

# Chhoti Baarish

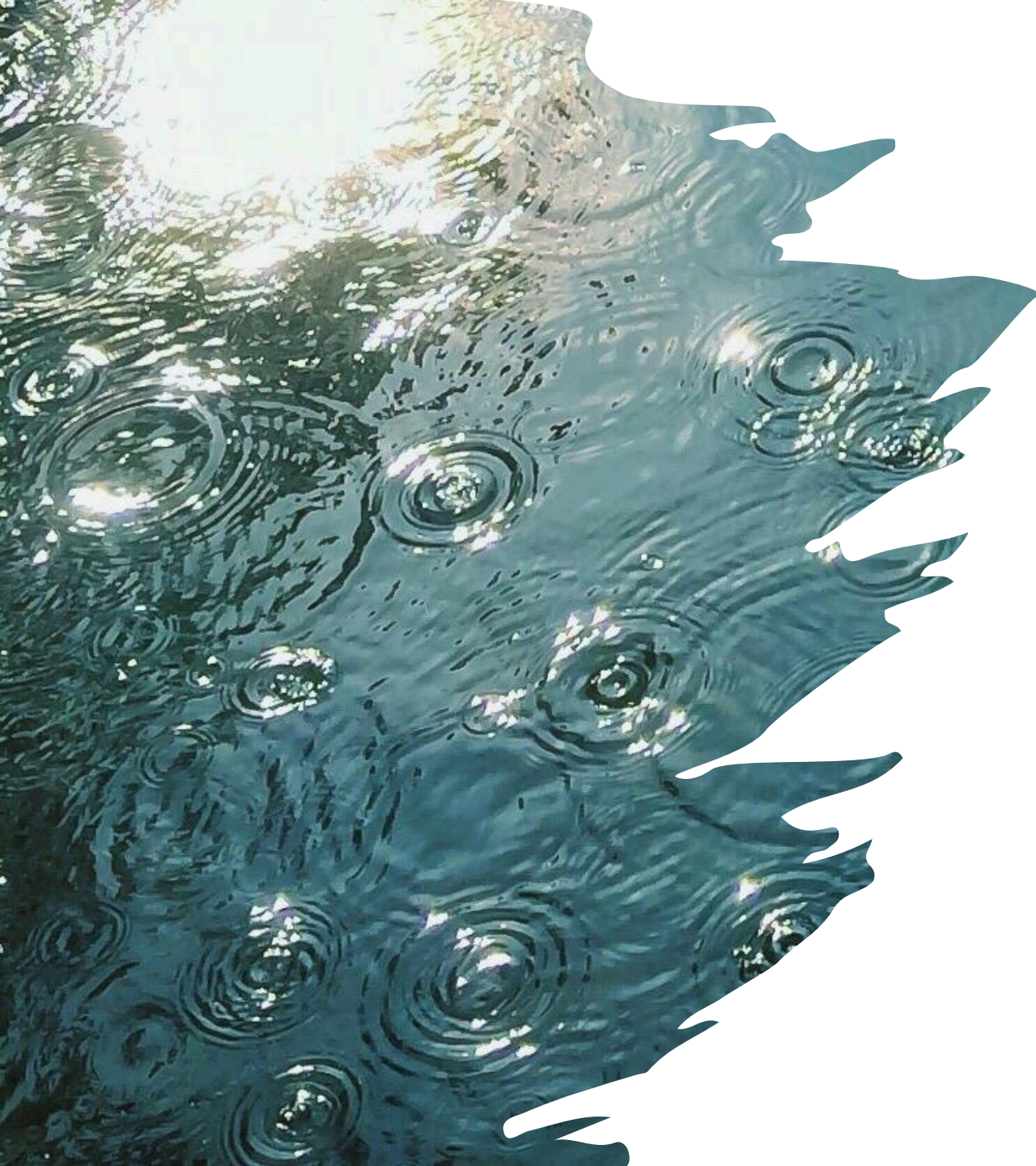


A film by Ritopriyo Saha

Music Composed by **SAIKAT DAS** | Percussions by **MUTHU KUMAR** | Violin by **BIVEK RAI** | Flute by **NIRANJAN HEGDE**  
Dialogues by **KRISHNAKALI & ANUPAM** | Cinematography by **ARVIND DEV** | Location Sound by **SAM GEORGE** | Sound Design by **CAANU ZAZA**  
Editing by **SAIKAT DAS** | Assistant Cinematography by **ADITYA CHAKKINGAL** | Production Management by **YASHAS HEGDE**  
Cast: **AURHO SAHA - SHRUTI RAO - SHEETAL SAHU** | Produced by **TRIPPINK TALKIES**

# About the Making

The image features a minimalist design with a black background. A white, irregular, torn-paper-like edge runs horizontally across the lower half of the frame, separating the black area from a dark grey area below. The text "About the Making" is centered in the black area in a white, sans-serif font.



# Notes From a Rainy Afternoon

It all started on a rainy afternoon, as the director watched a peculiar dance between curiosity and constraint – a young child transfixed by falling raindrops. His gaze full of wonder and longing, as though he was ready to dive into the downpour. Yet, something held him back. Was it a cautious parent nearby, or the subtle influence of society's unspoken rules? This fleeting balcony scene became the heartbeat of "Chhoti Baarish", a film that asks: when did we start unlearning our original art? When did we learn to trade joy for propriety?

# About the Film



# The Child Within Us

Life insists that we sing before we speak, and dance before we walk. Every child arrives as a fully-formed artist, until society slips them a script and calls it 'growing up'. Chhoti Baarish (Little Rain) is set amid an isolated Indian village with lush meadows and grazing cattle. Through the eyes of a small innocent boy, this film poignantly tells the story of his wish to dance and play in the rain, despite being incessantly scolded by his folks for his nonchalant mischief all the time.



# About the Director



# Ritopriyo Saha

is a writer, director, music composer and contemporary visual artist born in Kolkata, presently based in Bengaluru (India). Ritopriyo writes theatre & film scripts, short stories & poetry. He also composes original instrumental music on the piano. His devout interest in theatre & filmmaking has brought him to write & direct independent films with original stories, which have received nominations, awards and critical acclaim in film festivals around the world like Jaipur International Film Festival 2025 (India), Golden Lion International Film Festival 2024 (India), Intimalente Film Festival 2019 (Italy), Music Shorts Audience Award 2019 (USA), Montgomery International Film Festival 2019 (USA), Reels of Fire Film Festival 2019 (India), Anekhaarthi Film Festival 2019 (India) and Lift-Off Film Festival 2019 (UK).

# The CAST



## Aurho Saha

Don't let his age fool you. At seven, our youngest star didn't just play a character – he lived one. Trading his urban sensibilities for the unvarnished charm of village life, this first-time performer brings to life a boy whose rebellious curiosity knows no bounds.

## Sheetal Sahu

An experimental theatre actor in Bengaluru, known for his versatility and varied selection of roles. Riding a cycle through a muddy field for 18 takes was not as easy as he made it look in the film!

## Shruti Rao

Veteran theatre actor and director in Bengaluru, known for her debut directorial play "Kohinoor". An Indian mother's rant could not have been done better than what she has shown us here!



# The CREW





Cinematographer

**Arvind Dev**

Editor

**Saikat Das**

Sound

**Sam George**

**Caanu Zaza**

Music

**Saikat Das**

# Anecdotes from the SET



# Raindrops and Revelations

Ever tried to order rain on a budget? We did. As an indie team with pockets as shallow as a summer puddle, renting a rain machine was out of question. So, we did what any sensible filmmakers would do –we put our faith in meteorology and crossed our fingers. Naturally, the weather gods had other plans. On the shoot days, the sun didn't just show up –it staged a performance of its own, mocking our plans and challenging the camera and production team to somehow conjure a cloudy atmosphere.

Our adventures didn't stop at creating fake rain. From convincing stubborn cows to act, to balancing on rickety bicycles through muddy village paths, to getting the local dialect just right – each day brought its own set of charming challenges. Why go through all this trouble? Because sometimes a story grabs you by the collar and demands to be told, budget be damned. "Chhoti Baarish" was that story for us – universal enough to make all the wild improvisation, creative problem-solving, and occasional cow-whispering worth every moment.



The MUSIC





# Sounds of Rural India

The film's music is a heartfelt tribute to Bengal's traditional Baul folk genre, infused with a playful charm and childlike innocence that mirrors the spirit of the story. Written, composed and sung by Saikat Das, the soundtrack brings together the talents of veteran percussionist Sri Muthu Kumar on tabla, Bivek Rai on violin, and Niranjan Hegde on flute, recreating the soothing sound of raindrops. This captivating blend of instruments transports listeners to the heart of rural India, evoking the carefree joy of simple living.

# Contact us



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