

# THE FUSCOS

Run Time 12min38sec

**Directed by** Jennie Girardo

**Written by** Ashley Gianni and Danielle Beckmann

**Executive Produced by** Ashley Gianni, Pizza Bagel Pictures & Jennie Girardo, Jennie Creates Co.

**10 of Cups Productions**

**Produced by** Danielle Beckmann, Stacie Capone, Kristen M. Scatton, Stacy Snyder, Frank Zagottis, p.g.a.

**Starring** Ashley Gianni, Danielle Beckmann, Stacie Capone, Stacy Snyder, and Frank Zagottis

## [TRAILER](#)

Run Time 1:02 Specs 23.98 UHD H264 with stereo audio

## PRESS IMAGES

[THE FUSCOS STILLs](#)

[THE FUSCOS POSTER.PNG](#)

[THE FUSCOS POSTER.JPG](#)

## LOGLINE

The three estranged Fusco sisters come together on the eve of their Mob Boss father's funeral to fight for liberation amid the male-dominated landscape of 1975.

## SHORT SYNOPSIS (119 words)

On the eve of their Mob Boss father's funeral, the three estranged Fusco sisters come together to fight for liberation amid the male-dominated landscape of 1970s New York. Izzy Fusco returns home after two decades with her partner, Malinda January, to find her benefactor, Uncle Rocco, at odds with her sisters, Maryanne and Toni. Izzy is quickly exposed to Rocco's menacing nature and learns that he is after their family business and home. She must choose whether to stick by Rocco or band together with her sisters to survive and find a way out from under Rocco's rule. "The Fuscoss" provides a twist on beloved, classic 70s mob films, lending a voice to the unheard women of that generation.

## STATS ABOUT THE FILM

The Fuscoss team is proud to have over 50% female-identifying and LGBTQ+ cast and crew, including immigrant and BIPOC filmmakers. As a woman-led production company (10 of Cups Productions), it is part of our mission to create opportunities for underrepresented voices in front of and behind the camera.

## LAURELS

**WINNER** Best Ensemble Award - 37th Annual Connecticut LGBTQ Film Festival

**WINNER** Female Perspective Award - Hollywood Int. Diversity Film Festival

**WINNER** Best Female Driven Ensemble - City of Angels Women's Film Festival

**Official Selection** 37th Annual Connecticut LGBTQ Film Festival

**Official Selection** Fishnets & Film

**Official Selection** Picture's Up! Film Festival

**Official Selection** Hollywood Int. Diversity Film Festival

**Official Selection** Imagine This Women's Film Festival

**Official Selection** 37th aGLIFF Prism Film Festival

**Official Selection** Silicon Valley Queer Film Festival

**Official Selection** Newport Beach Film Festival

**Official Selection** NoHo Cinefest

**Official Selection** City of Angels Women's Film Festival

2024 Blackmagic Film Festival Finalist & June Pick of the Month

10 of Cups Productions | [10ofCupsProductions@gmail.com](mailto:10ofCupsProductions@gmail.com)

EP Ashley Gianni (cell) 201-921-4594

## FUSCOS INSTAGRAM DETAILS

### FILM HANDLE:

@thefuscosfilm

### CAST & CREW CREDITS and HANDLES

***\*At minimum, please include the following\****

**10 of Cups Productions presents "The Fuscosc"**

**Written by @ashleygianni & @deebeck**

**Directed by @jenniecreatesco**

**Executive Produced by Pizza Bagel Pictures & Jennie Creates Co**

**Produced by Danielle Beckmann @staciecapone @kristenmcatton @stacysnyderla & @fzagottis p.g.a.**

**Starring Ashley Gianni, Danielle Beckmann, Stacie Capone, Stacy Snyder, and Frank Zagottis**

**Cinematography by @bjiwen**

**Editing by @p.j.kowalski**

**Production Design by @samanthaduncan**

**Sound Design & Mixing by @themcmsound**

**Original Music by @emilyfrancesipolito**

**St. James Infirmary Arranged by @pinballjukebox Performed by @ohmykatierose**

### Crew:

1st AD Kristen M. Scatton

Script Supervisor @sarao219

Set Dresser @ameliaginac

Gaffer @sheff\_shoots\_indie

Sound Mixer Rick Hays

Add Sound @alexandraparral & John Slocum

1st AC @miranda\_le\_claire

2nd AC @nnotvangogh

Cam Operator Brett Checkelsky

Key Grip @paulacrichton

Costume Design @sarahcogandesigns

Wardrobe Stylist Ashley Gianni

Costume Assistant @sarahmbrine

HMUA @viri\_i\_diana

Art Assist @goforalexis

Key PA @bethmosch

Graphic Design @sanyasalehi

Title Design @patrickhosmer

Color by Shane Lefler

### FUSCOS HASHTAGS

#TheFuscosc #TheFuscoscFilm

10 of Cups Productions | [10ofCupsProductions@gmail.com](mailto:10ofCupsProductions@gmail.com)

EP Ashley Gianni (cell) 201-921-4594

**Jennie Girardo, Director and Executive Producer**

Jennie Girardo is an award-winning director and producer with hundreds of behind-the-scenes, social, and branded content efforts under her belt. She's created content for Apple TV's Masters of the Air, Amazon Prime's Daisy Jones and the Six, and HBO's Game of Thrones and more. Early in 2020, she moved from New York to Los Angeles to pursue a career pivot into narrative storytelling with a focus on the female experience. Jennie is thrilled to be making her narrative directorial debut with The Fuscus. For more about Jennie and a portfolio of her work, visit: [www.jenniecreates.co](http://www.jenniecreates.co)

**Ashley Gianni, Executive Producer, Co-Writer, Actor**

Ashley is an Italian-Jew from New Jersey - aka a Pizza Bagel! She's an award-winning actress, writer, and producer with experience in film, television, and theatre. Ashley was recently seen sharing the screen with Lindsay Lohan for Pure Leaf Tea. She Executive Produced, Co-Wrote, and Co-Starred in the festival-running short film "The Fuscus" and is in financing on her drag-inspired featured comedy "No Rules" which landed in the Top 5% of all 120k feature scripts on Coverfly, placing in 9 festivals and securing 12 laurels.

Additionally, you can catch Ashley in the award-winning short film "Gone Tomorrow", and as Karen Cane in "Community Theater Christmas" streaming on Amazon. Some of Ashley's most notable on-screen credits include DJ Pooh's "Grow House", Jeff Probst's "Kiss Me", and Steve Anderson's "The White Orchid".

Ashley is the proud founder of Pizza Bagel Pictures, LLC. She has produced; web content, sketch comedy, live improv, and stand up shows, as well as short and feature-length films including the festival-selected film, "Moving Millie" (starring as Millie). Ashley holds a BFA in Theatre Performance from Chapman University. Ashley is a proud SAG-AFTRA, WIF, and FilmmakeHers member and female, queer storyteller.

[www.ashleygianni.com](http://www.ashleygianni.com)

**Danielle Beckmann, Producer, Co-Writer, Actor**

Danielle Beckmann is a bicoastal actor, producer, writer, and filmmaker with a penchant for creating connections and community in the film industry. She is the co-founder of her production company Brooklyn Quarter, and her work has been seen at over 50 film festivals internationally. She is best known for producing and starring in the Tribeca Film Festival acclaimed dark comedy short LIZA ANONYMOUS, and she is thrilled to be reprising the title role of Liza in the feature film. In 2023, Beckmann produced and starred in Amy De Paola's award-winning dark comedy short TIKI BAR FUNERAL HOME (Dances With Films premiere) as well as the award-winning horror comedy SAM & KIKI (Screamfest premiere), both on the festival circuit now. Beckmann won Best Actress in a Comedy at the Brightside Film Festival in EX-HUSBAND where she plays opposite SNL veteran Bobby Moynihan. Most recently, Beckmann starred, co-wrote, and produced THE FUSCOS (Winner, Best Ensemble OutFilm CT LGBTQ+ Film Festival), a period drama short that provides a twist on beloved, classic 70s mob film. Upcoming, Beckmann is slated to direct Raji Ahan's short DR. SAM featuring comedy legend Lucie Arnaz, as well as her own horror comedy DIA DE LA MARIA. As a crowning achievement of her nerd life, you can catch her hosting her annual Women in Entertainment panel at San Diego Comic-Con this summer. She currently resides in Los Angeles with Timothy Reese, her co-producer in life and love, and their 16 beloved houseplants.

### **Kristen M. Scatton, Producer, Story Editor, 1st Assistant Director**

Kristen M. Scatton is an LA-based screenwriter with a background in theatre and comedy. She's passionate about telling genre-blending stories about rebels, underdogs, and outcasts. When not writing original TV pilots and screenplays, she's writing and performing with the satirical news social media channel @dailymisinformer. She previously served as associate artistic director and resident playwright for Philadelphia-based feminist theater company ReVamp Collective. Playwriting credits include *Shit Men Have Said to Me (Or How I Learned to Stop Worrying and Love the Patriarchy)* (Cincinnati Fringe Festival), *Jimmy Gorski is Dead*, and *The Helen Project*. Most recently, Kristen served as producer, story editor, and first assistant director on the festival-running short film *The Fuscus*. She has an MFA in Playwriting from Temple University and a "jawn" tattoo because you can take the girl out of Philly, but you can't take the Philly out of the girl. @kristenmscatton [www.kristenscatton.com](http://www.kristenscatton.com)

### **Stacie Capone, Producer, Actor**

Stacie Capone is a Los Angeles-based actress and producer.

As an actor, she currently appears on episodes of the popular **Shonda Rhimes** series **Grey's Anatomy** and also stars in the iconic 70s perfume brand's own **Love's Baby Soft** film- currently streaming on YouTube.

She is the founder and leader of a women+ film community - **The FilmmakeHers** - a monthly salon bringing together leading industry guests and mentors with film, television, and digital content creators. Their chapters in New York & Los Angeles have brought artists together in collaboration and expansion going on 10 years. Her production banner is **Small Media Extra Large**. Along with partner **Don Downie**, they founded the bi-coastal production company with clients big and small; **Meta**, **Sesame Street**, **Nickelodeon**, **TED**, and **theSkimm**. They are developing the feature comedy **The Spirit of Detroit** (an Academy Nicholl SemiFinalist), in which Stacie will also star along with **Angela Lewis (Snowfall)**.

### **Stacy Snyder, Producer, Actor**

Stacy Snyder is an award-winning actress and producer known for her starring roles in *Heartless*, *Feeding Time*, and *The Sound of Settling*. Her work has been picked up for worldwide distribution after being showcased in 80+ film festivals with 50+ award nominations and 20+ wins.

Stacy produced the thriller feature *Abigail* which released in December of 2023 with Dark Star Pictures to Apple TV. *My Left Arm*, produced by Stacy, premiered at Dances with Films and was nominated for Best Horror at Pasadena International Film Festival. Recently, she wrapped the 80's horror feature *Ghost Light*, starring Linnea Quigley.

Stacy is a Chapman University alum with extensive experience in scaling multi-million dollar start-ups. Marrying her film know-how with her business, finance, and operations experience makes her an exceptionally adept producer.

Stacy is the producer for the BRIC Foundation Annual Entertainment Industry Summit, working closely alongside top professionals at Netflix, Sony, Warner Bros Discovery, and more to create equitable pathways for women and underrepresented groups.