



A Hug

Logline

Tomás finds himself socially obligated to attend the funeral of two distant relatives. There, he meets Albertito, his young distant cousin, who feels out of place at the funeral of his own parents.



Sinopsis


Tomás, a young lawyer, finds himself socially obligated to attend the funeral of two distant relatives. The funeral takes place at the home of the deceased. The gathering is filled with all kinds of people, some close to the deceased and others, like him, not so much. The atmosphere is somewhat overwhelming, and Tomás notices that Albertito, the young son of the deceased, feels out of place at his parents' funeral. Tomás decides to approach him and try to help.





Director's statement

“A Hug” has its genesis in a personal experience. At the funeral of a relative, which many people attended, I found one of the young children of the deceased trembling in a corner, overwhelmed by the atmosphere. I offered to take him for a walk outside, and when we stepped out of the building, we encountered all his classmates who had come to greet him. They hugged him, and faced with this display of love from his peers, he became emotionally overwhelmed and ran away. The experience moved me, but so have many others in my life. Why make a film about this experience and not the others? That experience was sad, but filled with beauty. The human response to death and love. A portrait of all those lives that, in their own way, try to find some peace.

A photograph of an elderly man with a white beard and hair, wearing a dark blue long-sleeved shirt, sitting on a toilet in a bathroom. He is looking to the right with his eyes closed. The bathroom has white tiled walls, a window with white trim, and several framed pictures on the wall. In the foreground, there is a white laundry basket on the left and a small table with a stack of books and a potted plant in the center. The text "Director's Biography" is overlaid in white, handwritten-style font across the middle of the image.

Director's Biography

Pedro Segura is a lawyer who worked for many years in finance until the age of 26. After an existential crisis caused by the death of a friend, he left everything behind to seek self-expression. He spent several years working in production, preparing and learning to become a filmmaker. In 2022, he began filming "Un Abrazo," convincing a team of great professionals to join a project that marked his debut as a screenwriter and director. In 2023, he moved to Madrid and studied directing for a year at the Septima Ars School. There, for his final thesis, he filmed "De cobardes y sabios," which premiered at the Almería Western Film Festival, sharing the program with filmmakers like Pedro Almodóvar, Hlynur Pálmason, and Felipe Gálvez. While continuing to work on the post-production of "Un Abrazo," he filmed a directing exercise that turned into a short film and premiered at MADcine 2024, also in Spain. In August 2024, he finally completed the production of "Un Abrazo," his first professional project.

A woman with short brown hair and glasses, wearing a blue apron over a patterned shirt, stands in a kitchen. She is looking out a window with white curtains. The kitchen has white cabinets and a white tiled backsplash. Various kitchen items like knives, a cutting board, and a sink are visible.

Film crew

Director: Pedro Segura

Script: Pedro Segura

Director of photography: Lucas Dominguez

Producer Design: Clara Miani

Director of sound: Facundo Sasson

Editor: Pedro Segura

Ejecutive Producer: Pedro Segura

Producers:

Arena Collective (Argentina)

El Oso (Argentina)

Distributor:

El Oso Distribución (Spain)

Technical specifications

Genre:: Ficción

Duration: 13 minutos

Recording format: 4K

Projection format: DCP

Ratio: 16:9

Color/Black and White: Color

Sound : Stereo

Language: Español

Country: Argentina

A cinematic photograph of two men in suits. The man in the foreground is seen in profile, looking down. The man in the background is looking towards the camera. The scene is dimly lit with warm, low-key lighting, creating a moody atmosphere. The background features dark wood paneling.

Cast

Bautista Aranguren
Benjamín Segura
Gonzalo Perera
Silvia Villazur
Jazmín Carballo

Merchandising

COUPON FOR A HUG

We would love to see the entire festival hugging each other.

<https://unabrazo.myportfolio.com>





Contact

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