

SANGUINE DEPOSIT

A Robert Del Campo Film

Film Synopsis

Mac is a violent, train hopping, drifter who has found himself wandering from small town to small town during the Great Depression. He is a sadist with no compunction about using robbery, or even murder, to survive. Although he seems happy-go-lucky, he can become annoyed or angered easily. To Mac, the world, and everything in it, are up for grabs to someone who is not afraid to use violence as a tool.

Mac finds himself in the small town of Lago, which has had experience with murderers, and the citizenry are in fear of newcomers. As he drifts into a local bar, he picks up information about the town's wealthy doctor, who makes weekly bank deposits. After confirming this as true, he decides to stay a week in Lago with the aim of robbing the doctor during his next deposit. He spends a week committing petty robberies and drinking to excess until the day he can rob the doctor in an alleyway next to the bank. In a simple twist of fate, murderous Mac is killed by the more experienced murderer, old Doc Holmes; reminding all that no matter how big and bad a person may be, there's always someone bigger and badder...and more horrific...out there.

Bio: Gregory McWhorter Ed. D.

Producer, Story, Actor (Mac), Locations, Music, & Continuity

Greg McWhorter started out as a writer creating fanzines for punk rock and role-playing gaming audiences. Eventually he went on to do printing work for Roy Rogers and Dale Evans and became an employee of Pat Buttram (who is best remembered for his role as Mr. Haney on the Green Acres TV show) at KVVU TV as Master Control Board Operator and Chief Tape Librarian. He also spent a few years as an on-air DJ for KSSB 106.3 FM.

Later, McWhorter spent a few years acting on stage and for television commercials before doing extra work on Primary Colors (1998) and a small role, and as production assistance, on What We Do Is Secret (2007). He wrote for, and hosted, Rock'n'Roll High School 101 (2011-2015) for local Time-Warner cable TV and was an associate producer on 80's horror documentary; In Search of Darkness (2019). He also received a cinematographer credit for his footage in the documentary If These Walls Could Sing (2019). Besides film, McWhorter has been a member of the Horror Writers Association for over a decade and has three published books and owns an independent record company.

Bio: Robert Del Campo

Producer, Director, Cinematographer, Editor, Animation, Music, & Script

Robert Del Campo...is a native Californian, born and raised in the Inland Empire. He has been a film and video production teacher at Val Verde High School since 1997. He and his students have won national and global competitions with Panasonic, as well as other film festivals with their short films. These wins have taken them to New York City and foreign locales such as Japan, Malaysia, Brazil, and England.

He has written and produced a range of educational shows for their school's channel, which are presented on the local Time-Warner cable TV. The shows included Rock'n'Roll High School 101, a District spotlight show, and a cooking show. He recently obtained his master's degree in film and television production from Regent University, with the goal of writing, directing, and producing feature films.

Bio: Marshall Thomas

Actor (Doc Holmes)

Marshall Thomas originally hails from the Lone Star state of Texas; Dallas to be exact, but spent his youth growing up in Southern California. Marshall spent his high school years in Bell Gardens, California; one-time home of rocker Eddie Cochran.

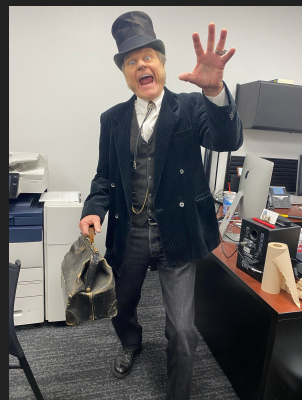
He spent a few years at East Los Angeles College where he studied theater and broadcasting and began working in Los Angeles nightclubs as a disc jockey. Along the way, he started acting in small TV and movie parts, music videos (Butch Patrick/Eddie Munster, Megadeath, etc.), and plays.

After beginning his radio career, Marshall moved from one radio station to another in Los Angeles, including KWST 106FM, KNAC in Long Beach, KNX FM (Los Angeles), KTPI, KMIX, Oasis 105.5 (Lancaster/Palmdale), KIK FM (Orange County), KOLA 99.9FM, and most recently KFROG 95.1FM (Colton).

Stills



Behind the scenes photos



Fact Sheet

- **Shooting format:** Digital
- **Aspect ratio:** 16x9
- **Audio format:** Stereo sound
- **Film length:** 14 minutes 30 seconds.
- **Language:** Silent with title cards in English (Spanish and French versions available upon request).
- **Age limit:** PG-13: *Some material may be inappropriate for children under 13.* Parents are urged to be cautious.
Some material may be inappropriate for pre-teenagers.

Fun Fact Sheet

- **Homages:** Sanguine Deposit is filled with subtle homages.

-The town of Lago is named after the fictional town of Lago from the Clint Eastwood film “High Plains Drifter,” but now in a much more developed state approximately 50 years later.

-Borrowing elements from the Cthulhu mythos created by horror writer, H.P. Lovecraft, many of the liquor bottles are named after Elder Gods or manufactured in towns from Lovecraft’s stories. One of the Missing Person posters bears a likeness of H.P. Lovecraft.

-Alfred Hitchcock is also paid tribute through the symbolic use of crows and a cameo by the director.

- **Music:**

-All of the public domain blues and jazz music, contemporary to the time and setting of the film, was sourced from the private collection of lead actor and co-producer, Dr. Greg McWhorter.

Director's Statement

Filmmakers devote a significant amount of time to crafting movies, as did I during the creation of SANGUINE DEPOSIT. The project has been an exhilarating journey with its fair share of challenges. While completing my master's degree in film and television production, I was approached by Greg McWhorter, who asked me to help him produce a short, low-budget film based on one of his short stories. I said yes, and jumped on board, that's when the adventure began!

I've always considered the pre-production phase one of the most important phases in the production process. A time to develop concepts and mentally picture the film ahead of production. Having received Greg's concise instructions, I expanded upon the plot and created a shooting script as well as a storyboard for each individual shot. These are valuable tools to me as the cinematographer, director, and editor for the film.

The silent horror films of the 1920s and 30s served as our inspiration. These classic black-and-white films withstand the test of time and offer a treasure trove of beauty and fascinating characters.

I directed the film on a limited budget and faced several challenges. It was not easy juggling the responsibilities of directing and serving as the film's cinematographer. Trying to wear both hats effectively could have easily distracted me from the overall shoot. My saving grace was that this was a silent film. I made sure the lighting was on point and worked closely with the actors to capture believable reactions. Another challenge I faced during the production of the film was finding locations with a 1930s aesthetic. Unhappy with the options, I ended up using Unreal Engine to create some of our set locations and design. I spent countless hours learning how to build three-dimensional worlds, and am quite pleased with the result.

To say I am proud of SANGUINE DEPOSIT is an understatement. The film's low budget forced me to be creative and allowed me to showcase my artistry and resourcefulness. It is an entertaining short film, with a straightforward message: "You reap what you sow", as I can attest. I hope you enjoy it!

Trailer

Optional Live Intro -page 1

(This can be used as a live preamble before any screening of Sanguine Deposit. While we are not pushing the 'found film,' we love a good backstory and thought this may be a fun optional extra.)

I, Dr. _____ (Your name, made up name, or Sanguine Deposit attendee), while traveling through Peru in the Sacred Valley, or Valle Sagrado, enroute to the ancient Incan city, Machu Picchu, where I had been summoned to assist in a new archeological dig when I got stuck with a flat tire in the nearby town of Urubamba. As I had a weekend of time to kill, I decided to look around the little town and found it held many old and crumbling buildings and just chanced to walk past an old finca, or farmhouse. As I was marveling at the intricate façade, a gate opened and a wizened old man stumbled out and put out a sign in Spanish that simply said 'sale' and hobbled back inside. The open gate beckoned, as I am ever a curious man, and I stepped inside and found a farmyard and dusty barn full of antiques for sale.

To make a long story short, the elderly gentleman's father had been not only a collector of Incan antiques, but he also was the sole film distributor in the entire region. Although I am an archeologist first, I am also a film buff, and I know that many lost films are often found in out of the way places. With this in mind, I asked the man if he still had any of the films. He took me to an old chicken coop and peering inside I found many round metal cans containing highly flammable nitrate film. What luck if I found the missing Lon Chaney film, London After Midnight, or something equally rare.

(Continued next page)

Optional Live Intro -page 2

After a thorough search, while I found some interesting films in the pile, there was nothing rare or any missing films. As I was about to end my search, there was one unlabeled can which contained what appeared to be a short film. Inside the can was a small piece of yellowed paper that just had the hand scrawled words; Deposito Sangriento. I had no idea what it was, but decided I should buy something and thought this small film might have some interesting local footage, so I made my purchase and forgot about it for the rest of my trip. Upon returning to the United States, I showed it to a film historian and asked his advice on how to transfer it properly for viewing and if he might have any information regarding the Spanish title. He was immediately moved and seemed incredulous. He said in English the title was Sanguine Deposit and it could possibly be the lost violent horror film created during the 1930s and the Great Depression!

Well, we immediately transferred it to safety film, and we are happy to present to film audiences for the first time, the lost short, Sanguine Deposit!

Press - Reviews - Quotes

Coming soon...

Contact Info



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