

A TOMÁŠ KRAUZ FILM

Ivo
ZUBATÝ

Martin
PÍSAŘÍK

Eliška
JANSOVÁ

ELIMINATED

PRESS KIT



LOG LINE

A soldier on a deserted planet Earth faces an unexpected confrontation.

SYNOPSIS

A member of a military unit, Victor is one of the few people left on planet Earth after the mass evacuation. The planet's air is contaminated and everyone has already left the planet, but Viktor believes it can be fixed. However, one day he runs into someone he didn't expect.

CONTACT INFORMATION

Petra Ivanega

Producer

petra.ivanega@vse.cz

+420 731 415 330

Tomáš Krauz

Writer, Director, Producer

krauztomas@email.cz

USEFUL LINKS

[Behind the Scenes documentary](#)

[FilmFreeway profile](#)



DIRECTOR'S NOTES

Eliminated is not a typical festival short. My goal was not to create such a profound work of art that the viewer is unable to appreciate. The kind of films we often see at festivals. Instead, I concept my film more like a blockbuster and create a sense of a big movie in the audience (even though the film is only about 10 minutes long).

This is pure action sci-fi, made out of passion and love for film. There are many references to other films and books in the short, both local and global. I believe we have proven that if a group of passionate people come together, a great project can be created even without resources.

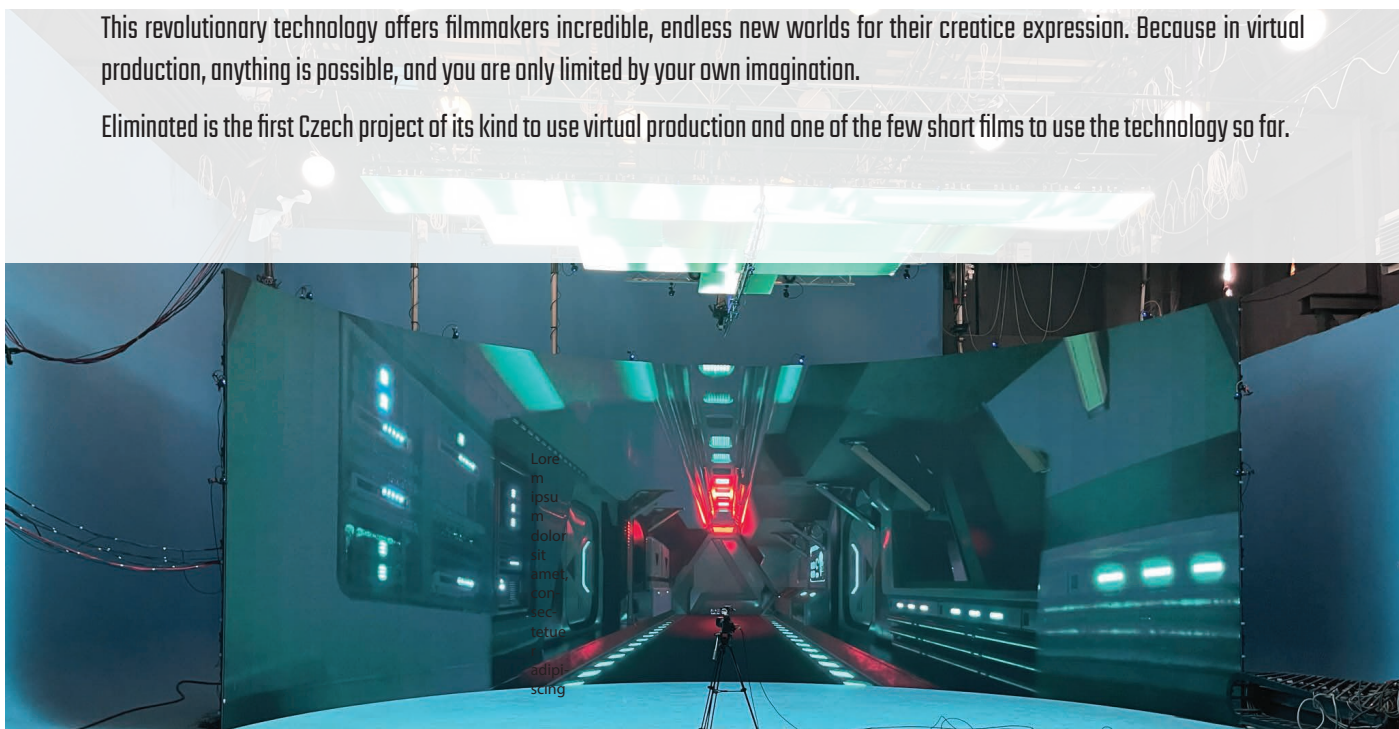
With almost no budget, we were able to involve many talented people in the project and use the latest filming techniques. For instance, we used virtual production (see below), but we also involved AI. Artificial intelligence never took over creative decision-making, but it did help speed up several processes. For example, the time required for colour grading has been reduced from days to hours.

VIRTUAL PRODUCTION

Virtual production technology was used to create the short film Eliminated. This technology is used by major Hollywood studios and can be seen in projects such as *Mandalorian* (Disney, 2019), *Thor: Love and Thunder* (Disney, 2022) and *The Batman* (Warner Bros., 2022). Virtual production provides a realistic integration of real elements (e.g. actors) with the virtual environment projected on a large LED wall.

This revolutionary technology offers filmmakers incredible, endless new worlds for their creative expression. Because in virtual production, anything is possible, and you are only limited by your own imagination.

Eliminated is the first Czech project of its kind to use virtual production and one of the few short films to use the technology so far.





WRITER/DIRECTOR
TOMÁŠ KRAUZ

Tomáš Krauz is a young filmmaker from the Czech Republic. His dream is to tell stories through the cinema screen and to evoke the feelings that he himself experiences while watching films. *Eliminated* is his biggest project so far. In addition to writing and directing, he was responsible for the complete visual effects. He spent almost three years on the project, especially during the demanding post-production process.

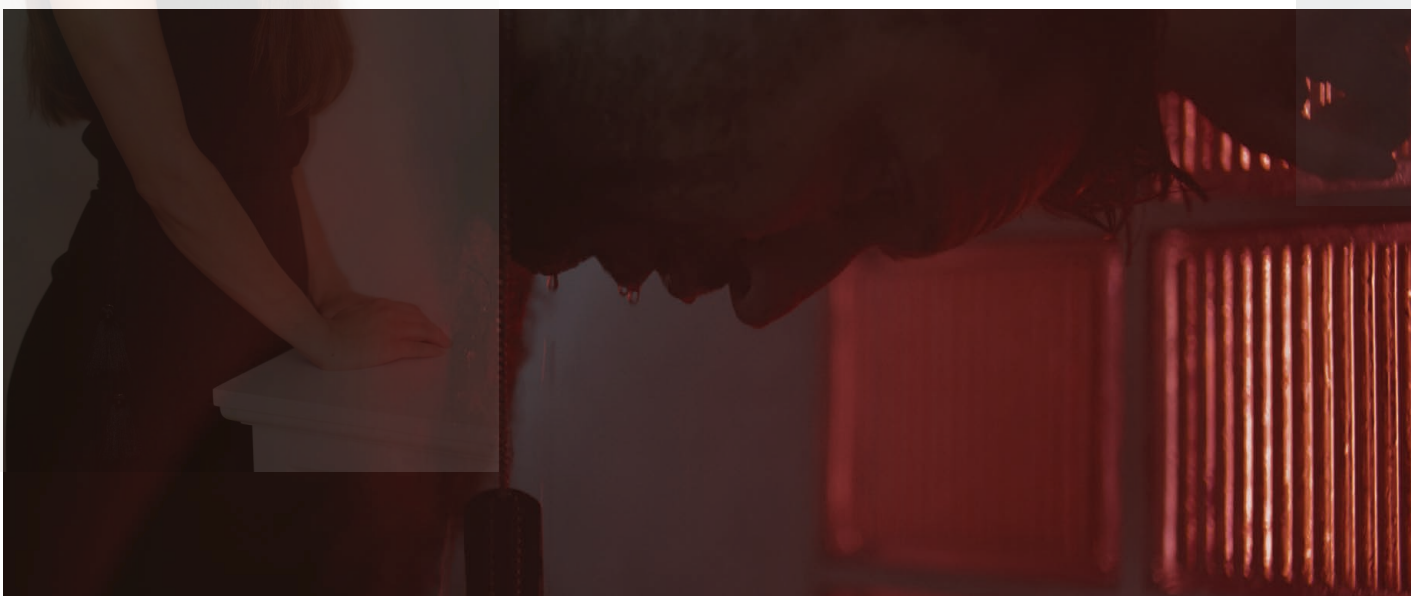
KEY CAST
MARTIN PÍSAŘÍK

Martin Písařík graduated from the Prague Conservatory. He is one of the most popular Czech actors, appearing in theatre, television and movies as well. He is also very popular in dubbing, his voice can be heard in Czech versions of movies such as *Avatar*, *The Super Mario Bros. Movie* or *The Fabelmans*. He creates documentary travelogue of his travel through Africa from north to south.



KEY CAST
ELIŠKA JANSOVÁ

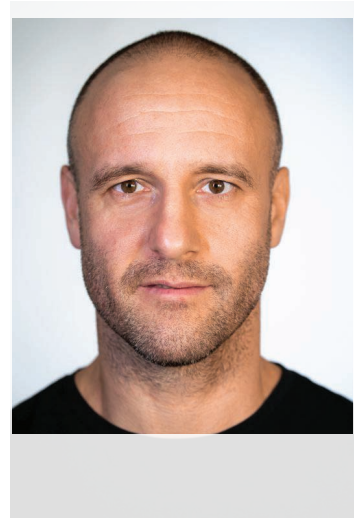
Eliška Jansová is a graduate of drama acting at DAMU in Prague. She then performed in several theatres throughout Prague. The audience may also know her from television, where she appeared in several series, TV films and commercials. She is currently a member of the F.X.Šalda Theatre in Liberec, where she has played roles in plays such as *Murder on the Orient Express* and *Shakespeare in Love*.



STUNT COORDINATOR/CAST

IVO ZUBATÝ

Ivo Zubatý is a member of Filmka Stunt Team, which participates in shooting in the Czech Republic as well as in the countries across the world. They worked on Cameron's Titanic, Spielberg's Saving Private Ryan, Scott's Kingdom of Heaven, and more. Zubatý was part of the stunt team on the set of Netflix films The Gray Man and Academy Winning All Quiet on the Western Front or Apple TV series Foundation.



COMPOSER

SAM CAREY

Sam Carey is a British Composer, Singer/Songwriter and Multi-Instrumentalist residing in London, England. As well as implementing traditional orchestral forces, his compositions play on his strengths, often incorporating violin, piano, guitar and voice alongside electronic elements and percussion. Carey spends his time collaborating with renowned individuals on films, television and video-games. He works closely with renowned composer Ilan Eshkeri and Grammy-winning producer Steve McLaughlin. He has acquired wide-ranging credits across video-games, television and film. These include The Sims 4, Netflix football docuseries Captains of the World, SAS Rogue Heroes, Apple TV series Silo.



SPECIFICATIONS

Project Type

Short

Genres

Action, Sci-Fi

Runtime

11 minutes 48 seconds

Country of Origin

Czech Republic

Language

Czech

Subtitles

English

Shooting Format

Digital

Aspect Ratio

2.39:1

Film Color

Color

Sound

5.1 / 2.0

Date of Completion

2024

CREDITS

Writer/Director

Tomáš Krauz

Producer

Petra Ivanega

Line Producer

Monika Mrázová

Executive Producer

Tomáš Krauz

Director of Photography

Marek Vohryzka

Sound Designer

Lukáš Lüleš

Music

Sam Carey

Editors

Vojtěch Kolář

Tomáš Krauz

First Assistant Camera

Rastislav Bača

Gaffer

Viktro Karban

Stunt Coordinator

Ivo Zubatý

Stunts

Ivo Zubatý

Tomáš Karel

Makeup Artist

Natálie Fukalová

Costumes Design

Monika Polletová

3D Models

Marek Kukačka

Duy Tung Tran

Tomáš Krauz

VFX

Tomáš Krauz

Behind the Scenes

Barbara Rešovská

Cast

Martin Písařík

Eliška Jansová

Ivo Zubatý

Patrick Markes

Tomáš Karel

