

GLAISTIG – CAST

HEATHER



EMILY GATELEY

Most recently seen starring in the Disney+ series **“The Quest”** Emily began acting at the age of sixteen. Emily has starred in a number of films, winning Best Young Actress at the annual Independent Shorts Awards Festival for her performance in **“Run Rabbit, Run,”** and Promising Young Actress at the annual MLC Awards for her work in the novel turned feature, **“They Don’t Cast Shadows.”**

KEVIN



TOM PLUMLEY

Tom Plumley is an American actor from the small town of Grass Valley, California. After plenty of high school theater, Tom moved to Los Angeles to pursue acting professionally. After signing with an agent, he immediately found success in commercials and can be seen in campaigns for **Coca-Cola, McDonalds, Taco Bell** and others.

Tom also can be seen on TV shows (Hulu, Nickelodeon, Fox, OWN, and Disney), and in 2018, he landed the starring role in the feature film, **‘Max Reload and the Nether Blasters.’**

NICK



CAMERON RANKIN

Cameron is an actor, writer, and producer known for **“Water”** and **“Angel Wings”**. He believes, that if you want to portray yourself in a certain role and the chance doesn’t come up, make the role yourself. Following this objective, Cameron recently produced and starred in the short **“Cyberpunk: Rookie Move”**.

PARK RANGER



MIKE MARINO

Mike entered the entertainment industry at an early age, attending prestigious acting schools like the Herbert Berghof Studio and the American Academy of Dramatic Arts. The Clio Awards recognized Mike with a best actor nomination for one of the countless iconic television commercials he starred in. But Mike’s not only been in advertisements, he’s been in movies and shows ranging from **“Criticsized”** to **“The Tonight Show with Jay Leno”** to his very own web series **“Make America Italian Again”**.

THE GREEN WOMAN



PARKER LAUREN

Parker is a full-time actress in Los Angeles, transplanted from Ohio. In addition to starring in **“Kin of Sin”** and **“Sex and the Future”**, this is her third time performing creature work and she is always excited to sit in the make-up chair to be transformed into something unnatural!

GLAISTIG – FILMMAKERS

WRITER/DIRECTOR



CODY BOESEN

Cody is a Director, Producer and Commercial Assistant Director. He began working in photography and videography while still in high school, as well as creating his own short films. He studied both the art and the business of the entertainment industry in college, after which he relocated to Los Angeles to pursue filmmaking.

His short films *Crucero* and *Conversations With Lucifer* played the festival circuit for several years. *Crucero* was a Silver Award Winner at the LA Neo Noir Festival, where it was also nominated for the Grand Jury Prize.

In 2020 he directed a series of shorts for the 15 Second Horror Film Challenge, which all received Gold Tier Status. His short film *Influencer* also received the Platinum award at the 2020 Horror Movie Awards.

As a Commercial Assistant Director, he has collaborated with top brands such as Hyundai, Oakley, and State Farm.

SPECIAL MAKEUP EFFECTS/PRODUCER



TATJANA BLUCHEL

Tatjana grew up in Germany and was always involved in some form or another in theatre, whether as an actress or with set/prop construction, sewing costumes or applying makeup.

She moved to the US to receive her BA in Theatre Play Production from Albion College, MI and a MFA in Film Production from NYFA in Los Angeles.

While working as a scare actor during Halloween, she discovered her true passion for special makeup effects. She advanced her skills at Cinema Makeup School where she received an Honorary Fellowship with makeup artist Leonard Engelman.

She has been published in several magazines, assisted on commercial shoots (Statefarm, Claire's / Icing) and worked as Makeup Department Head and Special Makeup Effects Artist on several shorts and features, including *Underdog*, *Weekend Warriors* and *The Mean One* - for which she designed, fabricated and applied the creature suit for the titular character, played by David Howard Thornton (*Terrifier*). Her creature was featured in *Hollywood Reporter*, *Deadline*, *Bloody Disgusting* and *Fangoria*.

She is the founder and co-owner of Valley Girls FX (together with Mandolyn Raine-Gorneau), a special FX lab specializing in custom prosthetics, props, specialty costumes, creature design and creature suits.

CINEMATOGRAPHER



REBECA DOURADO

Rebeca first recognized her interest in working behind the camera in 2012 while studying as an actress and pursuing a Bachelor of Social Communication and Journalism degree.

Her initial work experience was in the wedding industry as a photographer and filmmaker, and she continued to advance as an Assistant Photographer for commercial and documentary photographer Gustavo Malheiros in several projects, including the book and film *Tempestade Perfeita* (2021).

As a cinematographer, she photographed the short-movie *Mona*, part of the AIC Filmworks student program in 2017 directed by Moisés Filho. <https://www.moisesfilho.com/mona>

In the same year she joined PetMedia as the head of the audiovisual department leading the filming and editing of institutional videos as well as pet content for their TV and social media platforms.