

AN UNTOLD STORY OF WORLD WAR I

KUT AL AMARA

FROM TALE TO TRUTH

WRITTEN AND DIRECTED BY KORAY DEMİR

A DOLUDIZGIN CREATIVE FILMS PRODUCTION

A DOCUMENTARY FILM BY KORAY DEMİR "KUT AL AMARA - FROM TALE TO TRUTH"

MUSIC BY YÜCEL ARZEN EDITED BY ERAY DEMİR DIRECTOR OF PHOTOGRAPHY GÖKHAN TIRYAKI

PRODUCED BY AYNEL HAYAT YASEMIN DEMİR KORAY DEMİR

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KUT AL AMARA

FROM TALE TO TRUTH

DOCUMENTARY FILM
MOODBOARD



doludizgin
creative films

SUMMARY OF THE PRODUCTION



This film has an untold story that has remained in the shadows. We aimed to explore the anatomy of a past superpower's downfall at the hands of one of the weakest communities. Our documentary film script, which was born out of years of research and special field trips to battlefields by our director Koray Demir, who is also a historian, underwent a long and challenging journey to be transformed into a film.

Filming this complex narrative involved unique production challenges. The shooting took place over a period of 3 years in 7 different countries: Turkey, Iraq, Jordan, Egypt, Saudi Arabia, the United Arab Emirates, and the United States of America. During this time, thousands of minutes of interviews were recorded with Turkish, British, and Arab historians, journalists, and descendants of tribal leaders from the era who are still alive today.

Even though the areas where the war took place are considered among the most dangerous for those carrying cameras, we successfully completed filming all the battlefields in Iraq without any harm to our team.

3 YEARS OF FILMING IN 7 COUNTRIES

SUMMARY OF THE PRODUCTION



For the dramatic sequences, more than 40 actors from various countries were filmed, and a creative atmosphere was captured using high-tech camera solutions. The war scenes were realized through detailed craftsmanship and meticulous work with the Bolt ultra slow-motion robotic camera. Additionally, the special battlefield scene was brought to life using the Bullet-time CGI technique at Los Angeles 3DLab Studios.

The process of constructing and assembling thousands of minutes of interviews, field shots, map animations, drama sequences, motion graphic themes, and CGI sequences into a cohesive editing strategy was the result of painstaking efforts that stretched over many months in the editing rooms. Following this, the preparation of original music in collaboration with our composer and the sound design process were completed, bringing us to the final stage of post-production.

CINEMATIC VISUAL DESIGN

DIRECTOR'S STATEMENT



DRAMA SCENES WITH
BOLT ULTRA SLOW-MOTION
TECHNIQUES

SPECIAL CGI SCENE CREATIONS
IN LOS ANGELES

As a filmmaker and historian, I can say that: As difficult as it is to reach accurate information, analyzing it to draw a conclusion or using it as a foundation for a new idea is equally challenging. If accurate information is a gem, then the meaning derived from that information is its jewel. This is only possible by confronting and interpreting the accurate information with questions like 'why' and 'how.'

Here is the approach in this documentary film that I have produced after years of research and interviews: In a world where no one listens to each other, if we desire lasting peace, we need to correctly analyze past wars and their causes. While analyzing that past wars of the Middle East, where everyone focuses on the outcomes, I tried to derive the output of 'how' future peace can be achieved. I hope it contributes to the minds of those who seek ways to live together rather than fight.

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WHY AND HOW ?



KORAY DEMIR

