

Moment x Moment

A New Age Romance

Photographer: Rielle Oase
Photo Assistant: Saul Ryers
Director: Mel pellicano
Producer: Lily Hatty
Director of Photography: Steven Gatti
Production Designer: Claire Cardona
Assistant Camera: Caleb Hefner
Make up: Mich Page



mxm

Leslie reunites with her estranged childhood friend, Bry, after their transition on a scenic hike that becomes a canvas for love, self-discovery, and second chances.

As they reflect on their shared girlhood, they explore their evolving identities and deepen their bond against the backdrop of the scenic hills of Fryman Canyon, inviting viewers to join their emotional and transformative adventure.



CAST

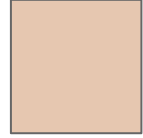


a confident and empathic
trans individual who fosters
connection



a shy bisexual navigating her
sexuality and seeking
redemption

wardrobe & props

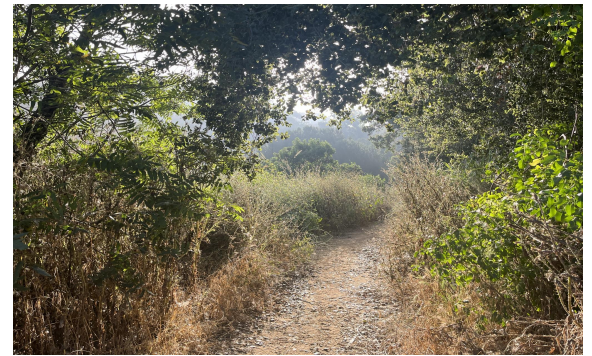


location



Nestled in the heart of Laurel Canyon, Los Angeles, Fryman Canyon is the perfect backdrop for "Moment x Moment." The predominantly flat trails will streamline our production, ensuring a smooth experience for our modest-sized team.

The natural beauty of the trail effortlessly mirrored the envisioned essence of our film. The scenic trails, hiker's swing and captivating landscapes are not just a setting; they're a vital collaborator, enriching our visual narrative and enhancing the authenticity of "MxM."



tone & style



The “will they, won’t they?” trope is in some of the great Hollywood romance films, but the genre is overwhelmingly heteronormative. With “MxM,” we get a romance film that celebrates love of all kinds, with a unique origin story.

team

mel pellicano

Director/Writer/Editor



they/them

Mel is a passionate filmmaker, bringing stories of triumph and self-discovery to the big and small screens.

steven gatti

Director of Photography



they/he

Steven infuses every project with a distinctive and visually compelling look, always striving to bring a film texture to today's digital formats.

lily darragh harty

Producer



she/her

Lily is a dedicated producer with a knack for high-stakes storytelling. Her expertise in production logistics and talents for nurturing original filmmaking voices makes her the best fit to produce "MxM".

cass campbell

Associate producer



she/they

Cassidy is a UF graduate and passionate producer with their latest project, 'Dirty Towel' to have its world premiere at Tribeca Film Festival 2024.



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promo shoot

Anticipating our crowdfunding campaign and social media presence,
 our team organized a promotional photoshoot to capture our cast in a romantic light.



CROWDFUNDING LAUNCH PARTY



CROWDFUNDING CAMPAIGN

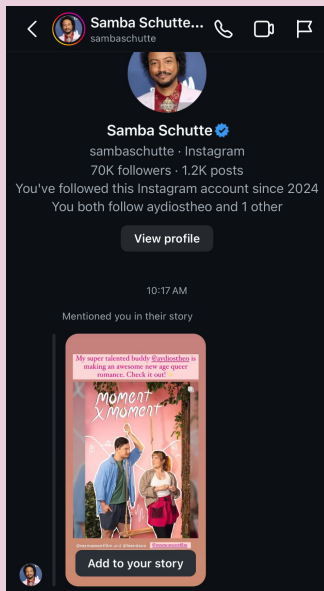
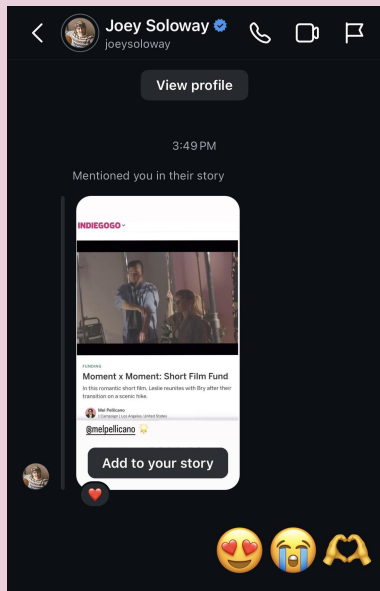


RAISED: \$9,505

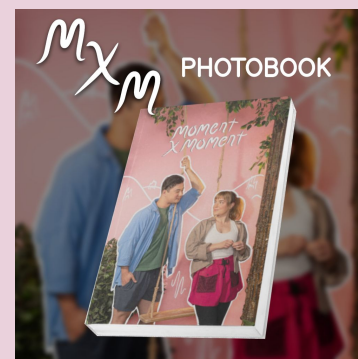
*Our community really showed up for us
in-person and online by contributing to our
30 day Indiegogo campaign.*

92 Backers

Support from Rivkah Reyes, Joey Soloway & Samba Schutte...



Perks included:



+ *Exclusive invites to festivals and more!!*

JOURNEY UNVEILED WEBINAR



Sponsored by [Junior High LA](#) - their mission is to facilitate arts expression and arts education for all people of all ages and all socioeconomic status. This exclusive webinar provides an inside look into putting together this ambitious queer film.

Join us for a fireside chat with the creators behind anticipated trans romance, '[Moment x Moment](#).'

Hosted by Director Mel Pellicano and Producer Lily Harty of Purple Cactus Productions, this virtual discussion dives into the inner workings and nuanced steps it takes to make a film with unique challenges in the teams pursuit to better representation in the industry on and off screen.

By purchasing a ticket, you'll simultaneously help fund the film and Junior High LA!

[GET YOUR TICKET HERE!](#)

impact campaign

To extend the film's reach and influence, we partnered with organizations such as; Junior High Los Angeles and From The Heart Productions. The goal with each partnership is to create a positive cultural shift in the industry by promoting inclusivity and diversity on and off screen.



Helping Indie Filmmakers Fund Their Films Since 1993

