A GIO RANDAZZO FILM
SHE FOLLOWS
GIO IMAGERY PRODUCTIONS PRESENTS "SHE FOLLOWS" WRITTEN BY GIO RANDAZZO & MIRANDA RAUSCH EXECUTIVE PRODUCERS GIO RANDAZZO ALEXA NIEMI SYLVIA RANDAZZO THE NICLAN GROUP PRODUCED BY CYNTHIA ZITTER
ASSOCIATE PRODUCER ANGELIQUE PEREIRA DIRECTOR OF PHOTOGRAPHY TIM BANKS COMPOSER VINCENT OTT EDITED BY RICHARD MORGAN CASTING BY CYNTHIA ZITTER DIRECTED BY GIO RANDAZZO
BASED ON SOME REAL SHIT

A GIO RANDAZZO FILM

SHE FOLLOWS

Genre: A Horror Love Story

Directed By
Gio Randazzo

Written By
Miranda Rausch & Gio Randazzo

Executive Producers
Gio Randazzo
Alexa Niemi
Sylvia Randazzo
The Niclan Group

Producer
Cynthia Zitter

Associate Producer
Angelique Pereira

Director of Photography
Tim banks

Editor
Richard Morgan

Composer
Vincent Ott

Film Runtime	Sound Mix	Aspect Ratio
15 min	5.1 Surround	2.39 : 1

Logline

In a quiet Jersey beach town, a haunting encounter with a ghost searching for her lost love, challenges a man to face his own fears.

Synopsis

In the winter of 2008, I saw a ghost that followed me on the streets in Ocean City, NJ. The crazy thing is, I was not the only person to have seen this ghost known as Emily - The Lady In White. She has appeared to many others, including my brother and his friend on the same night I saw her.

Drawing from all my encounters with the supernatural, I aimed to craft a film that goes beyond traditional horror. Instead of simply eliciting fear, this film delves into the emotional and psychological aspects of facing one's vulnerabilities. The ghost in our story is not just a spectral figure, but a powerful symbol of loss—a force that challenges the protagonist to confront his past and his anxieties about the future.

My intention is to explore a deeply personal and transformative story that intertwines the supernatural with profound emotional growth. The narrative centers around a ghostly presence that confronts the lead character with the stark realities of loss, while simultaneously guiding him through his deepest fears about commitment by showing him her loss. But is it for her gain or his betterment? My decision to take this route was only strengthened as the Actual Ghosts engagement ring serendipitously found its way into our story and literally onto our set.

This project is more than just a film for me; it is a way to connect with others who have walked similar paths or who harbor a curiosity about the mysteries of the supernatural. I hope that by sharing this haunting true tale, I can create a space where people feel both the thrill of the unknown and the comforting embrace of shared experience.

Jack

Gio Randazzo

Gio is a Sicilian actor/director/producer who grew up outside Philadelphia. He began to pursue his acting career in New York City, where he starred in many movies and TV shows, such as The Sopranos. In 2012, he moved to Los Angeles where he now resides continually deepening and pursuing his dream of storytelling. You can catch him on ABC's *Home Economics*, *Hacks* (Season 2) and on Amazon in the film *American Mobster 2: Retribution.*

Nercys

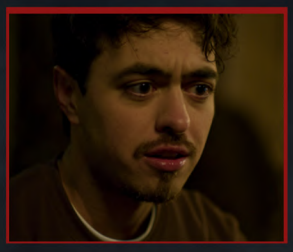
Angelique Pereira

Angelique Pereira was born in Georgetown, Guyana, a small country on South America's North Atlantic coast. At a young age, Pereira moved to the United States, where she spent most of her childhood between New Jersey and New York. She attended St. John's University when she began to model. As a model, she was the face of both domestic and international campaigns. She moved to California to pursue acting. Her breakout lead role was as "Caroline Waters" in the 2016 film, *Only For One Night.*

Emily

Cynthia Zitter

Cynthia Zitter is an actress and musician who grew up in Ft. Recovery, Ohio (not a rehab clinic). She has done theatre all over the United States, and is currently doing film and television in Los Angeles. Her recent credits include a recurring role as a photographer's assistant/drug dealer, Sienna, on ABC's *General Hospital*, a lovable but vindictive pin-up, Irma, in Hulu's *Reprisal*, a Co-star role on Fox's *911* and a leading role in a short film, Rock Inn, opposite James Hong (Everything, Everywhere, All at Once). She is an alumni of Honey Child band, and currently plays the flute and sings with various bands and musicians on stage and in session.



Joe

Michael Egues

Michael Egues is a Cuban New York-based actor, born and raised in New Jersey. Growing up, Michael grew a passion for the film industry bringing him to New York City at the age of 18 to pursue a career in film and television as an actor. Some of his work includes Guest stars on CBS's FBI and NBC's *LAW AND ORDER: SVU*. Other works include Amazon's *Mr. and Mrs. Smith*, *SNL*, *BROAD CITY*, *RUN THE WORLD*, and *ON THE ROCKS*.

Greg

Alec Ludacka

Alec Ludacka is a Chicago native actor/singer currently living in New York City. He graduated with a BFA from Carnegie Mellon University in Pittsburgh. During college, he gained his first professional screen credits in Billy Porter's directorial film debut, *Anything's Possible* (MGM/Amazon Studios) and in *Mayor of Kingstown* (Paramount Television Studios). Alec also has performed in both regional theatre at the Pittsburgh Civic Light Opera. Since completing his degree and moving to NYC he has done Off-Broadway plays and musicals, workshops, and cabarets.

John

Sam Tankersley

Sam Tankersley is an actor from Orange County, California. He attended Cal State Fullerton and graduated with a bachelor's degree in history, which explains his passion for acting in historical films. Tankersley started his film acting career in 2022, where he appeared in many short films, and TV shows. Tankersley is also a member of the United States Navy Reserve, taking after his Grandfather, who served in World War II.

Taxi Driver

Michael Redford

Michael Redford Carney is known for *In the Moment* (2008), *The Bay (2010) and Bob Gentry: Beat Into You (2011)*.

Additional Voice Over
ADR Recorded at Real Curious Studios

Pavllo Zengo - Rhiannon Birdsall - Nay Deol
Lillian Tanner - Sybylla Deen - Beeny Royston

Gio Randazzo — Director/Producer

Throughout Gio's directing career, he has drawn from his own life experiences to present relatable themes in his work. His previous projects, *Number 14* and *A Killer Service,* both official selections at several prestigious international film festivals, including Dances With Films, explore the complex questions of right and wrong. In his latest film, *She Follows,* Gio tackles the debate of whether ghosts are real or fake. Having had numerous encounters himself, he is convinced of their existence and is excited to share his experience in this Horror Love Story Genre Blend.

Miranda Rausch — Writer

Miranda is writer who grew up in Ocean City, NJ. She attended Hofstra University where she received her Bachelors degree in Screenwriting/ Film Production. After graduating, she began her journey of creating stories that help make sense of the nonsensical things in society in a beguiling way. You can see her most recent work come to life in festivals with *Number 14* and *A Killer Service.* She also has several other shorts, feature films and a TV series in development.

Tim Banks — Director of Photography

Cinematography means a lot of things to Tim Banks, but most of all it allows him to live out a dream he had as a child to tell stories. Tim has worked for over a decade in the industry on numerous shorts, features and TV. You can catch several of his projects on the festival circuit , Peacock and Netflix.

Jason Knutzen — Colorist

Jason Knutzen, colorist, specializes in bridging visual storytelling skills with the creative power of post-production color grading. His clients include Universal Studios, Walt Disney Studios, Lionsgate, Netflix, Paramount, HBO, Vice Media and many more. With numerous feature film & episodic credits under his belt, along with countless shorts - his films have premiered at the Sundance Film Festival, SXSW, Tribeca and more. Jason is also one of few colorists who specialize in Virtual Reality post-production. His work in Virtual Reality can be seen on Samsung Gear VR as the lead colorist for VR concerts by Coldplay, Guns N' Roses, U2, and many other musical acts & festival shows.

Karol Urban — Supervising Sound Editor

Karol Urban, CAS, MPSE, NATAS, has been a re-recording mixer for directors and producers in the television and film industry since 1999. She currently resides in Los Angeles, where she mixes both episodic and feature projects. Her most recent Emmy nomination for her work on Disney's *Loki* is complimented with more than 160 credits attributed to her professional portfolio, including *Tiny Beautiful Things*, *National Treasure:Edge of History*, *Echo*, and *Say Nothing* to name a few.

Ms. Urban has participated in the Television Academy's Governor's Peer Group for Sound Mixing, was the co-organizer of the LA Sound Group, served as a blue-ribbon judge for the Motion Picture Sound Editors Golden Reels, and is currently participating in the America Rise Mentoring program. She has functioned as the content editor for the CAS Quarterly and acted as a board member for the Cinema Audio Society, subsequently holding the position of President from 2019 to 2023.

Steve Urban — Sound Designer

Steve Urban is a highly skilled sound designer and supervising sound editor, recognized for his contributions to major films like *Emancipation*, *Venom: Let There Be Carnage*, and *Black and Blue*. With a focus on dialogue editing, ADR, and sound effects, Steve has worked on over 137 projects, garnering multiple award nominations. His expertise extends into television, with notable contributions to *Winning Time: The Rise of the Lakers Dynasty* and *The Terminal List*. His collaborative approach and ability to translate a director's sonic perspective into an auditory experience has made him a go-to professional in the industry.

Alyson Dee Moore — Foley Artist

Growing up around film and television, Alyson always knew that she wanted to work on a studio lot. After high school she started working for a sound editor and "fell" into Foley. Thirty years, one Emmy Award and countless MPSE awards and nominations later Alyson is living her dream and has been working at Warner Bros.

Darrin Mann — Foley Mixer

Darrin has an extensive career working in sound most recently at Warner Bros. His Credits include *No Country For Old Men*, *Tenet*, *The Batman* and *Alita: Battle Angel* just to name a few.

Jonathan Coetzer — Visual Effect

VFX artist Jonathan Coetzer, known for his work on *Ted*, *The Little Mermaid*, and *Raised by Wolves*, played a crucial role in bringing the story to life with his expertise and passion.

Los Angeles Crew

1st AD	Fiona Brennan
Steadi Cam Operator	Jared Wilson
Make Up	Xaila Rees
Assistant Make Up	Lauren Watson
Wardrobe	Azucena Dominguez
Gaffer	Matt Hadley
Key Grip	Jack motter
Sound Mixer	Rob Spence
Still Photographer	Federico Imepriale
Production Designer	Sarah Larsen
Stunt Coordinator	David St. Pierre
Stunt Coordinator	Tim Storms
Ass. Stunt Coordinator	Jesse Jacobson
Dance Choreographer	Alexa Niemi
Production Assistant	Beeny Royston
Production Assistant	Gaston D'Agrivieri
Production Assistant	Will Brandt
Art Director	Elisabeth Duffy

New Jersey Crew

Script Supervisor	Miranda Rausch
Sound Mixer	David Rainey
Gaffer	Norman Rubninsky
Gaffer	Jason Penza
Production Assistant	Juli Wert
Surrey Operators	Blu Vangelov
	Sam Moss
	Negaslov Radjoslaveic
	Ryan Hendricks

Catering Provided by Randazzo's Pizza

Musical Credit

"We'll Meet Again"
Written by Ross Parker, Flugh Charles
Publisher: Music Sales Corporation
(ASCAP) o/b/o Dash Music Co Ltd. (PRS)
Cover Arrangement by Vincent Ott
Vocalist: Cynthia Zitter
Saxaphonist: Neven Vangelov

Special Thanks

Echobend Pictures
Isabella Randazzo
Giuliana Randazzo
Terry Ivory Jewelry
Bob's Grill
C & I Studios
Sherwood Studios
Birns And Sawyer

Company Credits

GIO IMAGERY PRODUCTIONS
SAG·AFTRA
Breakdown Services

Thank You

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BASED ON SOME REAL SHIT

For More Information, Contact

Gio Randazzo
Director / Producer

Productions@gioimagery.com
215-768-4616

@SheFollowsFilm