

DANIEL
KIM

ESTELLE DAON
LEE

HAESOL
CHOI

WITH KONSTANTINA
SAMARTZIS

ONE MINUTE IN HELL





ONE MINUTE IN HELL – PRESS KIT

Honours Graduation Film

SAM SUNGMIN LEE
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SALLY LONG
Producer
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Trailer: <https://vimeo.com/879302183>
Film IMDb: www.imdb.com/title/tt28800794
Director IMDb: www.imdb.com/name/nm10800870
Director Instagram: www.instagram.com/samsungminlee



Produced in Melbourne, Australia

This film was made on the unceded countries of the Wurundjeri and Bunurong peoples. We would like to acknowledge and thank the traditional custodians of these lands, waters, and skies upon which we have made our art.


VCA Film and Television
Faculty of Fine Arts and Music
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THE STORY

Log-line: A brother takes his younger ten-year-old sister, who is doubting her dream, to "The Box", where you can meet your future self. How will her future self turn out?

Synopsis: Terrance, a workaholic man learns his ten-year-old sister, Luna, is doubting her dream job. So he takes her to "The Box," where you can meet your future self for one minute. They wait for her future self to turn up, but the future isn't what he imagined...





SAM SUNGMIN LEE

Writer & Director

Director's Statement: "I believe our lives as children begin with a dream and end with death; these are the themes I wanted to explore with *One Minute in Hell*.

As someone raised in a Korean family with an older sibling who I spoke to in Korean, it made most sense *One Minute in Hell* should be made and told in Korean as I could personally understand and relate to a Korean family on an emotional level.

One Minute in Hell is my first film that tells a Korean story - the first of many Korean films I would like to make using my Korean voice."

Lee's English and Korean first names, *Sam Sungmin*, side-by-side represent his voice as a multi-cultural and bi-lingual filmmaker. Themes such as obsession, absence and letting go have been explored by Lee in his works so far.

One Minute in Hell was the film Lee wrote and directed through the Victorian College of the Arts at the University of Melbourne during his Honours year in 2023. Alongside making *One Minute in Hell*, Lee conducted a practice-lead research on 'The Challenges of Making a Korean Short Film as a Korean-Australian Filmmaker'.

SALLY LONG Producer

Producer's Statement: "I loved One Minute in Hell's story instantly after hearing Sam's pitch. It's a heartwarming story about family, love, dream and death. I hope that we can bring these universal themes to our audience."




Sally Long is an emerging film producer based in Melbourne, Australia. She has been working as a freelance producer/AD on short films and commercials since graduating from the Victorian College of the Arts in 2022.



DANIEL KIM
Plays Terrance

Daniel Kim is from South Korea. Although fond of movies and TV shows from a young age, Kim hasn't acted before other than picking up a phone, walking on a bridge and throwing money in the Han river for a mate's student films.



ESTELLE DAON LEE
Plays Luna

"I am a Korean speaking actress who was born in Melbourne. Ever since I was really young, I knew I wanted to be an actress, so I started to roleplay with my sisters. I want to be an actress who can make dreams come true. Through my films, I discovered that if I try, nothing can stop me from achieving. I want everyone to have confidence in themselves and give everything a try."

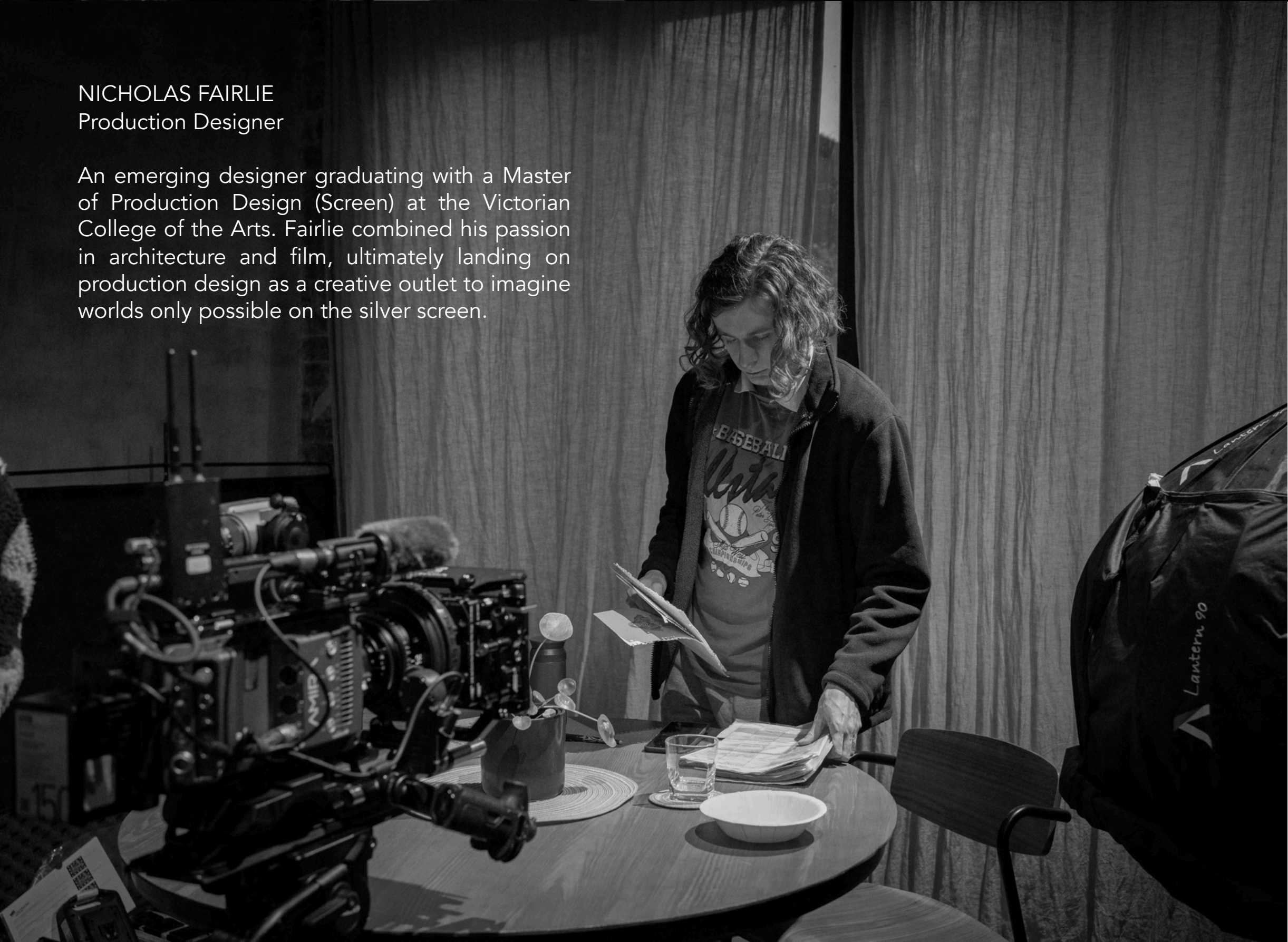


MARTIN ANDERSEN
Director of Photography

"Norwegian Viking who rowed far to raid Australia of all its cinematography knowledge and capture some sunrays to take back home."

NICHOLAS FAIRLIE
Production Designer

An emerging designer graduating with a Master of Production Design (Screen) at the Victorian College of the Arts. Fairlie combined his passion in architecture and film, ultimately landing on production design as a creative outlet to imagine worlds only possible on the silver screen.





CAST

Terrance
Daniel Kim

Luna
Estelle Daon Lee

Angela
Konstantina Samartzis

Iseul
Haesol Choi

CREW

Written & Directed by
Sam Sungmin Lee

Produced by
Sally Long

Director of Photography
Martin Andersen

Production Designer
Nicholas Fairlie

Costume Designer
Dion Annett

Editor
Sam Sungmin Lee

Composer/Sound Designer
Marcus Galic

1st Assistant Director
Siobhan Mulready

Production Manager
Holly Boltwood

Production Assistant
Selena Sun
Milla Pearl

Production Runner
Luke Mascioli

Script Supervisor
Maddison Adams

1st Assistant Camera
Darcy Michell

2nd Assistant Camera
Hannah Jennings

Sound Recordist
Olivier Savrimoutou

Art Director
Harriet Mildenhall

Set Decorator
Nathan Baretto
Lily Rokenbrand

Still Photographer
Will Chao
Tea Van De Burgt
Olia Astralnaya

BTS Videographer
Jack Watson

Hair & Make-up
Louise Russel
Dion Annett

Gaffer
Joshua Fernandez

Best Person
Chenkai Tian

Key Grip
Brydon Westall
Jordan Hocking

Child Supervisor
Sohoun Kang

VFX Artist
Johnson Nguyen

Colourist
Mars Williamson

Supervising Producer
Annabelle Murphy

A dark, futuristic interior. In the foreground, a man is shown in profile, looking towards a glowing screen on the right. The screen displays a wireframe or technical interface. In the background, a woman is standing, looking down at something in her hands. The lighting is low, with the primary light source being the screen and some ambient light from the background.

SPECIFICATIONS

Project Type: Short, Student

Genres: Sci-Fi, Drama

Runtime: 18 Minutes 30 Seconds

Language: English, Korean

Country of Filming: Melbourne, Australia

Shooting Format: Digital - Arri Amira

Aspect Ratio: 1.85:1

Film Colour: Colour

STUDENT DETAILS

Institute: University of Melbourne, Victorian College of the Arts

Course: Bachelor of Fine Arts (Honours), Film & Television

Course Convenor: Annabelle Murphy

Course Convenor Contact: almurphy@unimelb.edu.au

