



THE PAINTER

TECHNICAL SPECIFICATION

FILM TITLE: THE PAINTER

GENRE: HORROR, DRAMA

YEAR: 2024

COUNTRY: CZECHIA

LENGTH: 17:37

ASPECT RATIO: 5:4

COLOR: BLACK AND WHITE

CAMERA: CANON 1DX MARK 3

LANGUAGE: CZECH

SUBTITLES: ENGLISH

SOUND: STEREO

TEASER

YOUTUBE

VIMEO



TAGLINE

THIRD TIME'S THE CHARM

SHORT SYNOPSIS

A COUPLE, ISOLATED IN THE LATE 19TH-CENTURY COUNTRYSIDE, FACES THE GRIEF OF LOSING TWO CHILDREN AS THE WIFE NEARS CHILDBIRTH. THE HUSBAND'S INNER TURMOIL LEADS HIM TO A FATEFUL DECISION, WITH AN UNEXPECTED TURN AWAITING THEM BOTH.

SYNOPSIS

IN A SECLUDED ESTATE IN THE HEART OF THE AUSTRO-HUNGARIAN EMPIRE, A YOUNG COUPLE BATTLES THE CRUSHING WEIGHT OF GRIEF AFTER LOSING TWO CHILDREN. THE WIFE IS PREGNANT AGAIN, AND THEIR ISOLATION ONLY DEEPENS THE HUSBAND'S GROWING SENSE OF DREAD AND HOPELESSNESS. HAUNTED BY THE FEAR OF ANOTHER TRAGEDY, HE WRESTLES WITH HIS DARKEST INSTINCTS AS THE LINE BETWEEN LOVE AND MADNESS BLURS. BUT WHEN AN UNEXPECTED DECISION PULLS HIM BACK FROM THE EDGE, THE ARRIVAL OF THEIR CHILD BRINGS CONSEQUENCES FAR MORE DISTURBING THAN HE COULD HAVE EVER IMAGINED.



DIRECTOR'S STATEMENT

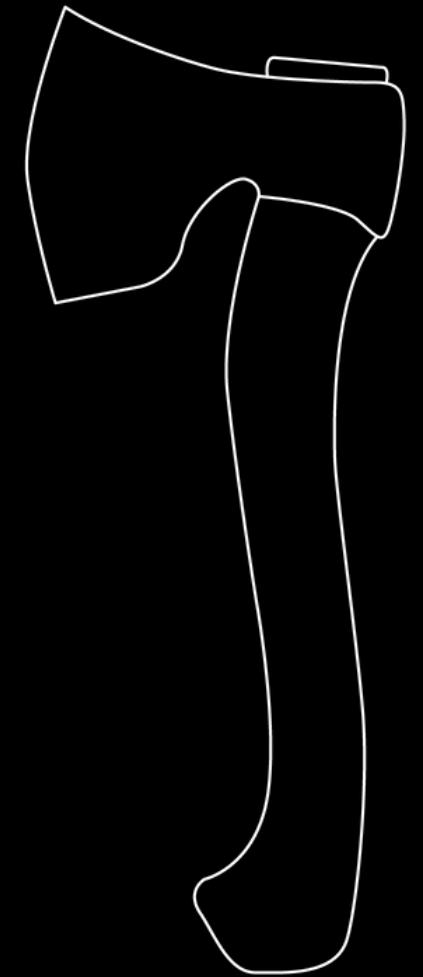
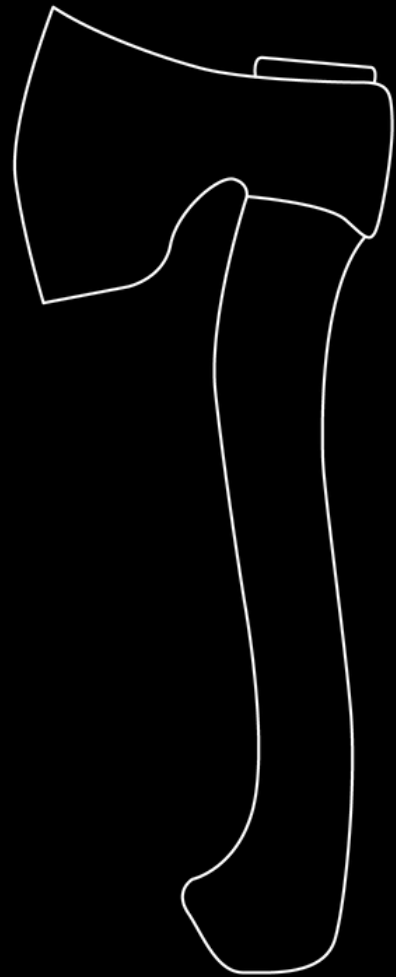
The idea for this film was born from a short story I wrote about a couple desperate to conceive a child. At the time, the story didn't include the final twist—revealing that the couple were Alois and Klara Hitler, and their future child would be Adolf Hitler. I added this twist later, feeling that it perfectly suited the format of a short film: something outrageous, darkly funny, and unsettling.

What intrigued us most was the way viewers are naturally drawn to sympathize with the wife, only to later realize the far-reaching and chilling consequences of their situation. It forces them to reconsider their emotions, creating a moment of reflection on their initial sympathies.

The concept immediately felt like something that could resonate universally, given how infamous the historical figure is. Since the story is set in the late 19th-century Austro-Hungarian Empire, it was clear to us that we needed to reflect that era visually. Shooting in 5:4 aspect ratio and black and white was a deliberate choice to give the film a classic, timeless feel, while a modern classical score naturally followed as a fitting complement to the tone.

The shoot itself took four days, with long hours stretching from day to night. Our crew was small—just myself, the cameraman, the best boy, and the two main actors. With a budget of only \$800, we couldn't afford to pay anyone. Every penny went towards renting costumes, buying props, and providing catering for the team.

I believe it's clear that this project wasn't driven by money but by our collective passion for filmmaking. Despite the financial constraints, we adjusted as needed, even foregoing additional shots and improvising along the way. Given our limited resources, both in terms of manpower and budget, I think we achieved something remarkable.



DIRECTOR, WRITER

LUKAS PALAN



LUKÁŠ PALÁN IS A CZECH AUTHOR AND POET, BORN IN 1984 IN ZNOJMO. HE GAINED ATTENTION FOR HIS RAW AND PROVOCATIVE WRITING STYLE, OFTEN EXPLORING DARK THEMES WITH A UNIQUE BLEND OF HUMOR AND NATURALISM.

PALÁN'S WRITING FREQUENTLY DELVES INTO THE GRITTY ASPECTS OF LIFE, PARTICULARLY IN RURAL OR ISOLATED SETTINGS, CAPTURING THE TENSION BETWEEN TRADITIONAL COMMUNITIES AND MODERN EXISTENTIAL STRUGGLES. HIS MOST RECENT NOVEL, SUROVÝ TVAR (CRUDE SHAPE), IS A NATURALISTIC NARRATIVE ABOUT LIFE IN A VILLAGE, MIXING SMALL-TOWN DYNAMICS WITH BROADER THEMES OF SOCIETAL DECAY AND BRUTALITY.

THE PAINTER IS HIS DEBUT AS A DIRECTOR, MARKING HIS FIRST VENTURE INTO FILMMAKING.

KEY CAST

KLARA

TEREZA
DANIHLIKOVA

TEREZA DANIHLÍKOVÁ IS AN THEATRE ACTRESS, ORIGINALLY FROM PLZEŇ. SINCE CHILDHOOD, SHE HAS BEEN INVOLVED IN THEATER ACTING, AND SINCE 2018, SHE HAS ALSO PURSUED FILM, TELEVISION, AND COMMERCIAL ACTING.

SHE STUDIED SOCIAL AND CULTURAL ANTHROPOLOGY AT THE FACULTY OF ARTS AT THE UNIVERSITY OF WEST BOHEMIA IN PLZEŇ. ADDITIONALLY, SHE HAS COMPLETED SEVERAL ACTING COURSES, WORKSHOPS, AND PRIVATE SCHOOLS FOCUSED ON THEATER ACTING, FILM ACTING, TELEVISION ACTING, DANCE, VOICE WORK, AND MOVEMENT.



ALOIS

JAN
HOFMAN

JAN HOFMAN WAS BORN ON AUGUST 14, 1986, IN CZECHOSLOVAKIA. HE HAS BEEN ACTING SINCE 2010 AND HAS APPEARED IN NUMEROUS FILMS AND TV SHOWS.

HE IS KNOWN FOR SEMESTR (2016), ONEMANSHOW: THE MOVIE (2023), NA PLECH (2024), AND INTERVIEW WITH THE VAMPIRE (2022). CURRENTLY, HE IS A MEMBER OF SEVERAL THEATER COMPANIES IN PRAGUE AND STARS IN THE NEW TV SHOW HRDINA.

MUSIC BY

STÉPHANE CLOR

STÉPHANE CLOR IS A MUSICIAN AND A VISUAL ARTIST BASED IN STRASBOURG. HE CREATES MUSIC WITH STRING INSTRUMENTS, OBJECTS AND RUDIMENTARY ELECTRONIC SYSTEMS.

HIS PRACTICE CROSSES THE FIELDS OF SOUND ART, CARTOGRAPHY, PHOTOGRAPHY, DRAWING AND ECOLOGY.

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MOVIE STILLS



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THE PAINTER
BEHIND THE SCENES



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CONTACT

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