

# A Cell Phone in Movie



**Coming Soon**

WTF IS...

# A Cell Phone Movie

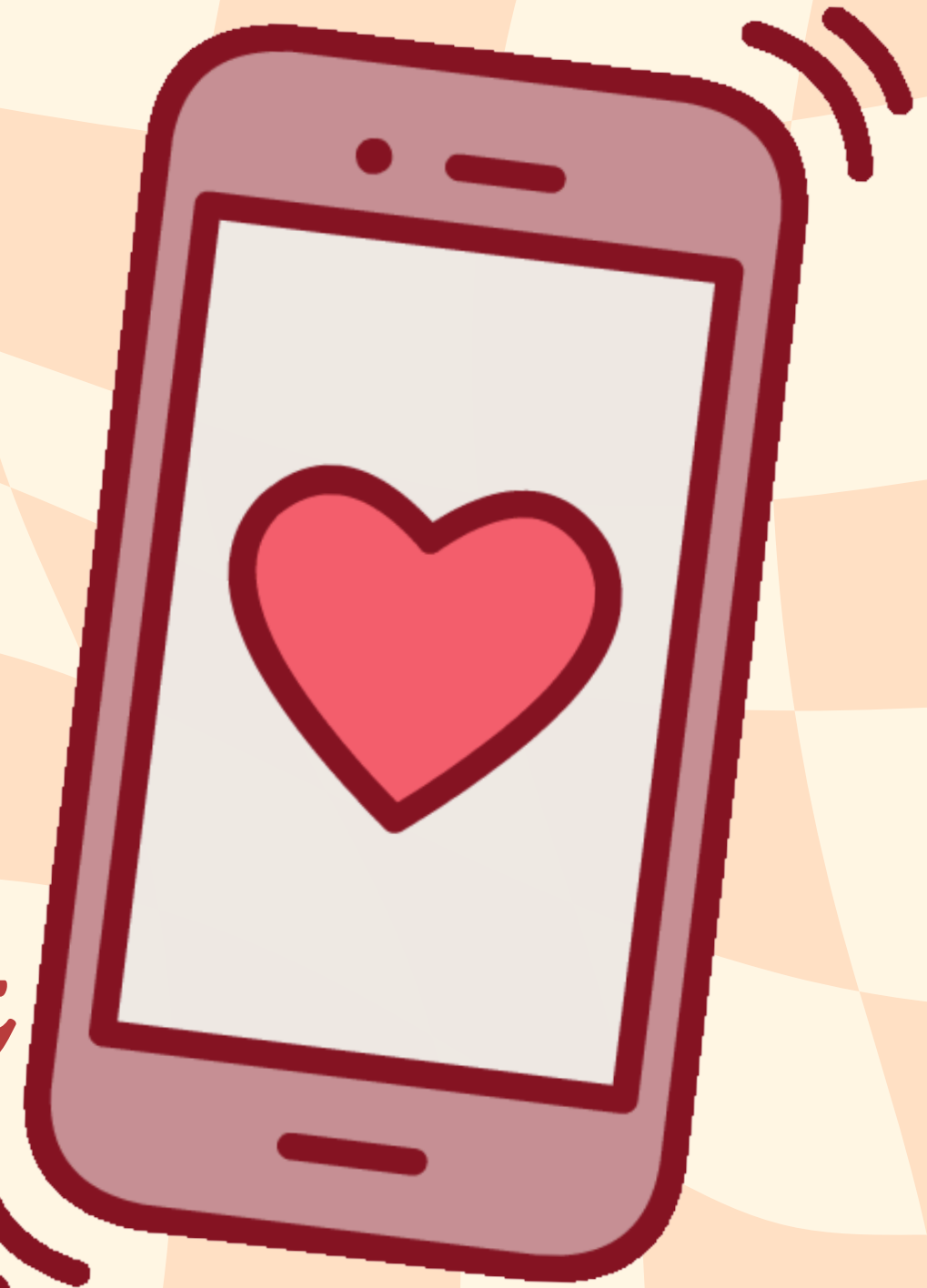


*It's just like Rocky...only there's no boxing and Adrian doesn't love him.*

A STERLING REP - "A CELL PHONE MOVIE" - STARRING WILL STERLING - TESSA GLANVILLE - ALAN PETERSON - JJ O'BEE  
ASHA RENEE HOLDEN - EDWARD HONG - CINEMATOGRAPHY BY SARAH "SJ" HUFFMAN - POSTER DESIGN BY DOMINICK AZNAVOUR  
WRITTEN, DIRECTED AND PRODUCED BY WILL STERLING

COLOR BY LABB

*"It's just like Rocky...only there's no boxing and Adrian doesn't love him."*





# The Shenanigans- igans. (aka plot)

## A Meta Comedy for the (Coming of) Ages

Shot entirely on a cell phone and produced, written, directed by and starring out of work, struggling actor Will Sterling, the film follows a fictional version of Will, a similarly out of work, struggling actor who's trying to impress the world by shooting a movie on his cell phone. And the film that *HE'S* making? Well, it's about an out of work, struggling actor making a movie on his cell phone. You get the idea. We just hope that along the way he learns a thing or two about never giving up on a dream, accomplishing more than you thought you were capable of, and that it isn't about winning or losing, it's about going the distance.

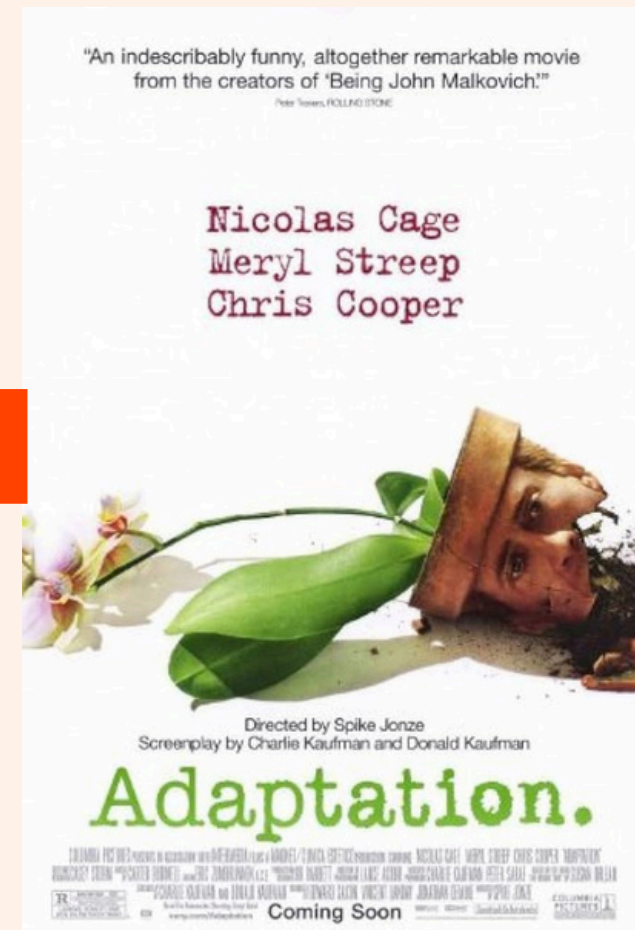
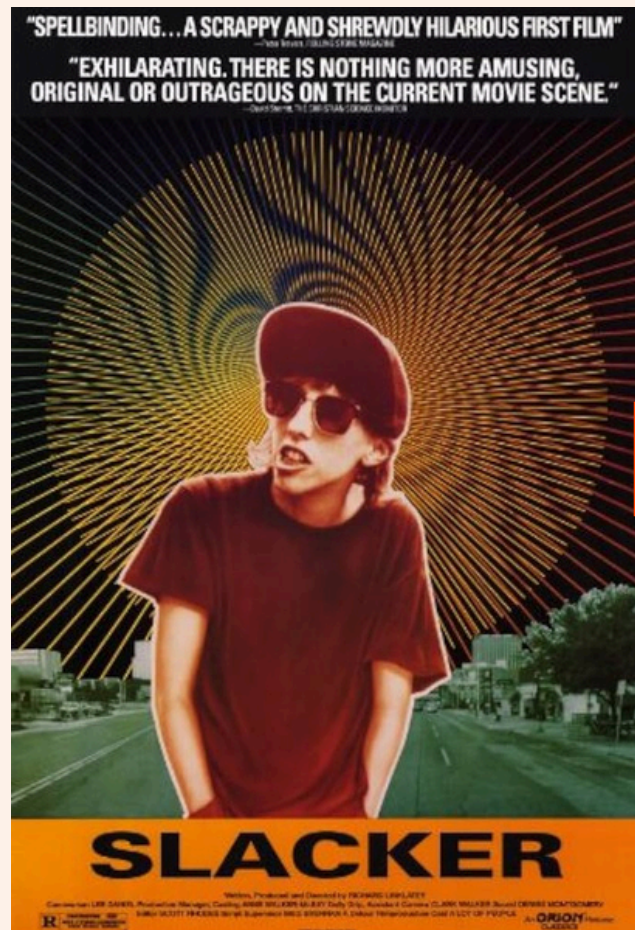
# Comps

Slacker

The Big  
Lebowski

Adaptation

A Cell Phone  
Movie



# Can You Dig?

"Yeah, well, you know that's just like uh...my opinion, man."

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COLOR BY LABB

# It's the future... but old.



Famous people shoot movies on cell phones all the time! (Steven Soderbergh anyone? Um, "28 Years Later?") Except the budget of this one is like the beer money of those other ones. Blending the future digital landscape of pocket cinema with the esthetics of a 70's exploitation picture and a bunch of queer creatives, you get...Queersploitiation!



# Far out!

# The Team

## Will Sterling

A queer man of questionable intelligence, Will Sterling thought it would be a good idea to make a comedy about itself...about itself. Wrapping it up in self awareness, self deprecation, and themes of friendship and never giving in, he hopes to tell a relatable tale about what it means to take on the beast that is a desired career in the arts. And hopefully make a few people laugh along the way.



## Sarah "SJ" Huffman

Cinematographer Sarah "SJ" Huffman is a Documentary filmmaker and the owner of SJ Huffman Photography, celebrating queer folk of all walks of life and professions. She has known Will since they were in the 3rd grade.

(Awwwww)



## Michaelangelo Macias

Colorist extraordinaire, Mr. Macias has been the brains behind the palette since day one. Helping to craft the look of the film to match its 70's inspired feel, he has been Mr. Sterling's main hand holder through thick and thin. He is the owner of LABB Color.



Remember  
when  
comedies  
mattered?

Trailer and Full Film Screener  
Available Upon Request!

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EASTMANCOLOR - TOTALSCOPE

# ACPM At a Glance

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**Shot entirely on iPhone 15 Pro Max with the Black Magic Camera app.  
(For the studio equivalent of \$20)**

# Contact

# Will Sterling

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(Oh my God...it even has a watermark.)

Let's make some  
(cell phone)  
movie magic!

