

**IN THE NAME OF GODS OF FLESH AND WISDOM**

# **FARA MARZ SHAHBAZIAN**



# **GOLD LUST**

## **SHAHBAZIAN ARTS**

#1 Georgetown Irvine, CA 92612 U.S.A.

Tel: 949-434-4343

E-mail [ccpfara@yahoo.com](mailto:ccpfara@yahoo.com)

Instagram: [fara.marz.shahbazian](https://www.instagram.com/fara.marz.shahbazian)

Facebook: Fara Marz Shahbazian

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# Gold Lust

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## Author's explanation

The "Gold Lust" script that you have in your hand is a "fantasy, stylistic, absurd" script.

"Fantasy, Stylistic, Absurd" scripts refer to scripts that are in the unrealistic (absurd) genre. If we look at the ideas of different scripts from the truth (real) to beyond the truth (surreal), we will see that the idea of "fantasy, stylistic, absurd" scripts are floating between them. These scripts are neither close to the truth nor beyond the truth. They rather afloat between realism and surrealism.

In fact, "fantasy, stylistic, absurd" scripts have stories that are outside of our daily and real life. These scripts are the fulfillment of our unattainable dreams and therefore attractive and pleasant.

Many of us have not seen or touched a huge piece of gold in our lifetime, but we wish to have a piece of gold bullion in our possession. Most of us have never seen a suitcase of cash, but we would like to see it and hope to find one someday. Most of us have never seen a group of thieves who steal a shipment of pure gold bars, but we don't mind seeing it so that we can take our share from it.

These desires are the part of "fantasy" or dreams of our life that gives special pleasure to our life and excites us to focus our activities to get a piece of it.

These dreams are "our fantasy", "our entertainment", "our illusory hope", if they come true one day, they are attractive, sweet, delicious, hearty, tasty, beautiful and fun.

That is why "fantasy, stylistic, absurd" scripts, although they are not absolute comedies, have an attractive humor, that makes them fun, funny and enjoyable. Although there is no possibility of happening in our life time.

It may be suspected that "fantasy, stylistic, absurd" scripts are serious due to the lack of many jokes or jokes in the conversation. But it should be known that "fantasy, stylistic, absurd" scripts are highly dependent on the performance, shape and image of the characters. Besides that these characters must speak and have a dialogue with one another, in a way that being serious, must be unreal (absurd) as well.

Therefore, while reading this screenplay, keep in mind that the humor of the story takes its full form when familiarity with the idea of absurd humor and the correct execution of its charm are revealed.

I hope that this brief explanation has been able to clarify the main idea of this script, which is to make a "fantasy, stylistic, absurd" film that is humorous, out of mind, and not too serious. Thank You.

Fara Marz Shahbazian

# GOLD LUST

Titles

The image is brightened from black to gold color with cheerful and humorous music.

Then glowingly visible and moving gold bars come forward to fill the screen. On each moving gold bar there is a picture and the names of the principals showing. With the last name, a gold bar covers the whole screen and the image of the gold bar dissolves into the next image.

DISSOLVE TO:

EXT. A REMOTE DIRT RUNWAY IN SECLUDED LAND. DAY

From helicopter POV a black SUV drives towards the landing area. Pilot opens the helicopter door. Lady Noir steps out. Pilot takes out a brief case from helicopter carrying it behind Lady Noir as she walks toward the black SUV.

A man from SUV passenger side gets out and opens the door for Lady Noir. Lady Noir enters and sits. The pilot hands her the brief case. Lady Noir puts the brief case on her lap. Pilot leaves.

SUV turns and leaves the runway. From other direction helicopter leaves the runway and fly into sky.

EXT. MR. GOLD'S OFFICE. DAY

Black SUV enters Mr. Gold's office parking and stops by the elevator. The man from passenger side gets out and opens the door for Lady Noir. Lady noir leave the SUV and walks into the elevator with the man. The Elevator door closes behind them.

INT. MR. GOLD'S OFFICE

A close shot, as brief case is put on Mr. Gold's is shown. Lady Noir opens the brief case and pulls out the inside cover. The whole brief case is full of diamonds. Mr. Gold's face shines as he sees the diamonds. Lady Noir smiles as Mr. Gold is baffled by seeing the diamonds.

FADE OUT.

FADE IN:

EXT. OUTSIDE THE PURE RICE SHOP. DAY

Steven is opening his rice wholesale shop. Jimmy passes by and pushes him intentionally so he can steal Steven's wallet. Steven knows what he wants to do and pushes him away. Jimmy runs away pretending nothing has happened. Steven opens the door and wants to enter. Jimmy returns and pushes him again to steal his wallet. Steven pushes him back. Jimmy pushes him again and runs. Steven runs after him.

Jimmy disappears into the corner alley. Steven looks around, not finding him. Steven returns to his shop. He sees Jimmy exit his shop carrying a bag of rice. Steven stops and smiles at him. Jimmy, not noticing Steven, disappears into the corner alley.

EXT. ALLEY. DAY

Steven turns around and takes the next alley and crosscuts Jimmy facing him with a big smile. Jimmy stops in shock. Steven takes out a switch blade knife and cuts the rice bag over Jimmy's head. The bag is full of dirt. Jimmy is embarrassed. Steven leaves, laughing his head off. Dirt is all over Jimmy's body.

INT. PURE RICE SHOP, DAY

Steven is on the phone. Jimmy enters the shop. Steven hangs up and looks at Jimmy

JIMMY

I came to apologize. I am sorry about yesterday. I needed money. I am not a thief.

STEVEN

Of course you are a thief. The best thing to do is to admit it and say "I am a thief."

JIMMY

But I am not a thief.

STEVEN

(Yells)

Yes, you are. Say "I am a thief," say it. Now.

JIMMY

OK, don't yell. You're scaring me. I say it. I am a thief. I am a thief. OK?

STEVEN

It's good now. What kind of work can you do?

JIMMY

I can drive cars or trucks, big or small, and of course steal professionally.

STEVEN

Yeah, I saw that. Are you looking for work?

JIMMY

Of course I want to work.

STEVEN

Promise me one thing, like a man.

JIMMY  
Promise what?

STEVEN  
Say "I won't rob anymore, unless my  
boss Steven says to."

Jimmy puts his hands over his eyes in obedience and bows.

FADE OUT.

FADE IN:

EXT. OUTSIDE THE PURE RICE SHOP. DAY

Steven and Grace are exiting the shop. Jimmy walks out behind them and locks the door, handing Steven the keys.

STEVEN  
Jimmy, come early tomorrow. We need  
to unload the dirt.

JIMMY  
You mean the rice bags? Right,  
boss?

STEVEN  
Yeah, I meant the rice bags.

JIMMY  
OK, boss.

Jimmy puts his hand over his eyes in obedience. Grace and Steven get in the car. Jimmy waves goodbye and walks away. While walking away, he pushes a man passing by for fun to remind Steven of the push he gave to him. The man slaps Jimmy on the face. Jimmy rubs his face and smiles back at Steven. Steven and Grace laugh at Jimmy's smile. Steven shakes his head.

GRACE  
He is a nice kid. He's gotten  
better since he's been working for  
you.

STEVEN  
He is a tame animal now.

They both laugh. Grace and Steven's car leaves the area.

FADE OUT.

FADE IN:

INT. LADY NOIR'S HOUSE. DAY

Lady Noir is gracefully sitting on her couch. In front of her there are two midget girls looking at her like her slaves. Lady Noir is on the phone with Mr. Gold.

INT. MR. GOLD'S HOUSE. DAY

Mr. Gold is speaking via video call to Lady Noir. Picture of each is shown on split screen.

MR. GOLD

My very dear Lady Noir. Our previous operation was extremely joyful for us. We like to take the action further and on a larger scale

LADY NOIR

Mr. Gold, I am happy you enjoyed my work. I hope your investment brought you a nice profit

MR. GOLD

Yes indeed. We were satisfied

LADY NOIR

Mr. Gold. Our team is ready to deliver any operation in any scale to your utmost satisfaction.

MR. GOLD

Alright. I tell my people to set up a meeting. This time in your residence

LADY NOIR

Mr. Gold, my prudent cottage is nothing in comparison to your mansion. Your castle is a much better place. This time I hope to meet your beautiful, gorgeous trophy wife

MR. GOLD

Thank you for your kind words Lady Noir. Till then. Have a great day

LADY NOIR

Good day Mr. Gold

Mr. Gold and Lady Noir hang up. Lady Noir has a satisfied smile on her face. She holds the phone in her hand and points it towards 2 midget girls. The 2 midget girls wait for Lady Noir to throw the phone. Lady Noir plays with them a bit and then throws the phone in the air between them. 2 midget get up to grab the phone. The phone falls. 2 midget dive and their heads collide, but one of them takes the phone and raises his hand in victory. Lady Noir laughs in delight. The 2 midget rub their heads and laugh with Lady Noir.

EXT. AN AVENUE IN FRONT OF REAL ESTATE OFFICE. DAY

Steven and Grace, park their car in front of a real estate office (Capital Hyper Royal Real Estate Firm). Steven gets out and enters the shop. Grace is tired. She rests her head against the window closing her eyes. Lucas, on his motorcycle, parks behind the car. He looks around and takes out a few empty cans strung together. He slides himself under the car, fastening the cans under the car.

He exits from the other side carefully. He fixes his clothes and sits on his bike pretending he is making a call. Steven comes out of the real estate office looking at the check he got from them. Steven enters the car. Grace wakes up.

GRACE

Did you sign a contract?

STEVEN

Yeah. They take possession in seven months.

GRACE

Our work should be over by then, right?

STEVEN

It should be. The deal was sweet.

The car moves. The motorcyclist (Lucas), follows him.

INT./EXT. SECLUDED STREET. DAY

Steven is driving. Grace is taking a nap. Steven hears a noise from under the car and gets worried. He looks back and listens, there is still a sound coming from under the car. Steven reaches a secluded place and stops. Steven gets out of the car and goes back and looks under the car and sees the cans. Lucas pulls up behind Steven on the motorcycle and stops.

LUCAS

What happened, sir? Something wrong with the car?

STEVEN

(from under the car)

No. Just a few empty cans stuck under the car. I'll take them off now.

LUCAS

Let me know if you need help.

Steven is trying to remove the empty cans. Lucas slowly enters Steven's car and drives away while Steven is under the car. Steven gets up and realized he's been tricked.

INT./EXT. 2ND STREET. DAY

Not realizing that Grace is in the car, Lucas drives off laughing as he watches Steven in the mirror. Grace is still napping.

GRACE

(sleepy)

Why are you driving so fast? Slow down.

Lucas notices Grace and drives faster. Grace opens her eyes and sees Lucas instead of Steven.

GRACE (CONT'D)

Who are you?

LUCAS

I am a friend of your husband. He said to drop you off on the corner and take the car to the repair shop.

GRACE

Really? You are not a thief, are you?

LUCAS

No, lady. Of course not. I have wife and children

Grace reaches into her bag and takes out a small handgun and points at Lucas.

GRACE

Turn around. Go back to where you took the car.

LUCAS

(Scared)

OK, OK, lady. What a luck! I stole an colleague's car.

EXT. SECLUDED STREET. DAY

Lucas drives up to Steven. Steven is sitting on the motorcycle and looks at them with a big grin. The car stops. Lucas, raises his hands, exiting the car. Grace follows.

STEVEN

Put your hands down.

LUCAS

My apologies, Sir. What can I say? I needed money.

STEVEN

Go under the car. Take out the empty cans you put there.

LUCAS

Ok. I obey your order, sir.

STEVEN

What's your name?

LUCAS

Lucas

GRACE

Do you want to work for us?

LUCAS

For a colleague like you, of course. Working is good, even if it's bad like stealing your car.

FADE OUT.

FADE IN:

EXT. OFFICE OF MR. EZRA. DAY

Lady Noir's car stops behind the door of an elegant building. The driver of Lady Noir, who is a beautiful woman in a uniform with a hat and a net that has the shape of a snake on it, gets out of the car together with 2 midgets with the same hats. 2 midgets check out the street. They don't see anyone suspicious. They nod to the driver. The driver taps on the window. Lady Noir gets out and goes to the door. At the same time as Lady Noir arrives at the door, a young man opens the door for her. Lady Noir enters. 2 midgets stand in front of the door so no one can enter.

INT. OFFICE OF MR. EZRA. DAY

Lady Noir is sitting on a antique chair next to a antique coffee table. Mr. Ezra is sitting across behind an antique desk.

LADY NOIR

Is my order ready Mr. Ezra?

MR. EZRA

Yes Lady Noir. Please observe

Mr. Ezra takes out a jewelry box from his desk drawer and slides it toward Lady Noir. Mr. Ezra opens the jewelry box. There are two rings with identical large stones in the box. They both have a special shine to them. Lady Noir smiles.

LADY NOIR

It's a beautiful work of art

MR. EZRA

It's one of a kind. No one can possibly distinguish between the original and the fake

LADY NOIR

Possibly you said?

MR. EZRA

Even professionals like myself have a hard time to differentiate the original from the fake

LADY NOIR

But I can

MR. EZRA

Never. It's impossible

LADY NOIR

Are you willing to bet on your  
life?

MR. EZRA

Yes, with all my heart

Lady Noir. He takes one of the rings and gives it to Mr. Ezra.

LADY NOIR

This one is fake Mr. Ezra

MR. EZRA

How is that possible? Your  
intelligence is beyond thoughts  
Lady Noir

LADY NOIR

I know. Now your life belongs to me

MR. EZRA

(Fearfully smiles)  
You are joking, right?

Lady Noir gives him a little satanical smile and then her face becomes serious. Mr. Ezra stifles his smile in fear.

FADE OUT.

FADE IN:

EXT. OUTSIDE THE CITY. DAY

Rick is climbing an electrical pole to cut the electrical wire and steal it. Jimmy and Lucas are dumping the dirt out of the rice bags onto the ground, creating a pile of dirt. Steven is on the phone. Rick wants to cut the wire with wire cutter, but gets electrocuted and falls on the pile of dirt. Everyone laughs at him. Rick gets up. He is dizzy and falls on the dirt again.

STEVEN

You are so lucky you fell in our  
dirt.

LUCAS

What's your name, amateur thief?

RICK

Rick

LUCAS

Do you want to work in a tunnel?

RICK

Which tunnel?

JIMMY

Downtown tunnel.

RICK

Which is always closed?

LUCAS

That's why we want you.

JIMMY

To open it.

RICK

You must have brought me luck, otherwise I'd either be killed, or my back would be broken. I'll do anything you say. Hope it's not hard work.

INT. MR. CANON'S OFFICE. DAY

Lady Noir is sitting across from Canon's chic desk. Canon is on the phone.

CANON

Honey, I told you I'll be there in two weeks. I am going to bring you a gift that you die for it.

FEMALE VOICE

Ok baby. I am patiently waiting for you. I miss you so much

CANON

I miss you too honey. Don't call me on my cell phone please. My wife checks it constantly.

FEMALE VOICE

Divorce her. You promised.

CANON

I know. Just wait, OK. I call you and let you know when I arrive. Bye Honey

Canon hangs up and turns to Lady Noir.

CANON (CONT'D)

Pardon me Lady Noir. It was office work I had to take care of.

LADY NOIR

Of course Mr. Canon. What a lovely conversation with office work. I think she must be very official.

Canon smiles happily

CANON

Did you bring in my order?

Lady Noir hands Canon the small jewelry box. Canon looks at Lady Noir and opens it. As soon as he sees the ring, he is excited

LADY NOIR

I hope your honey would get lots of joy from this special gift.

CANON

Yes. She will be very happy. You know my honey is a very humble person.

LADY NOIR

Indeed, it shows from the gift you bought her. Are you paying now?

CANON

Yes, Lady Noir. Here is a small token of my appreciation.

Canon hands Lady Noir a package of dollar contents. Lady Noir opens it and smiles when she sees the dollars

CANON (CONT'D)

I have a question Lady Noir? Why you only take US dollars for your work?

LADY NOIR

Love, Mr. Canon. Just like your affection to your beautiful honey.

Canon Smiles.

EXT./INT. STREET OUTSIDE PURE RICE SHOP. DAY

"Pure rice" shop is shown in various views. Then the views are intercut into several views from different angles. Two workers carry bags of rice from inside the shop to a beautifully painted truck with "pure rice" written on both sides and parked in front of the shop. Inside the truck, two other workers take rice bags to the back of the truck and slowly pick them. Jimmy monitors the workers inside the truck and gives the necessary orders

JIMMY

Easy, easy does it. Put them separately on the bottom of the truck. Easy does it

LABOR 1

Why? Are you afraid your rice grains will break into pieces?

Workers laugh. As workers laugh, one of the bags is falling from the worker's hand. Jimmy grabs it and gently puts it down on the floor of the truck.

JIMMY

I told you to be careful. What's the matter with you?

LABOR 2

Sorry sir.

JIMMY

Go. Go get the rest. Be careful. Carry them slowly.

The worker goes to the edge of the truck and lifts the rice bag and takes it back and puts it on the bottom of the truck. Jimmy looks at him and then comes to the side of the truck and gives him a bad look. Then Jimmy looks at the shop door.

EXT. THE STREET OUTSIDE THE PURE RICE SHOP. DAY

Steven comes out of the shop. Lucas joins him. Workers deliver the last bags of rice to the truck. Steven points to Lucas.

STEVEN

Lucas, give them their money.

Lucas takes out a stack of Lucas and gives it to the foreman. The foreman puts the stack of Lucas in his pocket.

FOREMAN

Shall we come by tomorrow? Do you have work for us?

LUCAS

No. Mr. Steven sold the shop. This was the last load.

FOREMAN

Well, if you have more work, let me know. Call my mobile or send me text.

STEVEN

You have a mobile too?

FOREMAN

Yes sir. I got a good one with a picture of my girlfriends.

STEVEN

With what?

The foreman shows Steven and Lucas the photo of his GF. Steven doesn't get too excited

LUCAS

Oh boy. OK. We'll call you.

STEVEN

He has a girlfriend?

LUCAS

Yeah. Look at his hair. It's full of gel.

JIMMY

Nowadays, even a frog has a girlfriend.

FORMAN

Why don't you have one?

LABOR 1

Because he is a mosquito

## LABOR 2

Ad frogs eat mosquitos

Workers, Forman, Lucas and Steven laugh. Jimmy is embarrassed.

LUCAS

(To Forman)

Have a great day. So long.

Jimmy jumps down from the back door of the truck and scares the labors with a karate figure. The Labors turn back and laughs at Jimmy.

FOREMAN

Crazy silly boy. Make sure you take  
blue your pills

Labors laugh more at the foreman's joke. Jimmy gets nervous but doesn't bring it on himself and arranges his clothes and touches his hair. Jimmy and Lucas close the back door at the same time. Lucas's hand is about to be cut off. Lucas slaps Jimmy in the back.

LUCAS

Watch out dummy. That's my hand you  
know

EXT./INT. STREET OUTSIDE PURE RICE SHOP. DAY

Rick and Grace are in a car watching the truck. They watch and laughing at Lucas and Jimmy's movements.

EXT. THE STREET OUTSIDE THE PURE RICE SHOP. DAY

Jimmy locks the door and knocks on the door with his hand. Behind the door of the truck a poem is written:

**"I have written a verse in desperation and nostalgia.**

**I have not seen a true friend in my entire life"**

INT./EXT. STREET OUTSIDE PURE RICE SHOP. DAY

Jimmy starts the truck. Steven takes out his cell phone and dials a number.

STEVEN

Good day. The shop is vacated. It's  
yours now. Good luck

Steven hangs up and looks at Jimmy.

STEVEN (CONT'D)

Let's go to Falcon's home. Drive  
slowly and carefully.

EXT. THE STREET OUTSIDE THE PURE RICE SHOP. DAY

The truck is moving. Grace's car follows the truck. The truck and Grace's car pass Melissa and Ryan's car. Melissa is behind the wheel. Ryan notices the passing of the truck and Grace's car. Melissa pulls the car out of park and follows the truck. Grace's car follow as well. All three vehicles turn the corner and disappear.

INT./EXT. 4TH ST. DAY

Inside the moving truck, Steven, Lucas and Jimmy look ahead. Lucas turns to Steven

LUCAS

You want to stop working. What about us? What should we do?

STEVEN

Your share is quite a bit of money. Do some business with it.

JIMMY

What kind of business?

STEVEN

If you partner up you can buy a shop and enter the rice business. I'll help you.

JIMMY

We don't know anything about the rice business except eating it with a kabob.

STEVEN

You'll learn. I need to rest for a while. Maybe I'll go out of the country and relax.

LUCAS

Good for you. Don't forget about us.

JIMMY

Forget or don't forget. It doesn't make a difference. You are not taking us anyway.

EXT. GENERAL VIEW OF MR. GOLD. DAY

A general view of Mr. Gold's house is shown. Camera moves forward to closer shot of the exterior of super luxurious house of Mr. Gold. The house has a beautiful façade.

INT. MR. HOUSE GOLD. DAY

Inside the luxurious house of Mr. Gold, has wonderful decorations, very expensive furniture, very large TV system, home theater with multiple speakers, aristocratic kitchen with modern electrical appliances, antique furniture and luxurious curtains. Camera pans to show all and lads on Mr. Mr. Gold with his trophy wife in a stylish gold dress sitting in front of Lady Noir. Lady Noir is facing them in an all black dress and a black lace patterned snake covering her face. Lady Noir with authority looks at Mr. Gold. The maid pours coffee for all three people in golden cups. Mr. Gold, Trophy and Lady Noir look at each other in silence until the maid leaves. Mr. Gold smiles at Lady Noir.

MR. GOLD

My question to you is whether importing a huge amount of gold in a peculiar way is possible or not?

LADY NOIR

For me and my people, YES. For you and your people, NO.

MR. GOLD

What is your ability and limit in importing pure gold bullions?

LADY NOIR

Limitless. But only in 50 million dollar shipments. No more. No less.

Trophy's eyes light up when she hears the 50 million dollar.

TROPHY

Wow. That is unbelievable.

LADY NOIR

With your beautiful smile everything is possible, my dear Trophy.

Trophy smiles at Lady Noir beautifully.

TROPHY

What can be done with this amount of pure gold?

LADY NOIR

You can make your statue in gold.

Mr. Gold smiles bitterly at Lady Noir and changes the subject.

MR. GOLD

And what are your wages for such an operation?

LADY NOIR

Ten percent. With 100 percent delivery guarantee.

MR. GOLD

That means five million dollars?

LADY NOIR

Yes. You've calculated it correctly.

MR. GOLD

Don't you think ten percent is a bit too much?

LADY NOIR

Not for you. The 50 million dollars of gold you get can be sold for 100 million dollars on the gold wholesale black market or 150 million dollars in gold retail market.

MR. GOLD

But your calculations are not correct.

LADY NOIR

Please Mr. Gold. Don't insult my intelligence.

MR. GOLD

My profound apologies, Lady Noir. I did not mean it.

LADY NOIR

Yes you did. Are you interested in purchasing this cargo?

MR. GOLD

Certainly

LADY NOIR

OK then. Please pay up your down payment. In cash.

Mr. Gold points to Trophy. Trophy takes out beautiful office brief case and opens it. One hundred dollar Lucass can be seen inside the case. Trophy puts the case on the table. Lady Noir smiles.

EXT. THE BEAUTIFUL YARD OF MR. GOLD'S HOUSE. DAY

Mr. Gold walks with Lady Noir towards Lady Noir's black car. Trophy, with bag in hand is behind them. Trophy is busy with mobile phone and laughs. The driver of Lady Noir car, who is a beautiful woman in a uniform with a hat and a net that has the shape of a snake, along with 2 midgets with the same hats are standing next to the car. Trophy holds out the bag. 2 midgets compete to get the bag, but in the end both of them get the bag. The driver opens the back door to let Lady Noir enter. She sits. The driver closes the door. 2 midgets get in with the bag. Mr. Gold comes forward. Lady Noir lowers the window. Mr. Gold approaches the window.

MR. GOLD

Good day, thanks for coming into my humble home Lady Noir. I am delighted to do business with you.

LADY NOIR

Thank you Mr. Gold. I am much obliged.

MR. GOLD

Till we meet again, have a great time. Good day.

LADY NOIR

Mr. Gold. Keep in mind that my guarantee is only valid until the aircraft lands on that remote runway.

MR. GOLD

Yes. I am aware of that.

LADY NOIR

From then on, unloading the aircraft and taking possession of the cargo is your responsibility.

MR. GOLD

I know. No worries. No one dares to intrude on my special security guard.

LADY NOIR

Of course. I am just reminding you.

MR. GOLD

No need. We do have some intellect, like you, Lady Noir.

LADY NOIR

No doubt. I didn't mean to insult you.

MR. GOLD

Yes you did.

LADY NOIR

Good day.  
( To Driver)  
Drive

Lady Noir raises the window. The image of Mr. Gold, whose smile disappears, can be seen on the glass. As his smile fades, Trophy also fades her smile.

INT./EXT. STREET IN FRONT OF FALCON'S WAREHOUSE. DAY

Inside of the truck, Steven takes the mobile phone and dials a number. Jimmy looks in the side mirror and smiles as if he has seen Grace and Rick. Steven glances at Jimmy. Jimmy gathers his attention and blinks lights on Falcon's warehouse door. Steven is waiting with his mobile phone in his hand.

EXT. GENERAL VIEW OF FALCON HOUSE. DAY

In the beautiful light of the day, the camera pans forward from the general view to include the exterior of Falcon's elegant home

INT. FALCON'S HOUSE. DAY

Inside Falcon's house, there are very stylish and luxurious furniture, large TV system, home theater with various speakers, stylish kitchen with new electrical appliances, furniture, chic curtains. Falcon is sitting in a stylish sofa with a Persian cat in his arms. Falcon's wife Jenny is sitting on another stylish sofa. Next to them is a modern computer with a large monitor. The mobile phone is ringing. Jenny picks up the phone.

STEVEN'S VOICE

We are behind the door.

JENNY

OK. I will order them to open the door.

INT./EXT. STREET IN FRONT OF FALCON'S WAREHOUSE. DAY

Inside the truck, Steven hangs up and turns to Lucas and Jimmy.

STEVEN

Ms. Jenny is going to order to open the door for us.

INT. FALCON'S HOUSE. DAY

Jenny puts the phone on the table and looks at Falcon. Both look at the monitor with a smile. Jenny points to the monitor

JENNY

Steven is waiting behind the door.

FALCON

(Sarcastically)

Let him wait a little.

Falcon and Jenny laugh. Falcon takes out his mobile phone and fast dials by pressing a button. The camera slowly pans back to show both of them sitting comfortably on the couch.

INT. FALCON'S WAREHOUSE. DAY

In a close-up view, back of Atlas head is shown. Atlas' mobile phone rings. Atlas puts the phone to his ear and turns to reveal his rough face.

ATLAS

Yes sir.

(Pause)

Order obeyed.

EXT. FALCON'S WEARHOUSE. DAY

The door of the warehouse is opened by two people in wearing full black. The truck backs into the warehouse. The door closes.

EXT. GENERAL VIEW OF LADY NOIR HOUSE. DAY

The camera moves forward from the general view to show the exterior of Lady Noir luxurious house.

INT. LADY NOIR HOUSE. DAY

Inside the house, Lady Noir is resting on a beautiful sofa. Lady Noir house is decorated with very stylish furniture, large TV system, home theater with different speakers, stylish kitchen with modern electrical appliances, furniture and curtains and stylish accessories. Lady Noir is holding a smart mobile phone and talking to Falcon.

INT. FALCON'S HOUSE. DAY

Falcon is relaxing on the sofa. Jenny is next to him listening to his conversation with Lady Noir. The image of the person who is talking on the mobile phone will be shown with each person's speech.

FALCON

The cargo is here. Please tell them to come over and examine the goods.

LADY NOIR

I hope this is going to be a good shipment, Mr. Falcon.

FALCON

Rest assured my Lady. Have you ever gotten any bad cargo from me?

LADY NOIR

No. And I hope I never will.

FALCON

This cargo is excellent, fantastic and gorgeous cargo for you.

LADY NOIR

All right. I am sending Atra and Sayda to assess it.

INT. FALCON'S WAREHOUSE. DAY

Atlas is exercising on the treadmill. Two people in black are also exercising behind him on a bench. Seeing Steven, Atlas and two people in black come forward. Steven, Lucas and Jimmy stand in front of Atlas.

STEVEN

Atlas. Tell them to empty the rice bags, then take out the goods, slowly and carefully. Pay full attention. We don't want any damage to the goods.

ATLAS

We know better than you Mr. Steven

Steven smiles bitterly and steps back. Jimmy and Lucas come forward to help, but Atlas puts his hands on their chests and stops them.

ATLAS (CONT'D)

I said I don't need your help. Just watch and learn.

Lucas smiles bitterly and pulls Jimmy back.

LUCAS

Let's step back. Atlas thinks he is a Master now. He knows everything.

JIMMY

Yes. The Master of the dangerous black T shirts crew. Rumer has it, he used to beg for a piece of bread in jail.

Atlas comes to Jimmy and Lucas and freaks them both out. Lucas and Jimmy push Atlas but Atlas doesn't budge and pushes them more. While pushing, a mosquito sits on Atlas's neck, Atlas kills the mosquito by slapping his neck and wipes his hand on Jimmy's face leaving the mosquito's blood on Jimmy's face. Then he pushes them back

ATLAS

Looks like you didn't understand me. I said stand back and learn.

Lucas and Jimmy want to attack Atlas, but Steven reaches Lucas and Jimmy and pulls them away. Disgruntled Lucas and Jimmy stand behind Steven and laugh at Atlas pretending killing the mosquito. More annoyed, Atlas orders the two black T-Shirt men to go up into the truck.

ATLAS (CONT'D)

(Orders)

Get inside the truck. Tear up the bags. Pour the rice on the floor and take out the goods. Slowly and carefully.

(Ridiculing Steven)

This rice is no good, it stinks. You keep it. We don't eat this kind of rice

(To His men)

Put all the goods on the table so Master Falcon can examine them.

INT. INSIDE OF FALCON'S WAREHOUSE. DAY

In fast editing along with the music, the rice bags are opened and the rice is dumped on the bottom of the truck. Then the antique items come out from the rice bags and are placed on the tables. With the last beat of the music, a display of all the antiques is shown. Atlas looks at the goods and calls Falcon on the cell phone

ATLAS

(Respectfully)

Master Falcon. The goods are ready for your inspection. Yes, Steven is here.

Jimmy walks to Atlas and whispers in his ear.

JIMMY

Mister Steven.

Atlas grabs Jimmy by the throat with one hand and picks him up and throws him. Jimmy falls on some boxes and falls to the ground. The Atlas people laugh. Jimmy immediately gets to his feet and takes guard. Steven pulls Jimmy towards him

ATLAS

(On phone to Falcon)

It was nothing Master. A bag of rotten rice fell on the floor

(Laughing)

Yes Master. We are waiting for your arrival

Atlas hangs up. Suddenly the warehouse door opens. Everyone's attention is drawn to that side. Through the door Coral and River enter as Falcon's bodyguards in all black cloths. Behind them, a chic dressed Falcon enters with his wife Jenny. Falcon is wearing a beautiful cape over his suit and a hat that matches the cape. Jenny's dress is also stylish and matches with Falcon. Falcon takes off his hat and gives it to Coral. Coral doesn't know what to do. The hat falls to the ground. Falcon gets upset and slaps Coral. Whispering some words and hits him again on the head. Coral picks up the hat and sighs, then gives a fake smile. Falcon and Jenny walk over and admire the antiques

FALCON

Good evening Steven. You harvested a good crop.

STEVEN

Thank you, Mr. Falcon. It's nothing. Thank you for saying so.

ATLAS

Of course you should be thankful.

Falcon smiles at Atlas. Steven gives Atlas a bitter look and scares him with a move. Atlas falls silent. Falcon comes to the table and watches the antiques.

FALCON

What is your opinion, Lady Jenny?

JENNY  
Beautiful. Sensational

FALCON  
Yes But not as beautiful as your  
gorgeous eyes.

JENNY  
And not as beautiful as your lovely  
comment

Falcon and Jenny laugh out loud. Steven is unreasonably disbelieving about this expression of interest and turns and hits his forehead with his hand. Falcon did not see this and smiles and turns to River.

FALCON  
River, tell Coral to arrange  
everything nice and orderly so we  
can present them.

RIVER  
(River to Coral )  
Boss ordered. Make immaculate.

CORAL  
Per Master's orders everything will  
be in order.

RIVER  
Coral. The Master ordered to put  
all in order for presentation.

CORAL  
Master's order is obeyed.

Steven is more disbelieving that Coral and River call Falcon the Master. Jimmy comes to Steven and whispers in his ear.

JIMMY  
Since when did he become a Master?

STEVEN  
It's a fashion nowadays. Right or  
wrong, everyone is called a Master.

Falcon hears and looks bitterly at Steven. Steven pulls himself together. Jimmy jokes.

JIMMY  
Does that mean we have to call you  
Master as well?

STEVEN  
If you are smart enough stupid.

Jimmy laughs and steps back. While walking and examining the antiques, Falcon motions Steven to follow him in such a way that other people cannot hear their words. Jenny knocks down the antiques and puts one of them, which is a cat, close to her face and gets scared when she sees it and puts it down. Falcon turns to Steven.

FALCON

Are these all original?

STEVEN

Of course they are original. We worked hard for six months to dig out this treasure.

FALCON

Excellent. We can sell them quickly. Your share is going to be sweet.

STEVEN

We were waiting for this opportunity. With this money we can rest for a while.

FALCON

Rest? A young man like you doesn't need to rest.

STEVEN

This job took too much energy out of me. I feel weak and need to rest.

FALCON

(Jokes)

Take two vitamins. Your energy will come back.

STEVEN

I am tired. I don't want to do this kind of work anymore

FALCON

What kind of talk is that? In our line of work there is no rest or relaxation

STEVEN

I want to rest. No more work. Is there any objection to that?

FALCON

Yes. Have you forgotten? Follow me.

Falcon starts walking. Steven follow.

FALCON (CONT'D)

You've said this before also. Do you remember what I've told you?

STEVEN

Yes. You said in our line of work, death is our rest.

Falcon hits Steven shoulder. Steven doesn't like it.

FALCON

Viva. Our work is with us till the day we die. Even the chief of the prison, said the same thing.

STEVEN

He was a strange man. He didn't like me much.

FALCON

(Remembers)

Remember we picked the prison guard's pocket.

STEVEN

And we laughed so much afterwards.

FALCON

And because of those laughs we were put in solitary confinement.

Falcon and Steven laugh at memories of the past. Others watch them. Jenny smiles at them and winks at Falcon. Falcon winks back.

STEVEN

When they gonna bring money?

FALCON

Tonight. After their rep has assessed the goods and made sure they're original. Come back at midnight and get your share.

STEVEN

OK. I'll see you tonight.

FALCON

So long

Steven breaks up with Falcon and leaves with Jimmy and Lucas. Steven nods goodbye to Jenny while leaving. Jenny nods back. Falcon has a mysterious smile on his face. Jenny approaches Falcon

JENNY

What was that about?

FALCON

Same trash talk as before. He doesn't want to work no more.

JENNY

But we have plans for him.

FALCON

He'll accept when he sees our surprise.

JENNY

We should not let him quit working. We need him to get our job done.

EXT. STREET OUTSIDE FALCON'S WAREHOUSE. DAY

The truck pulls out of Falcon's warehouse and passes Grace and Rick's car.

Grace and Rick follow the truck and pass Melissa and Ryan's parked car. Melissa and Ryan's car follows them.

INT. FALCON'S HOUSE. DAY

Falcon dials Lady Noir's number. Lady Noir picks up the phone.

INT. LADY NOIR'S HOUSE. DAY

On split scree each person is shown as they speak.

LADY NOIR

Mr. Falcon. This not a regular kind of work. You need to choose the right kind of experienced people to get the job done.

FALCON

Rest assured, Lady Noir, my group have tremendous experience and know how to get the job done.

LADY NOIR

The most important part of work is to bring the goods to a secure location that I'll arrange.

FALCON

Don't worry my Lady. My people will do this mission correctly and flawlessly.

LADY NOIR

Do you feel your wages are fair?

FALCON

It's very generous. My utmost gratitude to you Lady Noir.

LADY NOIR

All right. We will inform you of our timeline. Meanwhile, my people will bring you the maps and directions to the job site

FALCON

I am eternally grateful to you, my Lady. I hope someday my eyes are enlightened by your ladyship's striking appearance

LADY NOIR

Possibly. So long till then.

FALCON

So long Lady Noir.

Both hang up the phones at the same time. Lady Noir drops the phone from her hand and throws it so that the phone falls on the ground.

But the 2 midgets dive to take it and their heads collide. One of them takes the phone. Lady Noir laughs in delight at their movement

INT./EXT. TRUCK. 6TH ST. DAY

In Steven's truck, he is talking on his cell phone to Grace.

INT. GRACE'S CAR. 6TH STREET. DAY

In the car, Grace also talks to Steven on her mobile phone

STEVEN

He said come get the money at midnight.

GRACE

There may be a trap no? I don't trust this conniving Falcon and that devious Jenny.

STEVEN

I hope there will not be a trap. Otherwise, we will have to go to war

GRACE

(Sarcastically)

Did that brute Jenny had something to say too?

STEVEN

No, but her eyes looked wary. Like the eyes of a snake.

GRACE

From her cagey beastly eyes, I am guessing there might be something happening.

STEVEN

I don't think so. We have a few hours before midnight. I will get off and come with you. They can take the truck to the parking lot, and then join us later

INT./EXT. MELISSA AND RYAN CAR. 6TH STREET - DAY

From POV of inside the car, Melissa is behind the wheel and Ryan is sitting next to her. Their faces are not visible and they can see trucks and cars. The camera pulls back and shows them from behind. Melissa turns to Ryan.

RYAN

Call and report in.

Melissa picks up the cell phone and dials.

INT. MYSTERY HOUSE. DAY

In the mysterious house, a tall woman, whose face is not visible and only close-up of her eyes and lips can be seen, picks up the mobile phone and listens. With each person's speech, the image of that person is shown.

MELISSA

Good evening. We are following them. Steven and two others are in the truck. Grace and someone else are following them in a car.

TALL WOMAN

Keep following them. Steven is their leader and most important. Report any suspicious activity.

MELISSA

OK. We will report accordingly.

TALL WOMAN

You'll be busy all night.

MELISSA

Yes, we thought so.

The tall woman hangs up the phone and stares in front of her like getting approval from someone. Melissa hangs up the phone and turns to Ryan.

MELISSA (CONT'D)

We'll be busy tonight.

RYAN

Around you no problem

EXT. GENERAL VIEW OF STEVEN'S HOUSE. DAY

The camera moves forward from the general view to show the exterior of Steven's house. Grace and Steven's car arrives in front of the house. The yard door is opened and the car enters. Seeing Steven enter the house, Melissa and Ryan park on the street and watch them.

INT./EXT. CAR IN STREET IN FRONT OF STEVEN'S HOUSE. NIGHT

Melissa and Ryan are sitting in the car.

MELISSA

Now we have to wait. Who knows when they come out. If they come out?

RYAN

May be we should call for food delivery. We'll be here all night.

MELISSA

Not a bad idea. Special Chelokabob sounds good.

RYAN

With yogurt drink, and Shirazi  
salad

MELISSA

And extra minced kabob and yolk.

RYAN

Dream on. Boss won't spend that  
kind of money.

They both laugh. Ryan leans back in his chair and stares at  
Steven's house.

MELISSA

Get comfy. Take a nap if you want.

Ryan Laughs.

INT. LADY NOIR HOUSE. NIGHT

Falcon and Lady Noir are talking on the phone. The image of  
each one is shown during the conversation. Lady Noir has  
covered her face with a black net lace and only a halo of her  
face can be seen.

INT. FALCON'S HOUSE. NIGHT

Falcon is speaking to Lady Noir.

LADY NOIR

Did Steven and his men agree to do  
the job?

FALCON

Yes your ladyship. He is in  
agreement.

LADY NOIR

How did you do it?

FALCON

In my special way.

LADY NOIR

Make sure he'll be happy. We don't  
want unhappy operators.

FALCON

Yes my Lady. May I ask a question?

LADY NOIR

What?

FALCON

How did you know I would choose  
Steven.

LADY NOIR

In my own special way.

FALCON

Of course my lady. Your intellect  
is beyond compare.

The lady and Falcon hang up. Jenny gives Falcon a nasty look.  
Falcon freaks out.

FALCON (CONT'D)

I just flattered her my love. It's  
nothing.

JENNY

I didn't like it

INT./EXT. STREET OUTSIDE STEVEN'S HOUSE. NIGHT

Melissa and Ryan are sitting in the car. They see the door of  
Steven's house open and Jimmy comes out with Grace's dog.

RYAN

Very fortunate dog. Isn't it?

MELISSA

More fortunate than me. At least  
there is someone who spoils her.

RYAN

May be Steven is turned into a dog?

MELISSA

I don't think so. This dog is more  
honorable. He won't let anyone like  
Steven into his skin.

RYAN

There is a saying that goes " A dog  
is more honorable than human".

MELISSA

"Because a dog will never hurt  
anyone's feelings"

RYAN

Ms. Melissa. Would you ever hurt  
anyone's feeling?

MELISSA

Depends who that person is.

RYAN

Don't you like someone like me  
spoiling you?

MELISSA

You spoil me? Why?

Ryan takes out a jewelry box from his pocket and holds it out  
to Melissa.

RYAN

If you would honor me, I'd like to  
present you with my love.

MELISSA  
 (Surprised)  
 Ryan, are you OK?

RYAN  
 With your permission, YES.

MELISSA  
 Are you asking me to marry you?

RYAN  
 If you honor me, YES.

MELISSA  
 Really. This time of night? In such  
 a strange way?

RYAN  
 Strange but interesting.

MELISSA  
 And a little on the loony side.

They both laugh

EXT. STREET OF STEVEN'S HOUSE. NIGHT

From Melissa and Ryan's point of view, the food courier  
 stands in front of the house and rings the bell.

INT./EXT. STREET OUTSIDE STEVEN'S HOUSE. NIGHT

Melissa turns to Ryan.

MELISSA  
 What did delivery bring them?

RYAN  
 Food. Grace doesn't know how to  
 cook.

MELISSA  
 Let me tell you this. I don't ...  
 I'll tell you the rest later.

RYAN  
 What were you going to tell me?

MELISSA  
 Nothing. I am hungry too. Go get a  
 couple sandwiches.

RYAN  
 Good idea. What if they come out?

MELISSA  
 They won't. They just got food.

Ryan puts the jewelry box on dashboard.

RYAN

OK. Please think about my proposal until I come back.

MELISSA

Maybe yes, maybe no. Depends on the Sandwich.

Melissa laughs. Ryan wants to leave, but he is distracted and while leaving, his head hits the car door. Melissa laughs at his carelessness, but immediately swallows her laughter. Ryan takes his cell phone and leaves. Melissa laughs as he walks away rubbing his head. Then she takes his mobile phone and dials.

MELISSA (CONT'D)

We are watching the house. Ryan went to get sandwiches. They just ordered food. Nothing is going to happen for a while.

INT. MYSTERIOUS HOUSE. NIGHT

The tall woman listens.

TALL WOMAN

Ok. Keep reporting anything and everything.

INT./EXT. STREET OUTSIDE STEVEN'S HOUSE. NIGHT

MELISSA

Yes. Order obeyed.

Melissa hangs up and looks at the house from a distance. She is bored. Then she notices the jewelry box and reaches out to take it, but she ponders and thinks.

MELISSA (CONT'D)

I need to think a lot.

Ryan enters with sandwiches and gives one to Melissa. Melissa sniffs the sandwich and then looks at the car clock. The camera pans from Melissa's face opening the sandwich to the clock and then to the jewelry box on the dashboard and stops on the clock. It is 11:30 PM.

EXT. STREET OUTSIDE STEVEN'S HOUSE. NIGHT

The garage door opens and two cars come out. In the first car Rick is behind the wheel with Jimmy and Lucas. In the second car Grace is behind the wheel and Steven is sitting next to her. Both cars pass Melissa and Ryan's car. Ryan and Melissa keep their heads down so they can't be seen. When their heads come down, only the jewelry box on the dashboard can be seen from their POV.

INT./EXT. 7TH STREET. NIGHT

Melissa and Ryan's car chases Steven's car. The jewelry box is on the dashboard. Melissa dials on her cell phone.

RYAN

Ms. Melissa. This jewelry box is waiting for an answer.

MELISSA

It's OK. Let it wait. We have time.

(On the phone)

Steven and Grace came out in a fancy car. Jimmy, Lucas and Rick are following them.

INT. MYSTERIOUS HOUSE. NIGHT

TALL WOMAN

Follow them. Carefully. You don't want to alert them.

MELISSA'S VOICE

Yes mam.

EXT. 8TH STREET. OUTSIDE FALCON'S HOUSE. NIGHT

Steven and Grace's car is moving while Jimmy's car is following them. Ryan and Melissa chase after them. After a few twists and turns, the cars arrive at the door of Falcon's house. Ryan and Melissa park further away and keep an eye on them. The door of Falcon's house is opened and two cars enter the yard.

EXT. FALCON'S HOUSE. NIGHT

Steven, Grace, Jimmy, Lucas and Rick get out of the car in the yard. Atlas and his men are waiting for them. Atlas comes forward.

ATLAS

Master Falcon says Mr. Steven and Ms. Grace can go in. Others wait here.

Displeased with this move, Steven dials on his mobile phone.

STEVEN

Hey Falcon. These guys are shareholders. Anywhere I'll go, they go.

Steven listens and then hands the phone to Atlas. Atlas listens and after a moment gets angry and hits the wall hard.

ATLAS

(Angry)

OK. My Master says everyone go inside.

GRACE

Your Master is so kind. Show us the way.

Atlas steps forward. Steven and his men head towards the entrance of the house surrounded by Atlas men. When Atlas arrives at the door, Jimmy gives him a little tickle. Atlas turns to look behind him to make sure everything is right. When entering, his head hits the door frame. Jimmy and Lucas laugh. Steven smiles and silences them with a look. Atlas is upset and looks bitterly at Jimmy and Lucas and bangs his hand on the door frame. Everyone enters.

INT. FALCON'S HOUSE. NIGHT

Falcon and Jenny are standing in the middle of the room with Coral and River on either side of them. Falcon has a big smile on his face. Seeing them, he comes forward and shakes Steven's hand. Jenny nods at Grace. Grace, who is disbelieving about Jenny's existence, fakes a smile.

FALCON

Being impatient is a painful journey. It makes people so sensitive.

STEVEN

(Smiles)

You don't mean me? Do you?

FALCON

No. I mean Atlas.

Everyone laughs. Atlas doesn't like it, but artificially laughs to Falcon's satisfaction. Falcon invites Steven and Grace to sit down. They sit. Coral and River stand behind Falcon. Falcon and Jenny sit across from Steven and Grace. Jenny looks at Atlas.

JENNY

Bring us soft drinks.

FALCON

We never use alcoholic drinks in our own house.

STEVEN

I thought your stomach can't take it anymore.

JENNY

Master's stomach is much stronger than his employees'.

GRACE

Seriously? What a great example.

JENNY

He is like a roaring lion.

GRACE

And you are like a crying rat.

Everyone laughs. Jenny doesn't like Grace's teasing. Falcon looks at Steven.

FALCON

OK. Let's get to the point. Coral, bring the money.

CORAL

River, Master ordered to bring the money.

RIVER

Yes, Coral. I'll bring the money.

Coral looks at River. River picks up the bag and comes forward and places it firmly on the table. Falcon gives him a bitter look. River returns and stands alert. Falcon opens the bag and hands it back to Steven. The bag is full of money. Steven and Grace's faces light up. Jimmy, Lucas and Rick smile happily. Steven's hand reaches out to take the money, but Falcon closes the bag, almost cutting Steven's hand off. The smile disappears from Steven's lips. Grace looks at Lucas. Lucas and Jimmy put their hands in their coats. Atlas and his men also take guard. Falcon and Jenny smile. Falcon turns to Steven.

FALCON

Not now baby. You need to wait.

JENNY

Wait a bit. Be patient.

Jimmy and Lucas want to draw guns. Atlas and his men take out their weapons before them and aim at them. Steven motions for Jimmy and Lucas to hold off. Rick, who hasn't moved, turns to Jimmy and Lucas and looks at them coldly. Jimmy and Lucas stand down. Falcon points to Atlas.

FALCON

Atlas, put the guns away.

(To Steven)

I didn't say the money is not yours. I said not now.

STEVEN

(Upset)

What do you mean? We brought you the goods. You sold them. We want our shares.

FALCON

This case is going to be in my safe on a consignment.

STEVEN

What for? The deal is over.

FALCON

It's not over unless I say it's over.

STEVEN

I told you this is my last job.

FALCON

No, my friend. Your last job is when I say it is.

STEVEN

I am not working for you. Did you forget that I got you where you are now?

FALCON

Steven, Steven honey. You are still talking the same trash as before. Did you forget who you're talking to?

STEVEN

Who?

FALCON

Me. Grand Master Falcon

(Serious)

Don't be stupid. The next job is going to bring us enough money that we can all retire from here to eternity.

Steven turns to Grace with annoyance.

GRACE

Master Falcon. We have made our decision. We want to rest for a while

JENNY

Rest is good, but in the grave.

GRACE

For a corpse like you certainly

Jimmy and Lucas laugh silently. Jenny looks annoyed. Falcon continues.

FALCON

Lady Grace, don't you like gold?

RICK

No women dislike gold.

Steven looks at Rick bitterly

JENNY

Especially if it is twenty five million dollars in pure 24 karat gold

Silence . Grace leans back. Steven reflects. Rick is amused. Jenny raises her eyebrows with a meaningful smile at Grace.

RICK

Twenty five million dollars? Wow.

Rick whistled in surprise. Falcon gives Rick a wry smile. Steven gives Rick a bitter look. Rick pulls himself together.

FALCON

Listen carefully now. This is a serious matter.

JENNY

By the order of a very wealthy gold merchant, a huge cargo of pure gold will be covertly brought into the country by our employer.

The curiosity of Grace, Steven and others increases.

STEVEN

You mean it's smuggled.

JENNY

"Smuggle" is the commoners' word for it.

GRACE

Not that you are royals and not a commoner.

FALCON

It's not our business how it arrives.

JENNY

And we wait until it goes into the gold merchant's warehouse.

FALCON

And then we enter the warehouse facility

STEVEN

And put all this gold in our pocket and walk out proudly.

Everyone laughs. Falcon is serious now.

FALCON

Listen carefully, Steven. This operation must be perfectly executed.

STEVEN

But not by us. The security of this much gold is unbreakable.

FALCON

On the contrary. This wealthy man will only be protecting the gold with a few of his own guards.

JENNY

We will be informed when the cargo arrives at the gold merchant warehouse.

FALCON

And as it arrives in the warehouse, we take action.

JENNY

Our employer will give us twenty five million dollars in cash.

FALCON

From that gold cargo, five million dollars belongs to our handler. Five million dollars is for me and my lovely wife Jenny. Five million dollars is for Steven and his dear wife Grace. Three million dollars is for Jimmy, Lucas and Rick. And the last two million dollars belongs to Atlas and his men. With this operation, we all retire and don't work again. This will be our last operation.

JENNY

And then relaxing in a nice villa

FALCON

On a remote shore of any lovely ocean

GRACE

Or in a cold, wet cell.

STEVEN

In a remote prison

Silence prevails. During the silence, a mosquito sits on Atlas's neck. Atlas kills the mosquito by slapping his neck. The silence is broken. Atlas looks at his hand and wipes it with his clothes. Steven looks at Grace and her men. Rick speaks excitedly.

RICK

I am in. All the way to the end

Steven gives Rick a bitter look. Then he turned to Grace to see her reaction. Grace is excited but skeptical. Steven turns to Falcon.

STEVEN

It's a stimulating operation, but also a very dangerous one.

FALCON

A wise man named Master Falcon Said once. "He who wants to get rich must take risks".

STEVEN

Who is going to guarantee twenty-five million dollar Lucass?

JENNY

Us and our employer. Twenty five million dollars is like change for her.

GRACE

Is it a great wealthy employer?

JENNY

Incredibly wealthy. As soon as we hand over the gold, we get paid in cash.

STEVEN

What about the wealthy gold merchant guards? Do you think they will allow us to simply steal twenty five million dollars in gold before their eyes.

FALCON

Of course not. Who said it's easy? That's why I chose you. The money is tempting, isn't it?

STEVEN

It's tempting. I need twenty four hours to think. I'll let you know.

FALCON

OK. Have a good one. Don't do anything I wouldn't do.

Falcon laughs then motions for River to put the bag into the open trunk. Jenny gives Grace a fake smile. Grace answers with a more artificial smile.

FALCON (CONT'D)

Your consignment is safe and secure. After the gold operation the money is yours.

JENNY

And then you can buy the diamond you promised Grace.

Jenny laughs loudly. Grace and Steven don't like what Jenny said. Falcon smiles at Jenny. Steven, Grace, Lucas, Jimmy and Rick leave with Atlas. Atlas closes the door behind him as he leaves. Falcon and Jenny watch them leave. Coral and River are standing behind the door. Jenny turns to Falcon.

JENNY (CONT'D)

Who is the handler that take five million dollar shares?

FALCON

Your adorable eyes and your gorgeous smile.

Jenny enjoys this compliment a lot and looks lovingly into Falcon's eyes and laughs.

JENNY

So delightful

FADE OUT.

FADE IN:

EXT. HELICOPTER LOCATION. DAY

Lady Noir's car enters where the helicopter is parked. They get out and go towards the helicopter. Next to the helicopter stands the pilot, who is a beautiful woman in a flight suit. Lady Noir with Ms. Sayda and Ms. Atra goes to the pilot. The pilot salutes and bows.

PILOT

Greeting Lady Noir. I am ready to take orders.

LADY NOIR

Greeting Pilot. You are aware of the details of the operation.

PILOT

Yes, Lady Noir.

LADY NOIR

Alright. Be very careful. Your cargo is very heavy. After unloading leave the area immediately.

PILOT

Your order is obeyed.

LADY NOIR

After leaving the border take the bird to secure location and change the info, color and license number.

PILOT

Yes. You ordered is my command.

LADY NOIR

Alright. Your success will be highly rewarded.

PILOT

Thank you Lady Noir.

INT. STEVEN'S HOUSE. DAY

Inside the house, Grace, Jimmy, Lucas, and Rick are sitting on dinning table chairs listening to Steven as he walks by. Steven's house is decorated with stylish and new furniture, large TV system, home theater with large speakers, stylish kitchen with modern electrical appliances and stylish curtains and appliances. In the corner of the hall, you can see treadmills and sports equipment. There are photos of Grace throwing disks and weights on the wall. Steven speaks.

STEVEN

I know it's tempting. But it's also very difficult.

RICK

(Excited)

I say we should start at once.

STEVEN

Rick is very excited. What do you think Lucas?

LUCAS

I have no doubt it's a very difficult job. Digging underground and breathing dust for six months were not easy either.

GRACE

But we were underground and there were no witnesses. This job is totally different.

STEVEN

The police may get involved. There may not be any escape from that.

JIMMY

Worse case scenario, we all flee to Canada.

GRACE

If we are successful, otherwise we'll end up in a cold dark prison.

LUCAS

For life

JIMMY

I tell you truthfully, I don't like prison's chelokabob.

RICK

(Angry)

With this money, we are secure for the rest of our lives. I agree to do this job.

LUCAS

This is an operation that deals with life or death.

STEVEN

I have another idea.

LUCAS

You are our leader. Anything you say is obeyed.

Jimmy also confirms Lucas's words with his head. Rick turns away, upset

STEVEN

Rick, don't turn your face away. Listen. I am thinking of everyone's interest.

Steven walks around thinking.

GRACE

We have to get our money from Falcon. He has no right to keep our money hostage.

STEVEN

Tonight we visit Falcon's home and without him knowing, we take our money from his safe.

LUCAS

Who is going to open the safe?

STEVEN

I will. I gave him this safe as a gift. I know how to open it.

JIMMY

Viva. You always come up with the best ideas, Master.

RICK

But if Falcon finds out, we are doomed. I don't want to lose this golden opportunity.

GRACE

I agree with Steven.

RICK

And I must obey.

LUCAS

It's like a camel that comes to your front door and spits on you. You can't do anything

RICK

(Angry)

If it is up to me, I'll put a bullet into the camel's head.

STEVEN

(To Rick)

Rick, you are angry now. Listen to me. This is the best way.

RICK

Mr. Steven, with all due respect, I must say that I don't agree with you at all.

Rick storms out. Others watch him leave in shock.

EXT. STREET OUTSIDE FALCON'S HOUSE. NIGHT

The exterior of Falcon's house can be seen. Steven, Lucas, Rick and Jimmy slowly approach the door dressed in all black. Jimmy tampers with the front door of Falcon's house and opens it. Steven, Lucas, Rick and Jimmy enter the house. Grace is waiting in her car. Ryan and Melissa are watching the house in the car not too far from Grace. The camera pans from Grace to Ryan and Melissa.

INT./EXT. STREET OUTSIDE FALCON HOUSE. NIGHT

Ryan and Melissa sit in the car and watch Steven and his men work. The jewelry box is still on the dashboard. Ryan looks at the jewelry box and Melissa.

RYAN

Ms. Melissa. Please open it.

MELISSA

I need to think. What are they trying to do now?

RYAN

Looks like there is a new plan in the works.

MELISSA

It's best to call it in.

INT. MYSTERIOUS HOUSE. NIGHT

In the mysterious house, a tall woman is standing, while only close-up of her eyes and lips can be seen. The tall woman picks up the mobile phone and listens.

INT./EXT. STREET OUTSIDE FALCON HOUSE. NIGHT

The jewelry box is still on the dashboard. Melissa picks up the mobile phone and dials. With each person's speech, the image of that person is shown.

MELISSA

Steven and his men just jimmed Falcon's front door lock and entered.

The tall woman pauses. Melissa waits.

TALL WOMAN

Boss says, I know about it.

MELISSA

Excellent. Any new order.

TALL WOMAN

No. Just watch carefully.

MELISSA

Order obeyed. Good night.

The tall woman hangs up the phone and stares in front of her. Melissa hangs up the phone. Ryan turns to Melissa.

RYAN

Do you like the color of the box?

Melissa gives Ryan a bad look but laughs when she sees how serious he is.

INT. FALCON'S HOUSE. NIGHT

Steven and his men enter Falcon's house. Steven orders Jimmy and Rick to the door and motions for Lucas to accompany him. Steven and Lucas walk over to a large safe built into the wall

EXT./INT. STREET OUTSIDE FALCON HOUSE. NIGHT

Grace's car and Melissa and Ryan's car can be seen in a high angle view. This shot cuts to a medium shot to show Grace. The medium shot then cuts to a close-up of Grace. Grace is impatiently waiting for Steven and his men to arrive in the car. A little further away is Melissa and Ryan's car.

INT. FALCON'S HOUSE. NIGHT

Steven is fiddling with the safe. After a few moments, he discovers the code and opens the safe. When the door of the safe is opened, the contents can be seen. Steven and Lucas smile. Steven picks up the case and returns with Lucas to Jimmy and Rick when suddenly all lights come on. Steven and Lucas turn around and see Atlas and two of his men pointing guns at them.

ATLAS

Mr. Steven. You came in secretly in disguise. No calls or nothing.

Footsteps are heard. Everyone turns to the sound. Falcon and Jenny, along with River and Coral, step from the darkness into the light. Ropes are visible in the hands of Coral and River.

FALCON

Mr. Steven. You are so welcome.

Steven and his men are amazed.

JENNY

They say an amateur thief hits a barn instead of a bank. But you are not an amateur.

Falcon looks back at Atlas. Atlas has a harness in his hand and shakes it in the air to make a sound of terror. Rick has a smile on his face and separates himself from Steven and his men and joins Atlas. Steven, Lucas and Jimmy find out that Rick betrayed them and look at Rick with hatred.

JENNY (CONT'D)

River and Coral. Tie them up tightly.

Coral and River walk to them with ropes. The Atlas people bring three chairs forward and place Steven, Jimmy and Lucas in the chairs.

EXT./INT. STREET OUTSIDE FALCON HOUSE. NIGHT

Ryan and Melissa are sitting in the car watching Grace. Melissa is talking on her cell phone. The jewelry box is still on the dashboard.

MELISSA

All four of them are in Falcon's house. We don't know what's going on.

Silence. Melissa is waiting

TALL WOMAN

Boss says I am informed. They are going to be punished

MELISSA

Our greetings to you and to the boss.

INT. FALCON'S HOUSE. NIGHT

Rick is busy roping Jimmy. Lucas and Steven are roped. Jenny sits on a chair and watches with a smile.

RICK

Steven, you should have listened to my suggestions.

STEVEN

You were always a weak man. That's why you were only good for driving my wife and nothing else.

FALCON

But in my organization Rick can have golden opportunities and climb the ladder.

STEVEN

A traitor is always a traitor. He will betray you someday.

FALCON

But you may not live to see that Mr. Amateur Thief.

Atlas suddenly hits Jimmy on the back with a belt. Jimmy screams. After Jimmy Atlas hits Lucas, who also screams. Atlas raises the strap to hit Steven but Falcon motions for him to hold back. Atlas hits the belt on the chair. Falcon comes forward and looks Steven in the eye.

FALCON (CONT'D)

Because of our old friendship, I am going to give you another chance.

STEVEN

If you would value our friendship, you wouldn't keep our money hostage.

FALCON

It's not hostage. It's on consignment so another thief wouldn't get his hands on it. After all, not all thieves are amateurs like you.

STEVEN

We are both the same. We are both amateurs, anyway.

FALCON

Listen carefully, Steven. If you don't do this operation, this giant will not let any of you get out of here alive.

STEVEN

I told you, it's a dangerous job. It's much bigger than you or me.

FALCON

But it's possible.

STEVEN

Anything is possible.

FALCON

Then do it.

Falcon motions Rick to get out. Rick leaves. Falcon then points to Atlas. Atlas hits Jimmy and Lucas with the belt and then hits Steven's chair.

EXT./INT. STREET OUTSIDE FALCON HOUSE. NIGHT

Grace stares anxiously at Falcon's door. Suddenly a gun is on her neck. Grace turns and sees Rick. Rick has a smile on his face.

RICK

You are summoned. Master Falcon wants to talk to you.

Grace looks bitterly at Rick.

GRACE

You stinking traitor.

EXT./INT. STREET OUTSIDE FALCON HOUSE. NIGHT

From a distance, Ryan and Melissa see this above scene.

INT. FALCON'S HOUSE. NIGHT

Grace walks into the house with Rick at gunpoint behind her. Falcon sees them. Grace's attention is drawn to Jenny, who gives her a bitter smile.

JENNY

Rick, put the gun away. Ms. Grace is much more respectful than you think.

Rick puts the gun in his waistband. Grace is surprised to see Steven locked up.

GRACE

What's going on?

FALCON

Your dear husband wanted to rob my house.

(Angry)

My house. Robbing my house

JENNY

Of course he was not successful. Amateurs are not usually.

GRACE

Taking our own money is not robbery.

Jenny comes forward to Falcon and Grace. Then she wants to hit her heel on Grace's foot, which mistakenly hits Falcon's foot. Falcon's leg hurts but he doesn't bring it on himself. Jenny realizes that she put her foot on Falcon's leg by mistake and smiles at him. Jenny comes forward and whispers in Grace's ear.

JENNY

Atlas and his men would love to cut all of you in pieces. But we promised them that you would take the gold cargo job.

GRACE

If you have the guts, go and do it yourself. This job is impossible to do.

JENNY

Then make it possible.

GRACE

We don't have enough strength.

JENNY

Raise your potency. It's better than getting cut in pieces by this giant and his men.

Grace looks at Steven. Falcon looks at Atlas. Atlas looks bitterly at Grace. Falcon approaches Grace.

FALCON

Ms. Grace, I am asking you to talk to Steven and make him do the job.

GRACE

(Thinks)

OK. Free him.

GRACE (CONT'D)

We need to talk in private  
(Angrily to Jenny)  
Without any intruder.

FALCON

Atlas, free Mr. Steven.

Atlas pulls a large ratcheting knife from his pocket and rips Steven's ropes. Steven gets up and walks over to Grace. Atlas shows the knife to Lucas and Jimmy. Steven joins Grace and then they both go to the corner of the barn. Falcon, Jenny and the others watch them. Grace and Steven are talking quietly.

GRACE

I didn't think Rick would betray us.

STEVEN

We should have known when he was objecting.

GRACE

What should we do now?

STEVEN

Looks like we have to take the job.

GRACE

If we don't, these animals will do something bad to us.

STEVEN

For sure.

GRACE

Accept. We can think of something later.

STEVEN

Like what?

GRACE

Like suffocating Jenny with my own hands

Grace looks at Falcon and Jenny and asks them to come forward. Falcon and Jenny come forward.

STEVEN

We accept under one condition.

JENNY

What condition?

STEVEN

Rick can not be with us anymore.

FALCON

No problem.

STEVEN

And after this job we disappear.

GRACE  
and no money will be taken hostage.

JENNY  
OK. I am glad you came to your senses.

GRACE  
And if you don't give us our money you are going to get hurt.

STEVEN  
So badly hurt that you won't know where it came from.

FALCON  
Rest assured that your money will be given to you. Anywhere in the world.

STEVEN  
We begin now. Give us maps, directions, pictures and info. This job is much more serious than you think. No mistakes can be made.

FALCON  
OK. Congratulation on your wise return. I'm calling this operation "The Gold Lust".

JENNY  
And many congratulations to you as well, Ms. Grace.

Atlas and his men join Coral and River. Grace gives Jenny a fake smile which Jenny doesn't like. Falcon reaches out to Steven and puts out his hand. Steven shakes his hand. Falcon smiles. Jenny also gives her hand to Grace, but Grace does not squeeze it and turns her face and goes to the exit door. Jenny is not happy and looks bitterly at Falcon who smiles at this move.

INT. STEVEN'S HOUSE. DAY

Several shots are edited with music in Steven's house. Steven's people plan the robbery and complete it. Jimmy filled the map with trees and birds. Steven points to the map

STEVEN  
What the hell these birds and trees doing on the map

JIMMY  
I thought it makes it pretty

STEVEN  
So dumb. OK, let's go to Falcon's home

INT. STEVEN'S HOUSE. DAY

When Steven and his men are not at home, Melissa and Ryan wiretap Steven's house so they could listen about their operations from inside their car.

INT. FALCON'S HOUSE. DAY

Jimmy spreads the map on the table and arranges some toy cars and truck on it. Steven glares at Jimmy. Jimmy smiles big. All members of the two groups gather around the map. Falcon and his men are on one side and Steven and his men on the other are staring at the map. The music ends. There is silence for a moment. Jimmy points at the truck and looks at Steven.

JIMMY

Excuse me. One question. What if  
the truck won't start?

Silence. Steven and Falcon look at each other. The rest are waiting for the answer

FALCON

(Angrily)  
How could the damn truck not start?

Falcon hits the table with his fist. Toy cars fly into the air. The soda glass in Jenny's hand spills on the map and makes the map dirty. Silence. Everyone faces comes close to the map to see everything well. In a close-up, you can see the faces of everyone staring at the map.

INT. STEVEN'S HOUSE. DAY

While everyone is gathered around the robbery plan, the operation is reviewed. Steven is in command.

STEVEN

Jimmy.

JIMMY

I drive and signal Atlas.

STEVEN

Lucas.

LUCAS

I'll be waiting for Miss's Signal.

STEVEN

Miss.

GRACE

I signal Coral and River.

STEVEN

Signals should be correct and  
perfect.

GRACE

Yes. After that, me and Master  
signal everyone.

STEVEN

Everyone wait for my signal.

GRACE

And I signal Jenny.

JENNY

And I signal too.

EXT./INT. STREET OUTSIDE STEVEN'S HOUSE. DAY

Ryan and Melissa are sitting in the car listening to Steven, Falcon and their men. The jewelry box is still on the dashboard.

MELISSA

What? Is this is just a signal  
game?

Melissa picks up her cell phone and dials.

INT. STEVEN'S HOUSE. DAY

While everyone is gathered around the robbery plan, the operation is reviewed. Steven looks at Falcon and points under the table. Then he reaches under the table and pulls out Melissa and Ryan's microphone and shouts loudly into it.

STEVEN

(Yells)

This is just a signal game.

Everyone laughs loudly. Steven gives the microphone to Atlas. Atlas crushes the microphone with his fingers and pours it on the map

EXT./INT. STREET OUTSIDE STEVEN'S HOUSE. DAY

Ryan and Melissa are sitting in the car. The jewelry box is still on the dashboard. Upon hearing Steven's repetition, both of them are shocked.

MELISSA

Why is he yelling?

INT. STEVEN'S HOUSE. DAY

As everyone gathers around the robbery plan, Falcon turns to Steven.

STEVEN

Let's continue.

JENNY

I am totally confused.

GRACE  
That's natural.

JENNY  
What should I wear?

GRACE  
(Sarcastically)  
Ms. Jenny should not wear fancy  
clothes and high heel shoes.

Jenny, who is filing her nails, is upset by Grace's words and aims her file like a spear towards Grace. Grace makes a funny face. Jenny responds to her.

JENNY  
(Fixing her nails)  
That's none of anyone's business.

STEVEN  
After the operation, we leave the  
area.

JENNY  
It's a good plan. If it's done  
well.

Grace looks bitterly at Jenny. Jenny turns her head.

STEVEN  
We need extra people as back up.

FALCON  
No problem with that. Atlas people  
will take care of that.

JENNY  
Don't worry, I will ensure our plan  
will be executed perfectly.

GRACE  
(Sarcastically)  
What an original idea. That way we  
can be most successful.

Jenny looks bitterly at Grace

FALCON  
OK. Now we can end the meeting.

STEVEN  
Time of operation will be provided  
by you Mr. Falcon.

JENNY  
We'll let you know. Review the  
details one more time. Make sure  
everything is understood perfectly.

FALCON  
As soon as we begin the operation  
all weapons will be dispersed

Steven reaches out to Falcon. Falcon shakes his hand. Jenny shows Grace with a sign that she will not shake hands with her. Grace doesn't care.

EXT. PARK. DAY

An empty park bench is shown. An unknown person sits on the bench. The face of the unknown person is not visible. An unknown person's back is to the camera. The camera zooms in. Another person (Steven) sits next to him, only part of his hair is visible. The camera moves and shows a close-up of the unknown person's lips and another person's (Steven) ear. The unknown person speaks and the other person (Steven) listens. But their voices cannot be heard due to the children playing and traffic and construction noise.

INT./EXT. 9TH ST. DAY

Jimmy and Lucas sit in the front and Grace and Steven sit in the back of the car. Jimmy drives.

STEVEN

Jimmy, you had two cousins? What were their names?

JIMMY

Chris and Cross?

STEVEN

Where are they?

JIMMY

Where ever you say boss. Ready to take orders.

STEVEN

Tell them to come to the coffee shop. I like to see them.

Jimmy picks up the phone and dials.

JIMMY

(on the phone)

Chris, you have been summoned. You and Cross come to the coffee shop. Get going. Buy a pack of ping pong balls on your way.

Steven enjoys Jimmy's speed at work.

JIMMY (CONT'D)

Shall I go to the coffee shop?

STEVEN

Go. You got sharp now. I like it.

LUCAS

Master did you enjoy his quickness?

STEVEN

Lucas, if you call me Master, I am going to--

LUCAS

I am sorry. I apologize fully in tuxedo.

Everyone laughs.

EXT. DESERT AND HILL. DAY

Loca and Rosha ride Cross's motorcycle down the hill and ride in the desert until they reach Chris and Cross's car. They stop with a maneuver. The dust covers Chris and Cross. Chris and Cross close their eyes so that dirt does not get into their eyes. Loca and Rosha raise their helmets on motorcycles.

ROSHA

Hey boys, what's going on? Are you lost?

LOCA

In this desert, everyone gets lost. These boys are no exception.

CHRIS

We came to find you.

CROSS

We were called in.

ROSHA

By whom

LOCA

It's obvious. By an important person.

INT. LADY NOIR HOUSE. DAY

Lady Noir is sitting on the sofa. She picks up the phone and dials.

INT. MR. GOLD HOUSE. DAY

Mr. Gold is sitting in his house patio with Trophy. Employee to Mr. Gold approached and handed the phone to Mr. Gold. Mr. Gold speaks to Lady Noir. At the time of speaking, the face of each person is shown on split screen.

LADY NOIR

Your order will land on the remote airport runway in a few minutes.

MR. GOLD

I am aware of it. My guards are ready to greet them.

LADY NOIR

Excellent. As I have mentioned before, my responsibility is terminated after landing.

MR. GOLD  
Absolutely. I am grateful for your favor.

LADY NOIR  
Then have my remaining cash ready for pickup.

MR. GOLD  
Yes. As you wish. After verification, of course.

LADY NOIR  
You mean you don't trust me.

MR. GOLD  
Of course I do. I just want to be sure.

LADY NOIR  
And being sure is very important.

MR. GOLD  
I hail your intelligence Lady Noir.

The lady hangs up the phone.

INT. MR. GOLD'S HOUSE. DAY

Mr. Gold picks up his mobile and dials a number to talk to commander.

EXT. REMOTE AIRPORT. DAY

A covered truck is standing in a remote place. The commander of the guards has a phone in his hand and is talking to Mr. Gold.

COMMANDER  
Ready for your orders sir.

MR. GOLD  
Are you at the location?

COMMANDER  
Yes sir.

MR. GOLD  
What do you see?

COMMANDER  
A helicopter is getting closer.

MR. GOLD  
Act wisely.

COMMANDER  
Yes sir.

Mr. Gold hangs up and smiles. Trophy notices his smile and smiles back.

EXT. REMOTE PLACE. DAY

The helicopter approaches. Dust covers the area. The helicopter puts cargo on the truck and leaves the place. The guards cover the truck with a tent. Two of the guards hide under the tent. The commander and the other guard sit in the truck. The truck leaves the place

EXT. MR. GOLD'S WAREHOUSE. DAY

The truck transporting gold cargo approaches Mr. Gold's warehouse.

EXT./INT. WAREHOUSE STREET OF MR. GOLD. NIGHT

The warehouse door is opened by Mr. Gold's guards. Melissa and Ryan monitor the truck entering the warehouse. Melissa has the phone in her hand and dials. The jewelry box is still on the dashboard.

MELISSA

The cargo arrived at the warehouse.

TALL WOMAN'S VOICE

Be vigilant and careful.

MELISSA

Yes Mam.

INT. COFFEE SHOP. DAY

Grace, Steven, Lucas and Jimmy enter the coffee shop. Chris and Cross are waiting for them, along with Rosha and Loca in motorcycle outfits and wearing hats with a + sign on their heads. Seeing them, all four of them rise. Grace, Steven, Lucas and Jimmy reach them and sit down.

CHRIS

Good day, Master Steven. How are you?

CROSS

Master, we met you last year, yet got friends this year.

Jimmy and Lucas laugh. Steven looks bitterly at Lucas after hearing calling himself master. Lucas shrugs and smiles. Chris puts a pack of ping pong balls on the table.

CHRIS

Here are your balls.

CROSS

We are ready to take orders, Master. Who are we playing ping-pong with?

LUCAS

With a team from China.

(Points to Rosha and Loca)

Who are these?

CHRIS

My apologies. Let me introduce Rosha and Loca. New friends and great colleagues.

CROSS

Our team has grown. Rosha and Loca are both athletes, cross country bike riders and great sport car driver.

ROSHA

Greetings, Master Steven.

LOCA

Yes, many greetings, grand Master Steven.

ROSHA

Grand Master. Before anything, let me say that our current group is totally different than Chris and Cross previous group.

JIMMY

In what way? Sexology?

LOCA

No, in world view. A new view of the universe and its content.

ROSHA

Our new group has made positiveness a motto. We are not plowing the past.

While Steven is unable to understand what they are saying. He asks for help from Chris and Cross by looking at them. But they are drowning in Rosha and Loca speak. Loca continues.

LOCA

What does that mean? It means that we are looking at the universe from a positive point of view and do not walk in past darkness. We are always looking at the universe with a smile and much love. We love our lives.

ROSHA

We do not do any negative movement that is against our positive thinking and positive way of life. We enjoy life and won't waste time by judging others or any negative thoughts.

LOCA

Honorable Master. We are saying this so you know that young people nowadays are flying in which horizon.

ROSHA

And how we challenge with this flight and open much more complicated challenges in new horizon and how we observe and open the long far distance of horizons of thoughts.

JIMMY

And maybe turn around it aimlessly open.

LOCA

(To Jimmy)

I understand. It's not easy for you to comprehend.

ROSHA

Just like a software that is not updated

Jimmy is shamed and takes the glass of Café Glosse and squirts. Steven, now completely confused, looks at Lucas. Lucas takes his coffee and tries to drink what's left and then turns to Steven for approval.

JIMMY

What's the matter Master? They are beyond thoughts?

STEVEN

For you maybe. For me perhaps.

LOCA

Grand Master, please pay attention to what we say. We mean that any operation must be positive and not negative.

STEVEN

Oh. OK. Now I understand. It's exactly how we think. We are all on the same path.

ROSHA

So we agree on the whole positive way.

LUCAS

Without a doubt. Is that right Grand Master?

STEVEN

Yes, that's correct.

LOCA

So we agree to agree.

JIMMY

Yes. We are all in agreement.

LOCA & ROSHA

Fantastic. We are now all ears.

LUCAS

Yes, Master please go ahead.

STEVEN

(Upset)

This Master thing is contagious,  
isn't it?

GRACE

(Sarcastically)

It's because of your mere existence  
Grand Master.

STEVEN

OK. Let's get to the point.

Everyone is listening. Steven smiles.

STEVEN (CONT'D)

Chris, it's time for you to get  
married. Isn't that right Lucas?

LUCAS

If you order so Master, why not?

Rosha and Loca bloom up and smile and look at Chris and  
Cross.

CHRIS

Who do I have to marry? Rosha or  
Loca.

GRACE

With Cross

Everyone laughs. The girls burst out laughing. Jimmy laughs  
ridiculously and then falls silent

CHRIS

If you order so Master, why not?

Lucas is upset that Chris used his words. Steven smiles.

CROSS

What kind of wedding is it going to  
be?

STEVEN

A very positive wedding taking  
place in street with lots of noise.  
Do you think you can handle it?

CHRIS. CROSS. ROSHA. LOCA

Yeeeeeeeeessssssss

Steven takes out two bundles of Lucass and pushes them  
forward. Rosha and Loca take the money. Steven looks at  
Grace. Grace shrugs with a smile

GRACE

This is a true positiveness Grand  
Master.

EXT. MR. GOLD'S WAREHOUSE STREET. DAY

In a black car, Lady Noir, Atra and Sayda arrive near the warehouse door and stop.

INT. MR. GOLD'S WAREHOUSE. DAY

Lady Noir is sitting in the back seat. She is wearing a black dress and her face is covered with a net. She picks up the mobile phone and dials.

LADY NOIR

Mr. Gold. We are outside of your warehouse. Please open the door.

MR. GOLD'S VOICE

At once. Welcome Lady Noir.

EXT. MR. GOLD'S WAREHOUSE. DAY

The warehouse door is opened and the black car in which Lady Noir, Atra and Sayda in it enters the warehouse.

INT. WAREHOUSE MR. GOLD. DAY

Mr. Gold, along with Trophy and his five guards, are standing in the middle of the warehouse next to their fancy car. Truck is guarded by five guards. Lady Noir car stops near the truck. The driver opens the door. Lady Noir, Atra and Sayda get out and noticed that one of the gold bullion boxes is open. The golds have a stunning luster and shine. Lady Noir smiles and goes towards the open gold box.

LADY NOIR

Mr. Gold. I see that you have already checked the cargo and its beautiful contents.

MR. GOLD

Of course Lady. Thanks to you.

LADY NOIR

And verified it as well.

MR. GOLD

Yes, without a doubt. Our Trophy is one of the best gold verifiers in the world.

Trophy smiles big and lowers her head in respect to Lady Noir. The lady answers with a little jester.

LADY NOIR

Fabulous. Would you allow us to verify it too?

MR. GOLD

Of course Lady. It is crucial that you verify your own cargo.

Lady Noir turns to Atra and Sayda and points to them. Atra and Sayda go forward and take one of the ingots and test them with the solution. Sayda takes out a knife and rub's it on the gold bullion. Then she rubs the knife that has a little gold on it on her tongue and after a moment they return to Lady Noir.

SAYDA

Lady. The cargo is pure 24 karat gold.

ATRA

Without a doubt or hesitation. We verify that the cargo is pure 24 karat gold.

Lady Noir, Mr. Gold and Trophy are happy.

LADY NOIR

You see Mr. Gold, my words are as good as gold.

MR. GOLD

No one doubts your honestly and candor my Lady.

LADY NOIR

I am grateful for that Mr. Gold. Is our cash ready?

MR. GOLD

Of course.

Mr. Gold points to Trophy. Trophy points to the commander. The commander brings forward a black bag.

LADY NOIR

Put it in the car.

The commander puts the bag in the car.

LADY NOIR (CONT'D)

Have a great time Mr. Gold.

MR. GOLD

Same to you Lady Noir. Stay healthy.

Mr. Gold nods to Lady Noir. Lady Noir answers back.

INT. FALCON'S HOUSE. DAY

Falcon's cell phone rings. Coral picks up the phone and hands it to Falcon.

INT. LADY NOIR'S HOUSE. DAY

Lady Noir is speaking to Falcon. Each image is shown separately.

FALCON

My ladyship.

LADY NOIR

The cargo is in the warehouse. Get your people ready.

FALCON

Yes Lady Noir. Order obeyed.

LADY NOIR

Act carefully. Good luck.

FALCON

Rest assure lady. Thank you for your kindness.

Falcon hangs up and turns to Coral and River.

FALCON (CONT'D)

Coral and River, get everything ready. We are starting the operation now.

CORAL AND RIVER

Yes Master.

Coral and River leave. Falcon dials.

FALCON

I hope you don't have any prior engagement tonight? A gold star party is prepared for you.

STEVEN'S VOICE

Tonight?

FALCON

Yes. All the guests are here. You need to welcome them.

STEVEN'S VOICE

Order obeyed.

INT. LADY NOIR'S HOUSE. DAY

Lady Noir is standing on top of a table with Atra and Sayda behind her. On the table the black suite case is open. Next to that there is a red suite case open. Lady Noir takes out a pack of dollars from the black case and compares it to a pack of dollars from the red case.

LADY NOIR

It's a very professional work, Ms. Sayda.

SAYDA

Yes, my Lady. As you are aware these dollars were prepared under Ms. Atra's and myself supervision.

LADY NOIR

I hope you have control over the forge maker.

ATRA

Of course. I also have all forge plates in my possession. He will not work for anyone else but you my Lady.

LADY NOIR

(smiles)

All right. With the help of you, Ms. Atra and Ms. Sayda and the engraver we are going to turn the dollar market upside-down.

SAYDA

Especially the way Falcon and his colleagues will spend them.

ATRA

Neither Falcon nor anyone else will ever notice that these dollars are counterfeited.

LADY NOIR

Except the government of the United States of America.

SAYDA

In which twenty five million fake dollars is a drop in the ocean of their own counterfeit dollars

Sayda and Atra laugh out loud. Lady Noir smiles at them.

INT. HOTEL. DAY

In a very close up shot Steven picks up a mobile and dials. Camera moves from his ears to his lips

STEVEN

I heard that they serve good cakes in the hotel.

VOICE OVER THE PHONE

Yes, if you pay the Lucas.

STEVEN

My pleasure. See you then.

INT. HOTEL. DAY

A long shot of hotel coffee shop is shown.

INT. HOTEL. DAY

A close shot of a chair. A man sits in the chair. Camera moves in to show part of his body that is not recognizable. Behind him Steven sits in a chair. Camera moves to close shot of Steven's ear. Man's lips talks into his ear. The sound of the coffee shop does not allow to understand what he is talking about.

INT. MILITARY UNIFORM TAYLOR. DAY

Jimmy and Lucas standing in front of Tailor's counter.

JIMMY

Hello my very dear cousin. Is the suit ready?

TAILOR

I am not your cousin. Yes, it is ready.

LUCAS

Please show us.

The tailor takes out the uniform he has sewn from under another suit. The uniform is an unusual military uniform, with a rank, numerous badges and fake medals. Jimmy and Lucas look at the uniform with pleasure.

JIMMY

Good job cousin. You've done a fantastic job. We'll take them.

TAILOR

Sure. Take them. But first you need to pay.

LUCAS

Yes of course. We need two or three sets of uniform with all its mombo jombo.

TAILOR

Money.

Jimmy and Lucas look at each other. Lucas takes out a roll of Lucass and gives them to the tailor. Tailor smiles.

INT. FALCON'S WAREHOUSE. AFTERNOON

Jenny and Falcon with Coral, River and Atlas are standing in the warehouse waiting. Rick enters.

FALCON

Is everything ready?

RICK

Yes. I gave Steven and his men their weapons.

FALCON

Listen carefully. No pity, anyone who resists must die. Remember the success of this operation is in your hands.

JENNY

With permission from our Grand Master, I hereby proclaim the commencement of operation "The Gold Lust". Hail Lady Noir.

EVERYONE  
Hail Lady Noir.

INT. STEVEN'S HOUSE. AFTERNOON

Steven, Grace, Jimmy and Lucas are standing on top of the plan. Steven turns to them.

STEVEN  
Do you have any questions?

GRACE, JIMMY AND LUCAS  
No. We are ready.

STEVEN  
We begin the operation tonight.  
Burn all maps and plans.

Jimmy and Lucas take the plans and throw them into the fireplace. Camera moves in to show burning plans. A sound of thunder is heard. Everyone looks at the ceiling. Sound of rain is heard.

EXT. AVENUE 10. NIGHT

The rain has stopped. But the streets are wet and pot holes are full of water. Steven's truck is moving forward. Behind the truck Steven in military clothes with Grace in driver seat follow. Coral and River in military clothes follow Steven. Behind them Atlas and his men follow.

EXT. ANOTHER AVENUE. NIGHT

The rain has stopped. But the streets are wet and pot holes are full of water. By the side of the street a large garbage can is shown. Jenny's car stops by the garbage can. Jenny in very nice dress and high heels gets out and walks to the garbage. She is trying to push the garbage can but she has a hard time. Finally she manages and pushes it to the middle of street.

EXT. AN AVENUE FRONT OF MR. GOLD'S WAREHOUSE. NIGHT

The rain has stopped. But the streets are wet and pot holes are full of water. Mr. Gold's guards are standing in front of the warehouse door. The sound of a thunderstorm is heard. The guards looks at the sky.

EXT. ANOTHER AVENUE. NIGHT

The rain has stopped. But the streets are wet and pot holes are full of water. Jenny stops by another large garbage can and tries to push it to the street. As she is pushing the garbage can to the street she steps into a wet pothole. Her heels break and water splashes her dress. She is very angry and pushes the garbage can to the middle of the street. She then gets into her car and creates a fake accident by hitting her car to the garbage can.

EXT. AN AVENUE FRONT OF MR. GOLD'S WAREHOUSE. NIGHT

The rain has stopped. But the streets are wet and pot holes are full of water. Steven's car stops. Coral and River car stops behind them. Steven in military outfit that looks like general uniform gets out of the car and enters Coral's car. They drive towards the warehouse door. Atlas's car passes them by. Steven nods to him. Atlas's car turns into the back street.

EXT. AN AVENUE BEHIND THE MR. GOLD'S WAREHOUSE. NIGHT

The rain has stopped. But the streets are wet and pot holes are full of water. Rick stands in the middle of the street making a fake accident with a large garbage can. A man gets out of the car and walks to him. They yell at each other. The man stamps his foot in the pothole. Water splashes on Rick. Rick is upset. A few car honk their horns behind Rick. Rick is angry. He kicks the tire of the car. His foot hurts badly. He is in pain.

EXT. ANOTHER AVENUE 11. NIGHT

The rain has stopped. But the streets are wet and pot holes are full of water. Jenny gets out and walks towards the big garbage can. She falls into another pothole and breaks her other high heel shoe. She is really angry. She takes out her shoes and hits the big garbage can with them. She slips and falls on her back into the pothole. She is more angry now. She pushes the big garbage can to her car. The garbage can hits her car. She goes to her car and enters slamming the door behind her.

EXT. AN AVENUE FRONT OF MR. GOLD'S WAREHOUSE. NIGHT

The rain has stopped. But the streets are wet and pot holes are full of water. Coral car pulls to warehouse door. River gets out, opens the door for Steven and salutes Steven. Steven gets out. The guards are surprised to see them. Steven walks over to the guards with Coral and River behind him.

STEVEN

Where is everybody?

GUARD 1

Inside and behind the building Sir.

STEVEN

Open the door. I want to inspect the cargo.

GUARD 2

Sir. We have orders not to open the door.

STEVEN

Who ordered that?

GUARD 1

Our commander.

STEVEN

Is your commander rank higher than mine?

GUARD 2

No, Sir.

STEVEN

And now I order you to open the door.

GUARD 1

I am sorry, Sir. We only take orders from our commander.

The guards move to pull their gun. But Coral and River put their guns in their face.

STEVEN

Now tell them to open the door.

GUARD 1

Open the door. Sir came for inspection.

The warehouse door opens. Steven shocks the guards with taser. The guards fall on the ground helpless. Steven, Coral and River enter the warehouse.

EXT. ANOTHER AVENUE. NIGHT

The rain has stopped. But the streets are wet and pot holes are full of water. Jenny is sitting in her car waiting. A car stops behind her and honk its horn. Jenny looks at the driver with anger. The driver honks more. Jenny angry gets out of the car and walks over crippled. Jenny steps into another pot hole making her dress more wet and dirty. She reaches woman's car.

JENNY

Don't you see I had an accident?  
Why do you honk your damn horn?  
Come and help me push this garbage can away.

WOMAN

It's none of my business. I can't get myself wet and dirty for your sake.

JENNY

Then wait until the rain stops and sun shines.

Jenny goes back to her car. On her way she falls again and makes herself more wet. Jenny is angry, She takes out her shoes and shoots them to woman's car. She enters the car and slams the door. The door hits her face. She is now super angry and begins to cry while hitting the window. She screams crazy.

INT. MR. GOLD'S WAREHOUSE. NIGHT

Steven and others are standing the middle of the warehouse. Commander and two other guards walk over to him.

COMMANDER

Sir. We never got any order for inspection.

STEVEN

It's not important. Where is everybody? Call them.

COMMANDER

No one else. Just us five.

Steven and his men points their guns to them. Coral goes to the back door and opens it. Atlas and his men enter. They rope up the guards and put a ping-pong ball in their mouth and tape it. The back door opens totally. Lucas enters with a pick up truck.

INT. MR. GOLD'S WAREHOUSE. NIGHT

With a musical montage all gold boxes are loaded into the truck. With the last note of music, Lucas gets into the truck and starts it up. The truck won't start. He tries again. No luck. Steven orders everyone to push the truck out. They push the truck into an alley.

EXT. AN AVENUE BEHIND THE MR. GOLD'S WAREHOUSE. NIGHT

The rain has stopped. But the streets are wet and pot holes are full of water. Everyone is pushing the truck. Some fall into potholes. Some hit their head to the back of the truck after they slip and fall. Everyone is wet and dirty. Atlas slips but he grabs the door handle. The door handle breaks and he falls into a pothole making himself wet and dirty. Everyone laugh at him. He is upset but jumps to his feet keeping his cool. He throws the door handle. The door handle hits someone's head. Now Atlas laughs. Finally the truck starts up. Lucas leaves with truck making everyone wet from wheel's splash. Coral And River go back to the warehouse.

INT. INSIDE OF MR. GOLD'S WAREHOUSE

Steven, Coral, River and Atlas enter the warehouse. The guards are still bound with ping-pong balls in their mouth. Commander looks at Atlas in anger. Atlas notices that and slaps the commander hard. Commander face turns and hits the large alarm button. Alarms makes funny noise. As Atlas passes the guards by, he slaps them on the face. Coral and River do the same. Steven shakes his head from this useless stupid action and leaves the warehouse as others follow.

EXT. ANOTHER AVENUE. NIGHT

The rain has stopped. But the streets are wet and pot holes are full of water. Lucas in the truck turns into a street that is blocked by creating accident.

He then turns into another street. In that street Jimmy's large truck is waiting. Jimmy puts the ramps in its place. Lucas drive the truck into a large truck. Jimmy closes the door behind Lucas and drives the truck into the street that Grace is waiting. Jimmy passes Grace by. Grace follows the truck as she passes Jenny. Grace looks at Jenny and laughs out loud seeing her wet and upset. The large truck is moving ahead. From another alley Steven, Coral and River turn in front of the large truck. Atlas behind Grace sees Rick who is completely wet and upset. Rick jumps into Atlas's car. Jenny makes a u turn and follows them. They follow Grace's car. Ryan and Melissa follow them but keep their distance. They all reach Falcon's warehouse.

EXT. AN AVENUE FRONT OF FALCON'S WAREHOUSE. NIGHT

The truck reaches warehouse door. Warehouse door opens. The truck goes in. Behind the truck Steven enters. An unknown car passes the warehouse door. Others enter as well. Ryan and Melissa park far from them and wait.

EXT./INT. AN AVENUE FRONT OF FALCON'S WAREHOUSE. NIGHT

Ryan looks at the small box on the dashboard and then turns to Melissa

RYAN

Better call and report.

MELISSA

Of course.

Melissa picks up her mobile and fast dials. Ryan moves the small jewelry box toward Melissa a bit. Melissa notices that and smiles at him.

INT. LADY NOIR'S HOUSE (MYSTERIOUS HOME). NIGHT

Mobile phone rings. Tall Woman picks up the phone.

EXT./INT. AN AVENUE FRONT OF FALCON'S WAREHOUSE. NIGHT

In the mysterious house Tall Woman picks up her mobile and brings it to her lips. She listens.

MELISSA

Permission to speak.

TALL WOMAN

One moment.

Tall Woman hands the phone to someone. That person is Lady Noir.

LADY NOIR

Report.

MELISSA

Lady Noir. Everyone and the truck entered the building. Back up may be needed.

LADY NOIR

Has anyone followed them?

MELISSA

Yes, it looks like it.

LADY NOIR

I'll send back up.

Lady Noir hangs up the phone. The camera moves to her close up. Lady Noir has a satisfied smile on her face. Lady Noir throws the phone towards where the suitcases are. 2 midgets dive to get the phone. The phone falls into a red suitcase full of dollars. 2 midgets collide and fall to the ground.

INT. FALCON'S WAREHOUSE. NIGHT

The truck is in Falcon's warehouse. Atlas and others puts up the ramp. Lucas drives the pick up truck out of the big truck

FALCON

Congratulation, Mr. Steven.  
Excellent operation.

STEVEN

Thank you. Now its time to hand over our money.

JENNY

Of course. Coral, bring in the Stevens's money.

Falcon points to Coral. Coral goes in and brings in the money case. Everyone takes out the wooden boxes of gold and place them on top of each other. Coral brings in the brief case.

FALCON

OK, my friend. Here is your money.

GRACE

Congrats, Mr. Falcon and Ms. Jenny.  
The Operation was successful.

FALCON

Yes. It was wonderful. Come in the house to celebrate.

JENNY

And have a great drink together.

EXT. AN AVENUE FRONT OF FALCON'S WAREHOUSE. MIDNIGHT

Atra and Sayda in a nice car pull to Falcon's warehouse door. The door opens up. They enter.

INT. FALCON'S WAREHOUSE. MIDNIGHT

Atra and Sayda walk over to the gold boxes. Everybody stands back and observe them. Sayda points to Falcon to open a box. Falcon points to Atlas. Atlas walks over with a crow bar and opens one box. The gold bullion shines. Sayda and Atra smile at the each other. Jenny is very happy.

SAYDA

Ms. Atra, please go ahead and verify.

Atra walks over and takes out tools to verify the gold. After looking at them carefully she turns to Sayda and smiles.

ATRA

Ms. Sayda. This is pure 24 karat gold.

Sayda dials a number with her mobile

SAYDA

Greetings my Lady. Yes, it's pure 24 karat gold. Congrats. Yes my Lady, order obeyed.

Sayda hands in her mobile to Atra. Atra talks on the phone.

ATRA

Yes, my Lady. Order obeyed. We will arrange for the transfer.

EXT. TRUCK STOPS. DAY

Jimmy and Lucas stand and look at the truck. Pat is finishing writing on the truck. Jimmy and Lucas look at Pat with admiration. Pat smiles at them.

JIMMY

My lovely X Ms. Pat. Your work is fantastic.

PAT

I am not your lovely X. I am your worse nightmare.

JIMMY

OK My nightmare, When is it done?

PAT

Not much left. A few more minutes.

LUCAS

We'll be back then.

PAT

It is not finished until you pay in full.

JIMMY

Do I have to pay in advance?

PAT  
Your credit is not good my  
nightmare. Money first. Ready then.

LUCAS  
Girls are so materialistic now a  
days?

PAT  
Boys are to be blamed for it.

Lucas takes out a bundle of Lucass and gives it to Pat. Pat  
takes the money and puts a dot on the writing with a brush

PAT (CONT'D)  
It's done. Take the damn corpse.

EXT./INT. GREEN STREET. AFTERNOON

Chris and Cross get out of their car and walk over to a few  
cars that are parked. They are really surprised when they see  
Rosha and Loca standing in front of a car in wedding dresses.

CHRIS  
What a beautiful cars and gorgeous  
brides.

CROSS  
Which car should be flowered?

ROSHA  
Both. This way it's very chic.

LOCA  
And much more beautiful.

CHRIS  
Four cars are not enough. We need  
more.

LOCA  
No problem. We contracted six more  
cars as well.

ROSHA  
We gonna make a very fantastic  
wedding.

CROSS  
God save the groom.

CHRIS  
We need a few bike riders as well.

CROSS  
No worries, their cousins are the  
best bike rider girls in the  
country. Am I right?

LOCA  
Of course. They are ready. So are  
we.

CHRIS

So are we.

Chris and Cross go to their car. As they are going they hum a wedding song.

CROSS & CHRIS

What a night it's gonna be. Night  
of love and nuptials.

Loca and Rosha in their wedding dress get into their cars. Chris tries to keep cool entering his car through the open window but his head hits the car. Cross laughs at him and reaches to open the door while looking at him. But he doesn't reach the door handle and falls back on her butt. Everyone laughs at him. Finally they all get into their cars and drive away as they are laughing.

EXT./INT. RECLUSION STREET. AFTERNOON

Loca, Rosha, Chris and Cross enter a street and stop in front of Steven, Grace, Jimmy and Lucas. They get out of their cars proudly. Steven And others are bemused. The all admire them.

STEVEN

(to Grace)

I am so happy we are retiring.

GRACE

Yes, indeed. We can't compete with  
these young people.

STEVEN

They are the wolves of the Corals.

GRACE

And the jackals of the streets.

INT. FALCON'S HOUSE. DAY

Jenny is speaking on the phone. Steven and his men with Atlas and his men are present.

JENNY

Yes, Lady Noir. We are ready. We  
deliver the cargo tonight. Yes.  
Please give us the directions.

Jenny hangs up the phone

JENNY (CONT'D)

Everything is ready.

STEVEN

Yes. Everything is ready. Per our  
plan. We just need the address and  
directions.

FALCON

Lady Noir did not give us the  
address yet.

(MORE)

FALCON (CONT'D)

She will call us fifteen minutes before our undertaking.

STEVEN

Where we're going?

JENNY

Outskirts of town. You take the freeway. When we are close enough, lady Noir will give the exact location.

STEVEN

This is huge risk. Without any exact address. On the freeway. With a truck load of gold.

FALCON

No one will suspect your truck. Lady Noir has planned everything.

STEVEN

I am worried. There might be a trap.

FALCON

Don't worry. I trust the Lady immensely. Her words are like gold.

JENNY

Except Master Falcon, whose word is like diamonds.

FALCON

Thank you, my very lovely Ms. Jenny.

Steven and Grace look at them ridiculously and mock them silently

JENNY

Go get ready. We must obey the Lady's order.

GRACE

OK. You are responsible for everything. You must guarantee it.

JENNY

Of course we are responsible. You just follow our orders.

FALCON

Everything will be OK.

JENNY

And we all going to be millionaires. Steven, don't forget the diamond ring you promised your lady Grace.

EXT. AN AVENUE FRONT OF FALCON'S WAREHOUSE. NIGHT

The warehouse door opens. The big truck with Jimmy as driver and Lucas next to him enter the street. Steven and Grace in another car follow them. Behind them are Atlas and his men. Melissa and Ryan also follow from distance.

EXT./INT. HIGHWAY. NIGHT

Jimmy big truck enters the freeway. Other follow. Suddenly from an entrance bunch of happy young people honking horns enter the freeway. It's a wedding. The young adults place themselves between Jimmy's big truck and others. They maneuver around. Singing and dancing in their cars, honking horns, yelling and screaming happily while blocking the road. Some of the young adults stick their bodies out of their cars. They have large flash lights and point them to Steven, Atlas and their men not making the road too visible. Motor cycles riders maneuver and shine their lights to Steven, Atlas and their men making them almost blind. From another entrance behind the young men another truck exactly like Jimmy's truck enters the freeway. The new truck gets closer to Jimmy truck. The young adults create traffic and block the road while lighting their lights to Steven, Atlas and their men. Some young adults turn their car around and drive in backward lighting their lights making Steven and Atlas totally blind. Atlas drive closer to Steven.

ATLAS

What's going on, Steven?

STEVEN

I don't know. It looks like a wedding. Bunch of young people decided to get married in the middle of the night. Our damn luck.

ATLAS

Maybe it's a trap.

STEVEN

If it is, it must be your boss's trap.

The other big truck now leaves the freeway. The young adults cars and motorcycle pass Jimmy's truck and exit the freeway while singing and honking their horns. Steven car reaches Atlas's car.

STEVEN (CONT'D)

Jimmy is in front of me. Looks like the wedding is over.

ATLAS

Yes, I see.

STEVEN

Back off. Keep your eyes on the truck.

Atlas slows down and stays behind Steven's car. Steven takes out his phone and dials Jimmy.

STEVEN (CONT'D)  
Jimmy Is everything OK?

JIMMY  
(On the phone)  
Yes sir. It's a great night for  
matrimony.

Steven laughs. Grace looking at him smiles. Steven hangs up  
the phone.

EXT./INT. HIGHWAY. FALCON'S CAR. NIGHT

Falcon is on the phone talking to Steven.

EXT./INT. HIGHWAY STEVEN'S CAR. NIGHT

Falcon dials a number. Steven's picks up. Each images is  
shown while speaking on the phone.

STEVEN  
Yes, what can I do for you?

FALCON  
I got the address. Get off the  
freeway. Go up the road to a garden  
area. I will join you. All of you  
follow me.

STEVEN  
Order received and obeyed.

INT./EXT. HIGHWAY. NIGHT

Melissa and Ryan are following them in their car

RYAN  
Ms. Melissa. Are you still  
thinking?

MELISSA  
Yes, Mr. Ryan. I can't make a  
decision until this mission is  
over.

RYAN  
And it's possible that this would  
be our last mission.

MELISSA  
Maybe so. It's likely.

RYAN  
Please make your decision before  
this mission is over.

MELISSA  
Perhaps I may. I am not sure.

EXT. AN AVENUE FRONT OF GREAT CASTLE. NIGHT

Steven in front, Jimmy's big truck behind him, Atlas behind Jimmy follow. They come to an intersection. Falcon's car pulls in front of them and points to Steven to follow him. They continue up the road.

EXT. AN AVENUE FRONT OF GREAT CASTLE. NIGHT

Falcon's car in front as other follow. A light signals Falcon. They enter a big run down building yard. Falcon's phone rings.

FALCON

Yes my lady?

LADY NOIR'S VOICE

Come forward slowly. Follow the lights.

FALCON

Yes Lady Noir. Will do.

Falcon's car enters a dark area. Everyone follows. The light signals them to stop. Someone with a light in his hand comes forward. Everyone stops. Several different sounds are heard. Everyone panics. The sounds of gun charging is heard from every sides. It's total darkness. Suddenly all lights come on. They are in a run down building yard. Atra and Sayda are standing next to each other. From one of the rooms patio a huge smoke comes out. From behind the smoke two huge bodyguards with their machine guns come out and stand aside. Lady Noir slowly appears in all red costumes, huge hat and a red net over her face with a brood of a snakes on the net walks forward. The two body guards walk over and pull up the net over her face. Lady Noir face in red shiny lip stick appears. She looks at Falcon and Jenny. They are both stunned. They get out of the car and bow to her. Lady Noir smiles.

LADY NOIR

We finally meet Mr. Falcon.

FALCON

It's an honor and pride of myself and my wife to meet your Ladyship. Allow me to introduce my wife, Jenny.

JENNY

I am proud and happy to meet you, my very dear Lady Noir.

Jenny bows to Lady Noir. Lady Noir nods to them. Grace and Steven are out of the car and wonder about how Jenny bows. Jenny points to her to bow. Grace turns her face away. Lady Noir sees this but hides her unhappiness about Grace's reaction.

LADY NOIR

(orders)

Unload the cargo.

Falcon points to everyone to unload the cargo. They take the pick up truck out of the big truck and unload the gold wooden boxes.

Falcon And Jenny, stand by the boxes. Lady Noir orders.

LADY NOIR (CONT'D)

Open it.

Falcon hesitates. Lady Noir understand that Falcon is waiting for the money. She turns to her back. A big man with two suitcases of money walks forward and puts the suitcases on top of the gold wooden boxes and opens them. The suitcases are full of dollars. Falcon wants to touch the dollars but the man closes the suitcase. Falcon is a little bitter.

LADY NOIR (CONT'D)

Twenty five million dollars is stunning? Isn't it?

FALCON

Gorgeous and enchanting.

LADY NOIR

But I prefer gold.

FALCON

And gold goes better with your spectacular look my lady.

LADY NOIR

(orders)

Open it.

The man puts the suitcase down. Falcon points to Atlas to open the boxes. Atlas comes forward and opens a box with a crow bar. Atra and Sayda come forward to verify. Atra takes out a gold bullion and verifies. Lady Noir is looking at her curiously. Atra looks at Sayda. Sayda walks over and looks at the verification tool. They are both shocked. They look at Lady Noir in disbelief. Lady Noir is bitter now. Sayda turns to Atra

SAYDA

Has something happened Ms. Atra?

Atra shows her the tool

SAYDA (CONT'D)

Lady Noir, there is a problem here.

LADY NOIR

What problem?

ATRA

The cargo is not gold.

FALCON

What?

ATRA

The cargo is not gold. It's cement brick, painted gold.

Atra throws the bullion toward lady Noir. The bullion falls in front of her foot and breaks into a few pieces of cement. Lady Noir points to her people. The bodyguard charge their machine guns. Two midgets appear from the back with RPG guns and point to Falcon and others. Falcon throws a box of gold on the floor. The bullion fall and break in pieces. Falcon is very angry

FALCON

Steven, you dirty traitor

JENNY

Two-faced lowlife, coward,  
deserter.

Lady Noir yells and orders

LADY NOIR

Arrest everyone. No one should  
leave this place alive.

A very huge man walks in with two ax in his hand. He moves them around getting ready to chop heads. Everyone pulls out their guns and points to each other.

STEVEN

Lady. All gold were in Falcon's  
warehouse. We loaded them from  
there. In his and his people  
presence. Falcon is the traitor

LADY NOIR

It's not important who is the  
traitor. Until then, all of you are  
arrested.

FALCON

Lady, believe me, I was not aware  
of this.

LADY NOIR

Mr. Falcon. No man has ever fooled  
me nor cheated me yet.

FALCON

I don't know what to say. Ms. Sayda  
and Ms. Atra verified the gold.

SAYDA

But this is not the same gold as  
the gold in your warehouse.

LADY NOIR

Take the money. Cuff everyone. Kill  
anyone resisting arrest.

Lady Noir people point their guns to everyone. Lady Noir looks at Rick as he is her man. Steven suddenly pulls his gun and shoots some lights. The area is now semi dark. Steven and his men hide behind the big truck. An all out war begins. Guns are fired from everyone to everybody. Steven and his people hide try not to get shot. The two midgets walk to the front and points their RPG and shoot. RPG hit the walls while the midgets are thrown back from RPG kickback fire.

Guns are shot. Coral and River are hit. Rick is hit in the butt three times. He falls and begins crying. Ryan and Melissa enter the all out war. Atlas gets a few shot on his body but he stands tall and shoots like crazy. Ryan and Melissa hide behind a car and lay on the ground. Ryan takes out the small box out of his pocket and holds it toward Melissa.

RYAN

Ms. Melissa. Please accept. We may not come out of here alive.

MELISSA

A dead bride and groom are good for what? Nothing!

RYAN

Maybe we'll come out alive. At least open it. See if you like it or not.

MELISSA

OK. Let me take a look.

Ryan throws the small box to Melissa. A few shots pass by them. Melissa fetches the jewelry box and opens. She is so excited from the size of the jewelry. She gets up to look at it more.

MELISSA (CONT'D)

Wow. It's so pretty.

Grace sees Melissa and get upset from their stupidity. She takes out a piece of brick and throws it to Melissa. The brick hits Melissa on the head. Melissa falls as she holds the small box hard. A few bullet passes Melissa by. The small box falls on the ground. Ryan wants to take the small box but Melissa jumps and takes it and nods her head to Ryan and whispers

MELISSA (CONT'D)

Yes, yes.

The war continues. A few Lady Noir people are hit. One of Lady Noir falls in front of Grace. She takes out a brick and hits his head with it breaking the brick in two. Steven sees this and laughs at her. Grace throws the brick to people and hit them on the head. Jenny is totally scared. She is screaming while standing in the middle. A few bullets passes her by. Grace throws a brick and hits Jenny on the head. Jenny falls. Lady Noir under the protection of her people stands proud and tall. Steven and his people take the money suitcases and get into the big truck and leave the scene. The two midgets try to hit the big truck with RPG but the grenades hit the wall while they fall from it's kickback fire. The big truck leaves the area.

EXT./INT. HIGHWAY. NIGHT

Back to the freeway and the wedding. Chris group are blocking the freeway singing and maneuvering their cars and bikes. A truck exactly like Jimmy's truck pulls next to Jimmy's truck.

Jimmy and Lucas move to the other truck while Chris and Cross drive Jimmy's truck and exit the freeway.

EXT. STREET. NIGHT

Steven, Grace, Jimmy and Lucas are in the truck as the truck exits the area. A wooden box of gold is in the back of the truck with the two money suitcases. They look at them and smile while driving away.

EXT. STREET. NIGHT

The truck is shown from behind. Then it makes a U turn and comes towards the camera. Chris and Cross driving the truck while laughing. They drive the truck to a police kiosk. They jump out of the truck and let the truck hit the police kiosk. Rosha and Loca in their wedding dress stop by and get out of the truck. They walk over to the truck and police kiosk. They take out their mobile and take many selfies. An old lady with her husband see this and are wondering what's going on.

OLD LADY

Is this an internet wedding?

They all laugh and take more selfies with the old lady and her husband enjoying themselves.

EXT. HELICOPTER AREA. EARLY MORNING

While driving herself, Lady Noir approaches the helicopter and stops. Lady Noir and 2 midgets get off and go to the helicopter. They get off the car. Lady Noir is carrying a brief case with her. The pilot helps all three to board. The pilot throws three suitcases into the helicopter. Helicopter propeller starts turning.

EXT. STREET 11. NIGHT

Inside the truck Steven, Grace, Lucas and Jimmy are driving. Steven turns to Grace.

STEVEN

Ms. Grace. Does your mobile work?

GRACE

Yes Mr. Steven. Why do you ask?

STEVEN

I thought you may like to make a call.

Grace smiles and dial pushing three buttons.

INT. MEN'S PRISON. DAY

Falcon, Atlas, Coral and River looks beaten and injured walk through the hallway of prison. A prison guard come forward.

Falcon pretending to limp more hits him with his shoulder shoving him aside. Meanwhile Falcon picks the guard's pocket and takes his wallet.

INT. MR. GOLD'S WAREHOUSE. NIGHT

In the middle of Mr. Gold's warehouse, Mr. Gold, Commander and the guards are standing. Mr. Gold is very angry. Trophy is weeping quietly. Commander's face is a little bloody. Commander's can't look Mr. Gold in the eye.

MR. GOLD

You stupid, clumsy idiots! Good for nothing. What the hell is the matter with you?

Commander looks at the guards like Mr. Gold is not talking about him.

COMMANDER

You are very stupid and clumsy guards.

Mr. Gold is more angry now. Commander smiles at him. Mr. Gold mocks his smile and slaps his face hard. Commander's face turns and hits guard's face behind him. Mr. Gold is more angry now.

MR. GOLD

Stupid impudent imbecile.

A police siren is heard. Everyone looks behind and then looks at each other. Over their faces red flashing lights of Police shines. Everyone is stunned. Trophy cries hard.

INT. WOMEN'S PRISON. DAY

Jenny with dirty torn up clothes with Melissa in Wedding dress are walking through the hallway of the prison. A few women prisoners are clapping for them.

WOMAN PRISONER 1

Bride and her maid are here now. Congrats. Congrats.

WOMAN PRISONER 2

What was your crime? Marriage?

INT. MEN'S PRISON. NIGHT

Falcon is sitting in his cell counting the money he stole from the prison guard's wallet. Two prisoners bow before him. Falcon holds out his hand. Prisoner 1 kisses his hand.

PRISONER 1

God Father.

Falcon gives a Lucas to Prisoner 1. Then extends his hand to Prisoner 2. Prisoner 2 kisses his hand.

PRISONER 2  
God Father.

Foot steps are heard. A shadow covers Falcon. Falcon looks up and sees the guard standing over him. The guard smiles big and then slaps Falcon, Prisoner 1 and Prisoner 2 hard.

INT. MEN'S PRISON. NIGHT

Prison guard throws Falcon into a solitary confinement cell. A few rats are in the cell. The prison guard walks away laughing. Frank is scared and pulls himself to the corner of the cell. The rats go after him. He is shivering.

INT./EXT. A STREET IN FRONT OF A ORPHANAGE. DAY

The big truck with Steven, Grace, Jimmy and Lucas stops by an orphanage. Lucas and Jimmy pick up a wooden box of gold and throw it in their entrance. The wooden box breaks and some gold bullion come out of the box. A few orphans walks forward to the wooden box. Steven throws a few pack of dollars to the orphans. The dollars dance in the air and falls into the orphans hand. Orphans laugh. Steven and others laugh with them.

INT. MEN'S PRISON. EARLY MORNING

Ryan in groom clothes enters the prison hallway. A few prisoners laugh at him.

MAN PRISONER 1  
What was your crime? Marriage?

MAN PRISONER 2  
Who gets married now? Were you  
crazy?

All prisoners laugh loudly.

INT. WOMEN'S PRISON. DAY

Sayda and Atra enter the prison hallway. A few women look and laugh at them.

WOMAN PRISONER 3  
Look, madam Dracula and her  
bodyguard are here.

One woman prisoner pushes her dentures out of her mouth and laughs at them. Atra and Sayda walk proudly without losing their cool

INT. MEN'S PRISON. DAY

The huge body guard enters the prison hallway. He is crying like a baby. Other prisoners are mocking his crying while laughing.

INT. MEN PRISON. DAY

A few of Atlas men enter the hallway. They are all dirty and limping. They help each other walking. Prisoners laugh at them.

EXT. A DESERTED ROAD. EARLY MORNING

The big truck is in a deserted road. Steven, Grace, Jimmy and Lucas are standing behind the truck looking at the two red suitcases of money. They are holding a pack of dollars in their hands.

GRACE

This Lady Noir is really more cowardly than a man coward.

STEVEN

Two suitcases full of counterfeit dollars. Such guts she has.

JIMMY

Let's take these dollars outside of the country. Maybe we can sell them there.

LUCAS

Are you kidding? If we get thrown into a foreign jail we won't come out alive.

STEVEN

What do you think we should do, Lady Grace?

GRACE

Give it to kids to play monopoly.

EXT. VILLA TERRACE. DAY

Steven and Grace are sitting in the terrace enjoying the view. Steven is on the phone.

STEVEN

Yes. I assure you. Me and Grace won't move from this house unless you order us. Thank you very much. Have a great day.

EXT. RICE WAREHOUSE. DAY

Jimmy takes out the big truck plaque. Under that plaque another plaque that is the same as their own truck appears. Lucas is observing the two workers that carry the rice bags to the big truck. Jimmy orders them

JIMMY

Put more on top of each other. We have lots of rice to load.

(to Lucas)

(MORE)

JIMMY (CONT'D)

What do you think they have for lunch?

LUCAS

Rice with fish or Rice with lamb meat kabob.

JIMMY

Bon Appetit. I called and told them not to forget minced salad and yogurt with mint.

LUCAS

(to workers)

More and more. We have a long way from north to south.

EXT. VILLA TERRACE WITH VIEWS. DAY

Steven and Grace are sitting in the terrace. Steven is on the phone. In front of them TV is on

STEVEN

Yes, Jimmy. We assure you. We won't leave this house for a while. FYI, we have rice with fish and rice with lamb meat kabob for lunch. Minced salad and yogurt with mint are included.

Camera pulls back to show the beautiful view they are looking at. Grace starts playing her diamond ring. Steven sees that and smiles at her. She smiles back. They both begin laughing.

EXT. IN FRONT OF THE ORPHANAGE. DAY

A journalist is standing in front of orphanage recording a report. Behind him bunch of orphans are jumping up and down holding gold bullion.

JOURNALIST 1

A few days ago some good Samaritan dropped a full wooden box of gold bullion and a bunch of counterfeit dollars in this orphanage. The gold has been verified as genuine 24 karat gold. No one knows who dropped this fortune. Legitimate observers have expressed that this act of kindness may be an act of war amongst the wealthy gold merchant to ruin gold market to their advantage. The dollars are being used for Monopoly money.

INT./EXT. 12 TH STREET. DAY

The big truck is going down the street. An Old woman and an old man are walking on the side walk and wave their hands to the truck.

OLD WOMAN

What happened to our pictures?

Lucas waves to them. Jimmy puts out his head out of the window.

JIMMY

They're on the internet.

OLD LADY

How the hell can I go on the internet with my crippled feet?

JIMMY

I carry you my darling.

OLD MAN

Over my dead body. Go to hell.

Jimmy and Lucas send the kisses. Lucas turns on the radio.

RADIO ANNOUNCER VOICE

This act of kindness is certainly a form of war amongst the gold merchants. And of course we didn't get a piece of it.

EXT. VILLA TERRACE WITH VIEWS. DAY

Steven and Grace are sitting on the terrace watching TV.

TV REPORTER

The experts are claiming that this act of compassion is definitely an all out war amongst the rich gold merchants. We wish we could get a cut of it as well.

EXT. VILLA TERRACE WITH VIEWS. STREET 12. DAY

The big truck is moving in the street and passes the terrace. Steven and Grace see the truck and wave at them. Jimmy and Lucas wave back at them. Sound of Steven and Grace with Jimmy and Lucas laugh is heard. Lucas honks big truck horn. The truck goes.

INT. HELICOPTER. DAY

The helicopter is flying. Lady Noir looks out upset. The 2 midgets are upset with Lady Noir's dismay. 2 midgets look at each other. One of them points to the brief case next to Lady Noir. Lady Noir stares at her. The midgets smiles. Lady Noir takes a look and opens the brief case. In the brief case there are many gold coins, two plastic bags full of diamonds, a lot of dollars and a gold-plated phone. Lady Noir pulls out the phone and picks it up and looks at it. The 2 midgets get ready for Lady Noir to throw it. Lady Noir smiles and plays with 2 midgets. 2 midgets are waiting to pick up the phone.

Lady Noir smiles and plays with 2 Midgets. 2 Midgets are waiting to pick up the phone.

Lady Noir plays to throws the phone. One of the 2 Midget wants to grab the phone. The other stops her. The 2 Midgets look at the phone together. Both the Midgets give Lady Noir a big smile. Lady Noir throws the phone at them. Both of them take the phone together and raise their hands in victory sign. Lady Noir laughs at them. 2 midget also laugh. All three laugh loudly. The helicopter disappears in the beautiful sunset horizon. The sound of music replaces the sound of the helicopter.

The image is dissolves to the next image. The screen is slowly filled with gold ingots called "GOLD LUST". The music continue.

The credit appears on the gold bars on the screen.

FADE OUT.

THE END