



A FILM BY Renee Kypriotis

RAGE

Inspired by the novel 'RAGE: A Sharpie's Journal 1974 - 1980' By Julie Mac

Written and Directed by RENEE KYPRIOTIS Produced by KASIA SILVA Starring MIA ARTEMIS ALFREDO MALABELLO LILYAN STARK AUDLEY ANDERSON LIAM BISHOP COPPER TAYLOR-BOGAARS and JULIE MAC


Director of Photography RYAN BELL Production Designer ANNA ROSS Costume Designer CARLY KYBERO Editor KIMBERLY LAM Post Producer MAXINE ZANONI 1st Assistant Director ISOBELLE AIME and ALFIE HADDON 1st Assistant Camera ANGELA BASILE Sound Recordist GAIA MITTING Hair and Makeup ZOE CRAWFORD Gaffer FRANCIS HEALY-WOOD Sound Design and Mix JOSH PETERS Colourist SAM MCCARTHY Graphic Design MARTINO PASSI Original Score DOLORRES Film Development WERNER WINKLEMAN Film Scanning PETER RICHARDS Supported By CITY OF MELBOURNE



CRAYON

Scanned by ARRISCAN XT





As Julie Mac and her gang of Sharpies fight their way through their turbulent teenage years, Julie reflects on the unexpected bond between herself and the Italian tailor who crafts her iconic 'Connie' cardigan; a symbol that will firmly establish her within the Sharpie subculture and strengthen her sense of identity.



KEY CREDITS

An Almanac Production

Proudly Supported by the City of
Melbourne Arts Grants Program

Inspired by RAGE: A Sharpie's
Journal 1974 - 1980 by Julie Mac



– Key Cast –

Mia Artemis as Julie Mac

Alfredo Malabello as Mr. Salvatore

Lilyan Stark as Karyn

Audley Anderson as Lorraine

Liam Bishop as Darren

Copper Taylor-Bogaars as Iggy

Gut Health Band

Corey Hunt as The Surfie

Julie Mac as herself



– Key Crew –

Written & Directed by **Renee**

Kypriotis

Produced by **Kasia Silva**

Director of Photography – **Ryan Bell**

Production Designer – **Anna Ross**

Costume Designer – **Carly Kyberd**

Gaffer – **Francis Healy Wood**

Post Producer – **Maxine Zanoni**

Editor – **Kimberly Lam**

Sound Design & Mix – **Josh Peters**

Original Score – **DoloRRes**

Colourist – **Sam McCarthy** – Colour
by **Crayon**

1st ADs – **Isobelle Amie &**

Alfie Haddon

HMUA – **Zoe Crawdord**

1st AC – **Angela Basile**

Sound Recordist – **Gaia Mitting**

Graphic Design – **Martino Passi**

Film development – **Werner**

Winkleman at Neglab

Film Scanning – **Peter Richards at**

The Grainery





DIRECTOR'S STATEMENT

I was seventeen when I first became aware of the Sharpie subculture. It was a term I didn't understand at the time, but as my intrigue grew, so did the depth of my research.

Through my exploration of the Sharpie subculture, I found parallels that resonated with me on many levels. On the one hand, as a third-generation Greek-Australian, I sought to explore the unexpected connection between Sharpies and European migrants; showcasing the intersection of two disparate worlds. To me, there was something so intriguing about Aussie kids from the suburbs finding themselves in a knitwear shop owned by an old wog, who is helping them design the single item of clothing that defines their entire personality within a subculture.

On the other hand, Julie Mac's book, 'RAGE' (that the film was based on) struck a chord with me for its raw depiction of girlhood, which as we know, is not a smooth ride in the slightest. Julie Mac's candid portrayal of her experiences growing up as a Sharpie, resonated with my own tumultuous journey through adolescence. For myself, growing up as a young girl in the suburbs of Sydney, feeling constantly depressed and insecure, sneaking out of home, drinking, smoking and being a menace to my parents; I couldn't help but notice the parallels, and I felt seen. Even though I wasn't a Sharpie, the feeling of wanting to find your tribe as a young person, and by whatever means necessary doing what you can to survive growing up, is a universal experience.

Aside from my own personal connection, I felt a responsibility to preserve the history of the Sharpie subculture through my film as I believe it is essential to document these stories, often overlooked and misunderstood, to ensure they are not forgotten.



Renee Kypriotis' appreciation for visual storytelling and passion for collaboration defines her distinctive style as an Australian-based actor and director. Renee is continuing to refine her craft of narrative filmmaking, and whilst her latest short film, RAGE, is currently doing the festival circuit, she is also in pre-production for two more short films, slated to shoot in 2025.



GENRE: Short, Coming of Age, Drama | **YEAR OF COMPLETION:** 2024
RUNTIME: 8 minutes 48 seconds | **FORMAT:** 16mm film, digital
24fps | DCP | Colour | 5:1 Sound | **LANGUAGE:** English
COUNTRY OF ORIGIN: Australia | **ASPECT RATIO:** 1:66:1



'RAGE' was created on the lands of the Wurundjeri people of the Kulin Nation. The creators of this film would like to acknowledge the traditional owners of the land and we pay our respects to all elders past, present and emerging.

Please contact rne.e@outlook.com or hello@almanacproductions.com for any enquiries.
For high quality stills, headshots and download materials, please click [HERE](#).

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