



# Keepers

by KC Bibo

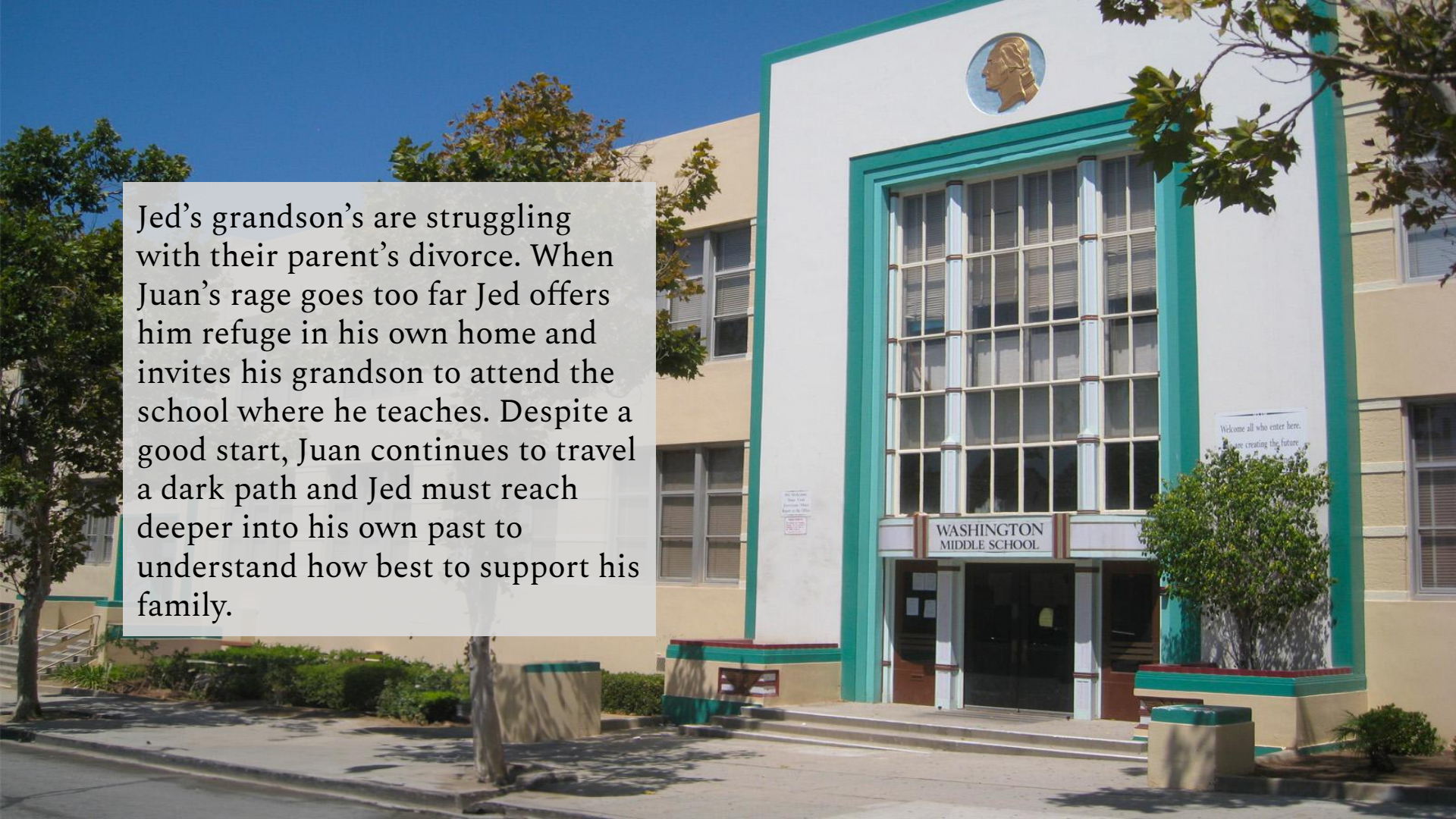


A story of brothers, fathers, and uncles set in the early 2010's around the ports of San Pedro and Long Beach. We meet a middle school English teacher close to the end of his career who is plunged back into the parenthood of his troubled grandson as he experiences a revelation about his own father.



Hunt for the Wilderpeople, Director Taika Waititi @2016 Piki Films

Jed's grandson's are struggling with their parent's divorce. When Juan's rage goes too far Jed offers him refuge in his own home and invites his grandson to attend the school where he teaches. Despite a good start, Juan continues to travel a dark path and Jed must reach deeper into his own past to understand how best to support his family.





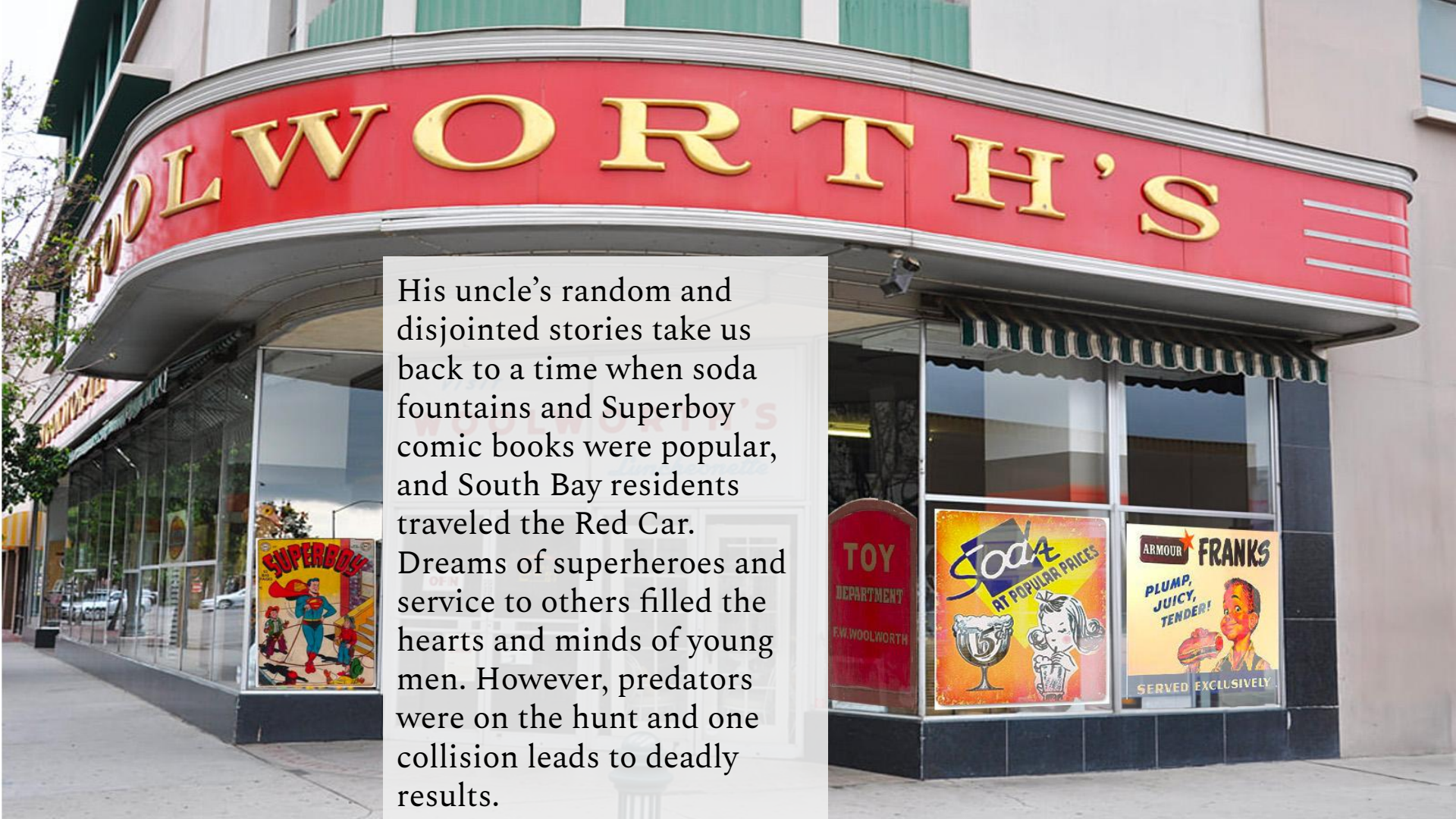
Inside Out, Directors Pete Docter, Ronnie Del Carmen @2015 Pixar, Disney

Jed discovers a note in his father's field jacket that requires further explanation. Seeking out his uncle, he learns the truth behind his father's decision to protect him. One family's tragedy leads to clarity that becomes inspiration for another family's survival.





Big Fish, Director Tim Burton @2003 Columbia Pictures



His uncle's random and disjointed stories take us back to a time when soda fountains and Superboy comic books were popular, and South Bay residents traveled the Red Car.

Dreams of superheroes and service to others filled the hearts and minds of young men. However, predators were on the hunt and one collision leads to deadly results.



East of Eden, Director Elia Kazan @1955 Warner Brothers.

After an unfortunate event, Jed loses custody of his grandson. But he resolves to guide the twin's father back into their lives and ultimately the family reunites.





JEDI is a veteran middle school teacher who is ready to close that chapter in his life when he volunteers to take in his troubled grandson.



SANDY is struggling to support her twin boys through a messy divorce. When Juan tries to drown Gary she is forced to make a difficult decision.



JUAN is angry at his parents. He releases his rage at his mild brother, Gary. When forced to change schools and live with his grandfather he fights against every opportunity provided.



GERARDO is Juan's twin but polar opposite in life. Instead of lashing out, he buries his pain from the breakup of his family. He loves his brother and just wants to see him get better.



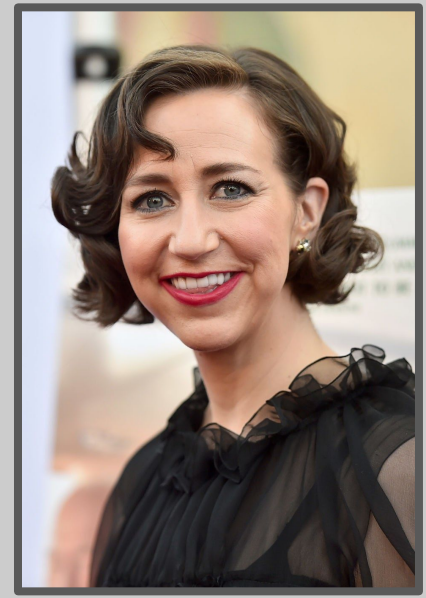
ARMANDO is a former East LA thug who left gang life behind for the love of his wife and their twin boys. But the gang life never let go of him.



STEPHEN is an innocent boy struggling with his emerging sexuality. When his mother's new boss pays him a little too much attention he panics.



BUD is Stephen's protective older brother set on a life of service. When he returns from war with his new bride and learns of Stephen's manipulation he takes murderous action.



ROBYN is Jed's colleague and confidant. She supports Jed as he struggles to help his grandson and learns the truth about his own father.

# PROPOSED BUDGET

Development:	
Screenwriter Fee:	\$40,000
Script Coverage:	\$300
Legal and Administrative:	\$15,000
Pre-production:	
Director's Fee:	\$150,000
Producer's Fee:	\$100,000
Casting Director:	\$25,000
Location Scouting:	\$15,000
Production Design:	\$200,000
Costume Design:	\$50,000
Art Department:	\$150,000
Miscellaneous (permits, insurance, etc.):	\$20,000
Production:	
Principal Cast Salaries:	\$1,500,000
Supporting Cast Salaries:	\$500,000
Director of Photography:	\$200,000
Camera and Lighting Equipment:	\$300,000
Set Construction:	\$400,000

Production (continued)	
Costume and Makeup:	\$250,000
Production Crew Salaries:	\$600,000
Catering and Craft Services:	\$100,000
Miscellaneous (transportation, accommodation, etc.):	\$150,000
Post-production:	
Film Editor:	\$80,000
Sound Design and Editing:	\$120,000
Composer/Music Licensing:	\$100,000
Visual Effects:	\$500,000
Color Correction:	\$50,000
Miscellaneous (post-production facilities, etc.):	\$75,000
Marketing and Distribution:	
Marketing Materials (posters, trailers, etc.):	\$150,000
Film Festival Submissions:	\$10,000
Publicist:	\$50,000
Distribution Costs:	\$200,000
Contingency:	
Contingency (10% of total budget):	\$610,030

Total Proposed Budget: **\$6,710,330**

# *Keepers*

**Read the screenplay: Keepers**

**Contact the writer:**

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