

SHIT IS ABOUT TO GO DOWN



CLEON
ONY

KATE
CROONQUIST

ISAAC
LIU

SHIT HAPPENS

MUG MEDIA PRESENTS A MOON KIDS MEDIA PRODUCTION "SHIT HAPPENS"

SCREENPLAY BY MATISON LEBLANC MUSIC BY BENJAMIN SULLIVAN EXECUTIVE PRODUCER BROCK ST.CLAIR

PRODUCED BY RYAN D'SOUZA, MATISON LEBLANC, AND KENDALL WHITMORE CASTING BY ISAAC LIU PRODUCTION DESIGNER ELLEN OLIS

COSTUME DESIGNER KENNEDY LINDBERG DIRECTOR OF PHOTOGRAPHY RYAN SETZER SOUND DESIGN BY SPENCER "SPUNGUS" HILL EDITED BY RYAN D'SOUZA

DIRECTED BY RYAN D'SOUZA AND MATISON LEBLANC

COMING SOON

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LOGLINE

DURING A POST-PROM NIGHT MAKE-OUT SESSION IN THE BACK OF A CAR, MAX IS SUDDENLY HIT WITH THE INCREDIBLE URGE TO USE THE BATHROOM. IN HIS DESPERATE ATTEMPT TO RELIEVE HIMSELF, HE FINDS HIMSELF FACE-TO-FACE WITH A SERIAL KILLER IN A WOMEN'S TRUCK STOP BATHROOM.



TECHNICAL & PRODUCTION SPECS

PROJECT TYPE: NARRATIVE SHORT FILM

GENRE: HORROR COMEDY

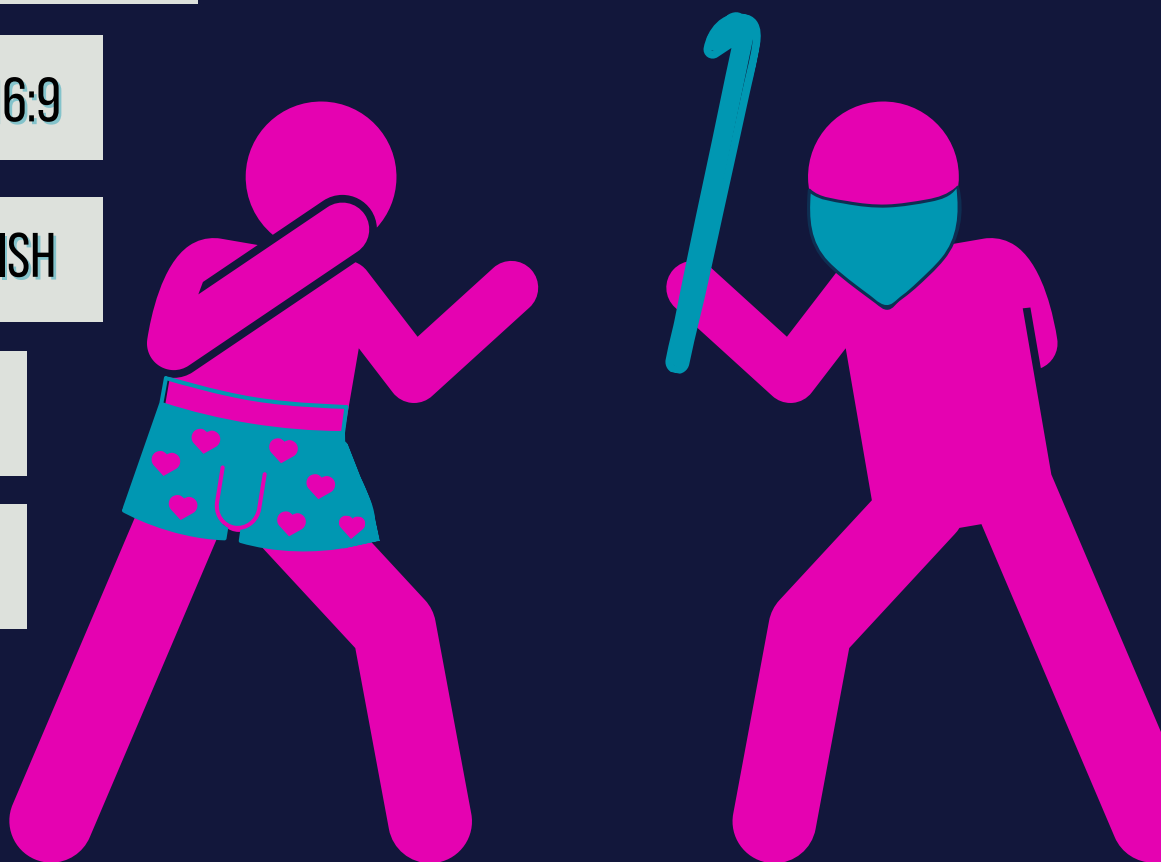
SHOOTING FORMAT: RED

ASPECT RATIO: 16:9

LANGUAGE: ENGLISH

BUDGET: \$6,000

RUN TIME: 8:16



THEMES



GENDER ROLES



COMING-OF-AGE



COURAGE



SURVIVAL

DIRECTORS' STATEMENT

BASED IN THE NOSTALGIA OF THE 1980S, SHIT HAPPENS EXPLORES A NEW TAKE ON THE CLASSIC "SLASHER" GENRE WHILE INCORPORATING UNDERLYING THEMES OF THE VIRGIN-WHORE COMPLEX THAT WAS SO OFTEN SEEN IN HORROR FILMS DECADES AGO. THIS CLASSIC TROPE IS SHOWCASED IN NUMEROUS HORROR FILMS IN WHICH THE "WHORE" DIES FIRST, AND THE "VIRGIN" ALWAYS LIVES. IN SHIT HAPPENS, THIS CONCEPT IS TURNED ON ITS HEAD WHEN 17-YEAR-OLD MAX AWKWARDLY ATTEMPTS TO LOSE HIS VIRGINITY THE NIGHT OF HIS SENIOR PROM IN THE BACK OF HIS MINI COOPER. DIRECTORS MATISON AND RYAN SHARED A CLEAR VISION FOR THE LOOK AND FEEL OF THE FILM, MAINTAINING A SPECIFIC CAMPY 80'S AESTHETIC WITH A GEN-Z TWIST, WHILE THE ACTUAL TIME PERIOD REMAINED AMBIGUOUS THROUGHOUT THE FILM. THEY SPECIFICALLY WENT THIS ROUTE WITH THE SETTING OF THE FILM DUE TO THE TIMELESS THEMES EXPLORED IN THIS COMING-OF-AGE HORROR COMEDY. ABOVE ALL, THEY WANTED TO MAKE A FILM THAT WAS EQUAL PARTS CAMPY, FUNNY, AND BLOODY THAT CHALLENGED THE HORROR NORMS OF THE PAST.



MEET THE TEAM



MATISON LEBLANC

WRITER, CO-DIRECTOR, PRODUCER



MATISON AND RYAN MET DURING THEIR FRESHMAN YEAR AT THE SAVANNAH COLLEGE OF ART AND DESIGN WHERE THEY HAD ONE OF THEIR VERY FIRST FILM CLASSES TOGETHER. CURRENTLY BASED IN ATLANTA, GA, AWARD-WINNING EDITOR RYAN D'SOUZA HAS DEVELOPED A PASSION FOR TELLING THE STORIES OF UNDERREPRESENTED COMMUNITIES-- WORKING ON PROJECTS ALL THE WAY FROM RURAL ALASKA TO THE MOUNTAINSCAPES OF PERU. AFTER TEAMING UP WITH MATISON ON A VARIETY OF PROJECTS IN THE PAST, RYAN WAS INCREDIBLY EXCITED TO COLLABORATE WITH HER YET AGAIN WHEN HE REACHED OUT TO HER WITH THE CONCEPT FOR "SHIT HAPPENS." RYAN D'SOUZA ORIGINALLY CAME UP WITH THE IDEA FOR "SHIT HAPPENS" TOGETHER WITH HIS ROOMMATES WHEN BRAINSTORMING FOR A YOUTUBE HORROR FILM CONTEST. HE NEVER COULD'VE IMAGINED IT GROWING TO BECOME THE IN-DEPTH PRODUCTION IT BECAME. MATISON WAS INTRIGUED BY THE CONCEPT AND THE WAY IT PUT A FUN SPIN ON A CLASSIC MISOGYNISTIC HORROR TROPE, SO SHE IMMEDIATELY WROTE UP A FIRST DRAFT. IT WAS AN INSTANT HIT, AND HER AND RYAN WENT ON TO COLLABORATE ON THE STORY WITH EXECUTIVE PRODUCER BROCK ST. CLAIR, CEO OF MUG MEDIA. MATISON IS AN AWARD WINNING WRITER AND DIRECTOR CURRENTLY BASED IN SOUTHERN LOUISIANA. SHE HAS ALWAYS BEEN IMPRESSED BY HOW SEAMLESSLY HER AND RYAN'S CREATIVE VISIONS MESH AND WAS EAGER TO CO-DIRECT FOR THE FIRST TIME.



RYAN D'SOUZA

CO-DIRECTOR, PRODUCER, EDITOR



KENDALL WHITMORE

PRODUCER

KENDALL IS AN EXPERIENCED WRITER AND PRODUCER WITH A DIVERSE PORTFOLIO THAT INCLUDES SHORT FILMS, PODCASTS, AND PLAYS. SINCE GRADUATING FROM SAVANNAH COLLEGE OF ART AND DESIGN WITH A DEGREE IN DRAMATIC WRITING, SHE HAS WORKED IN SOCIAL MEDIA FOR BUSINESSES AND NON PROFIT ORGANIZATIONS. CURRENTLY BASED IN BOSTON, MA, KENDALL WORKS AS A QUALITY AUDITOR FOR AMAZON.

ISAAC LIU

CASTING DIRECTOR

ISAAC LIU IS AN ACTOR FROM FAIRFIELD, CT, CURRENTLY OPERATING OUT OF NEW YORK CITY. HE IS REPPED BY THE GERSH AGENCY AND THE FRAMEWORK COLLECTIVE. WORKING ALONGSIDE FREQUENT COLLABORATORS RYAN D'SOUZA AND RYAN SETZER, HE DEVELOPED THE SHORT FILM SHIT HAPPENS WITH THE HELP OF WRITER/DIRECTOR MATISON LEBLANC AND PRODUCER KENDALL WHITMORE. HE'S ALSO CREDITED WITH CASTING THE FILM, UTILIZING THE INCREDIBLE ACTING TALENT OF THE SAVANNAH COLLEGE OF ART AND DESIGN PERFORMING ARTS PROGRAM. ISAAC IS THRILLED FOR AUDIENCES TO FINALLY SEE ALL OF THIS SHIT HAPPEN (PUN ABSOLUTELY INTENDED).



RYAN SETZLER

DIRECTOR OF PHOTOGRAPHY

RYAN SETZER IS A CINEMATOGRAPHER AND EDITOR ORIGINALLY FROM DERRY, NEW HAMPSHIRE. STARTING OUT, HE SHOT MUSIC VIDEOS FOR LOCAL ARTISTS THAT HAVE GAINED OVER 150,000 VIEWS. RYAN CAME TO SCAD TO HONE IN ON HIS CRAFT OF CINEMATOGRAPHY, HAVING SERVED AS THE CINEMATOGRAPHER FOR OVER 10 SHORT FILMS AND MULTIPLE COMMERCIALS. RYAN IS A FREQUENT COLLABORATOR WITH MATISON AND RYAN, HAVING WORKED TOGETHER ON A HANDFUL OF PROJECTS TOGETHER, RANGING FROM SHORT FILMS, MUSIC VIDEOS, DOCUMENTARIES, AND COMMERCIALS. RYAN SERVED AS THE CINEMATOGRAPHER, COLORIST, AND STEADICAM OPERATOR FOR SHIT HAPPENS AND WAS SUPER EXCITED TO TELL THE COMEDIC HORROR STORY THAT IT IS. HE IS CURRENTLY BASED IN CHARLOTTE, NC WHERE HE IS WORKING IN THE WORLD OF PROFESSIONAL SPORTS, SHOOTING AND EDITING DOCUMENTARIES OF PROFESSIONAL ATHLETES.



BROCK ST. CLAIR

EXECUTIVE PRODUCER

BROCK ST. CLAIR IS A PRODUCER, ACTOR, AND LONG-TIME CREATOR FROM MEMPHIS, TN. PASSIONATE ABOUT CREATING AND ENABLING THE CREATION OF GREAT FILMS AND CREATIVE PROJECTS, BROCK FOUND HIS INVOLVEMENT WITH THE TEAM BEHIND SHIT HAPPENS TO BE A NATURAL FIT. HE IS EXCITED ABOUT HOW THE PROJECT HAS TURNED OUT AND IS EAGER FOR THE WORLD TO SEE IT.

SPENCER HILL

SOUND DESIGNER

SPENCER STARTED OFF HIS CREATIVE JOURNEY AS A FILMMAKER, WHICH IS WHERE HE FIRST DISCOVERED HIS LOVE FOR AUDIO DESIGN AND STORYTELLING. HE BELIEVES THAT GOOD SOUND IS JUST AS IMPORTANT AS ANY OTHER PART OF A FILM, AND AS SUCH, ALWAYS LOOKS FOR WAYS TO ENHANCE THE NARRATIVE THROUGH SUBTLE DETAILS. SPENCER GRADUATED FROM SCAD IN 2023 WITH A BFA IN SOUND DESIGN, AND NOW WORKS AS A FREELANCE SOUND DESIGNER ON STUDENT AND INDIE PRODUCTIONS.



BENJAMIN SULLIVAN

MUSIC COMPOSER

BENJAMIN SULLIVAN IS A COMPOSER, MUSIC PRODUCER, AND MULTI-INSTRUMENTALIST FROM FAIRFIELD, CT. BEGINNING AS A CHORAL ARRANGER, HE'S SINCE WRITTEN AND PRODUCED MULTIPLE LPS SPANNING VARIOUS GENRES AND CONTINUED TO EXERCISE HIS PASSION FOR VOCAL ENSEMBLE WORK BY CREATING ORIGINAL WORKS FOR CHOIRS AND A CAPPELLA ENSEMBLES AT UNIVERSITIES NATIONWIDE. BENJAMIN IS INCREDIBLY EXCITED FOR AUDIENCES TO SEE THE HARD WORK OF THE SHIT HAPPENS TEAM COME TO LIFE.

ISAAC LIU AS



**MAX
BELCHER**

**DARBY BREEDLOVE
AS**



**THE
HOOKER**

**KATE CROONQUIST
AS**



CHRISTINA

CLEON ONY AS



**THE
KILLER**

ISAAC LIU



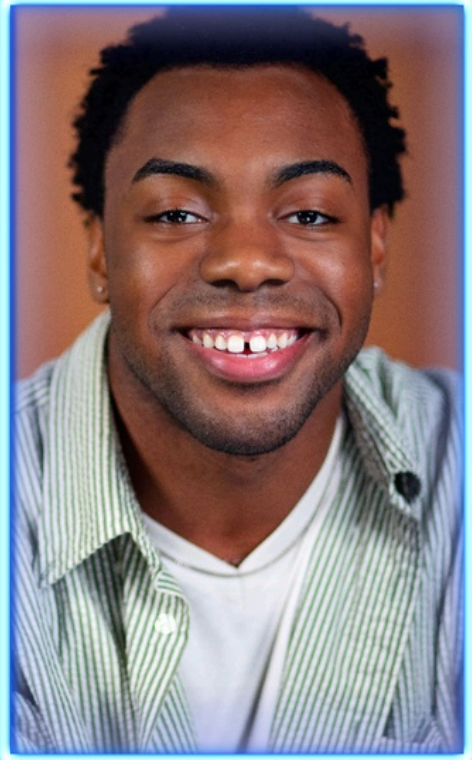
ISAAC LIU IS AN ACTOR FROM FAIRFIELD, CT CURRENTLY OPERATING OUT OF NEW YORK CITY. HE WAS FEATURED IN NETFLIX'S MAY DECEMBER DIRECTED BY TODD HAYNES, MENTORED BY EMMY AWARD WINNING ACTOR LUKE KIRBY AS AN ASSISTANT ON SONY TV'S PANHANDLE, AND PLAYED JONATHAN IN THE SAVANNAH COLLEGE OF ART AND DESIGN'S MAIN-STAGE PRODUCTION OF THE PLAY THAT GOES WRONG. ADDITIONALLY, ISAAC WAS A CAST MEMBER IN BOTH THE ACTING AND MUSICAL THEATER SHOWCASES AT HIS ALMA MATER. HE IS REPPED BY THE GERSH AGENCY AND THE FRAMEWORK COLLECTIVE.

KATE CROONQUIST

KATE CROONQUIST IS ORIGINALLY FROM MORRISTOWN, NJ, AND IS NOW CURRENTLY BASED OUT OF ATLANTA, GA. SHE HAS GRADUATED WITH A BFA FROM SCAD AND HAS SINCE BEEN CHASING THE DREAM! SHE HAS APPEARED IN APPLE TV'S 'MANHUNT' AS AUGUSTA AND LIFETIME'S 'KILLER COVER UP' AS CANDACE. SHE LOVES GOLDEN RETRIEVERS, ANIME AND DOING HER PODCAST 'BENDING THE NARRATIVE' ALL ABOUT AVATAR THE LAST AIRBENDER ON THE ASPECT NETWORK!



CLEON ONY



CLEON ONY IS AN ACTOR FROM SAN ANTONIO, TX CURRENTLY BASED IN NEW YORK CITY. HE PLAYED TREVOR IN THE SAVANNAH COLLEGE OF ART AND DESIGN'S MAIN-STAGE PRODUCTION OF THE PLAY THAT GOES WRONG. ADDITIONALLY, CLEON WAS A CAST MEMBER THE ACTING SHOWCASE AT HIS ALMA MATER. NOWADAYS, WHILE STILL PURSUING ACTING, CLEON IS ALSO EXPANDING HIS INTERESTS INTO MUSIC, WRITING, AND FILMMAKING HIMSELF! CLEON IS HAPPY FOR AUDIENCES AND VIEWERS TO SEE WHAT THE ENTIRE CREW AND CAST HAS SPENT SO MUCH TIME AND EFFORT CREATING! HE IS CURRENTLY REPRESENTED BY SOFFER ENTERTAINMENT.

DARBY BREEDLOVE

DARBY BREEDLOVE IS A TENNESSEE-BORN ACTOR CURRENTLY LIVING AND WORKING IN NEW YORK CITY. SHE HAS PERFORMED IN SHOWS SUCH AS PIPPIN AND LITTLE WOMEN, AND IS CURRENTLY PERFORMING IN HARRY POTTER AND THE CURSED CHILD ON BROADWAY. SHE LOVES TO PAINT, PLAY VIDEO GAMES, AND WATCH RATATOUILLE.



PRODUCTION STILLS









BEHIND-THE- SCENES







THANK YOU



MATISON LEBLANC & RYAN D'SOUZA

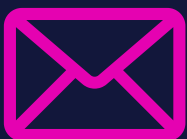


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