiston Civic Theater**

This film was made possible by the
The University of Idaho Fine Arts Grant.





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