“FOXY ROXY and the HIDEBEHIND” BUDGET:

PRE-PRODUCTION:

Expense:	**Cost:**
Screenplay	$0/self
Casting:	$0/self
Producer (s)	$500
Location	$0 donated

PRODUCTION:

Expense:	**Cost:**
Cast: Roxy, Tony, Hidebehind	$250/day: $750, $250, $500
Costume and Makeup	$120
Lodging/travel	$300 - $500
1st AD	One of the Producers and the AD are the same person.
Director	$500
Craft	$120/day: $360 total
PA’s	$150/day: $450 total
Total	$2,480
DP	N/A (Found Footage/actress)
Sound Mixer	N/A

POST-PRODUCTION:

Expense:	**Cost:**
Editing	$0/self
Sound Editing/scoring	$500
Coloring:	$0/self

TOTAL: $4,230

TIMELINE:
Planning on a three-day shoot in either May of 2025 or October 2025. The reason for the two dates is the location is on a private road that is closed during the winter because of snow. If enough of the snow as melted by the time of the May shoot AND my lead actress can do those dates, then it is May, otherwise we most likely have to reschedule for fall.

The Shoot will be on a Thursday, through that Saturday. May 15-17, 2025 or October 16-18, 2025.
The plan is to shoot everything in the first two days, third for reshoots. If the reshoots are not needed then everyone will be paid the full amount, regardless.

Day 1: the final scene (halfway through page 10 through page 12) in the early morning. Pages 1-6 and the montage on the beginning of page 7, from late morning until late afternoon (just before sunset)

Day 2: Pages 6-7, sunset til 1 am.
Morning of day 2 will be used reviewing the footage from Day 1 to see if any reshoots are needed.

Day 3: Re-shoot as needed.

REFERENCES:
Kaily Jacobs: kaily.luvstosing@gmail.com Phone: 801-414-0027
Dale Nielson: 801-403-4676
Jon Cooper: thescreenwritingdoctor@gmail.com