

AL JULIAN AND VINCE EISENSEN PRESENT

# THE SESSIONS

TELEVISION PITCH DECK

“...THE DEVIL IS IN THE DETAILS...”



# INTRODUCTION

**THE SESSIONS** IS A PSYCHOLOGICAL THRILLER WHICH TELLS THE STORY OF A HALF-DOZEN VIOLENT THERAPY GROUP MEMBERS AT A PSYCHIATRIC FACILITY FOR THE CRIMINALLY INSANE. **IN THIS ROOM OF KILLERS, ONLY ONE THING IS CERTAIN: SOMEONE IS BOUND TO SNAP.**

IN A PAST LIFE, WRITER AND EXECUTIVE PRODUCER **AL JULIAN** WAS A FORENSIC PSYCHOLOGIST AND ATTORNEY WHO RAN MURDERERS' GROUPS JUST LIKE THIS. DURING HIS TIME IN THE FIELD, HE BECAME IMMERSED IN THE LIVES OF MANY TWISTED MEN AND THE SHOCKING CRIMES THEY COMMITTED.

THE MEN AND EVENTS DEPICTED IN **THE SESSIONS** ARE UNCOMFORTABLY CLOSE TO THE REALITY. THE NAMES AND STORIES HAVE BEEN TWEAKED ONLY SLIGHTLY; NOT TO PROTECT THE INNOCENT, BUT IN THIS CASE...THE GUILTY.

**THE BIZARRE, BUT MOSTLY TRUE, STORIES OF OUR PATIENTS PLAY OUT IN OUR INNOVATIVE PILOT THAT WE ARE SURE WILL CAPTIVATE AUDIENCES EVERYWHERE.** AS THE SERIES DEVELOPS, WE COME TO SEE THAT, WHILE SOME PATIENTS ARE DOOMED TO REMAIN AT THE ROCK-BOTTOM OF DEPRAVITY, OTHERS HAVE HOPE FOR REDEMPTION AND MAY EVEN BECOME UNLIKELY HEROES.



# THE STORY

WE BEGIN AT THE VALLEY STATE PSYCHIATRIC HOSPITAL, AN UNINVITING PRISON, WHERE SEASONED PSYCHOLOGIST, **DR. LOUISE LANDON**, ASKS HER SUPERVISOR, **DR. JIM MARSH**, FOR A TRANSFER TO THE MEN'S FORENSIC UNIT. IT'S AN ODD REQUEST, AND ONE THAT MARSH IS RELUCTANT TO GRANT.

HOWEVER, ON THIS VERY DAY, A WICKED CRIME TAKES PLACE IN THE HEART OF THE FACILITY. THE LEADER OF A MURDERERS' THERAPY GROUP, **DR. HORACE POTTS**, IS FATALLY STABBED WITH AN ICE PICK BY VOLATILE INMATE, **ROLAND PIERCE**, AS A DISPLAY OF POWER FOR THE OTHER INMATES IN THE GROUP: THE PARANOID **LELAND BAINS**, CHILD MOLESTER **GEORGE ROBERTS**, DOMESTIC ABUSER **ED WILLIS**, THE TORTURED **VISHAL RAFIPAGU**, AND CHILLINGLY GLEEFUL SERIAL KILLER **JAMES FOUCHET**.

LANDON GETS HER WISH. BUT ONCE SHE STEPS IN TO REPLACE POTTS, SHE QUICKLY FINDS THAT MARSH MAY HAVE BEEN RIGHT. AS SHE SLOWLY PEELS AWAY THE LAYERS OF EACH CHARACTER'S STORY, **LANDON LEARNS THERE IS MORE TO EACH OF THESE MEN THAN MEETS THE EYE**. SHE WANTS TO MAKE A DIFFERENCE BUT STRUGGLES TO KEEP HER WITS ABOUT HER WHILE SHE IS ANTAGONIZED, HARASSED, AND THREATENED BY THESE MEN.

THIS COMES TO A HEAD WHEN PIERCE AND FOUCHET DECIDE THEY'VE HAD ENOUGH AND CONCOCT A PLAN TO DO AWAY WITH LANDON...EVEN MORE BRUTALLY THAN POTTS. **WILL LANDON MAKE IT OUT OF THESE HORRORS ALIVE?**



# STRUCTURE

**COLD OPEN (EP 1):** SERVING AS BOTH A CHARACTER INTRODUCTION AND A MINI-MYSTERY, THE BEGINNING OF OUR STORY PLACES US IN THE MIDST OF A GROUP OF KILLERS WHO ALL CARRY THEIR OWN AGENDAS CLOSE TO THE CHEST. A SERIES OF FLASHBACKS LEADS US TO THE SURPRISING MURDER AT THE CLIMAX. THIS CRIME SETS THE STAGE FOR COMING EVENTS...

**ACT ONE (EP 2-3):** AN UNCERTAIN DR. LANDON TAKES OVER THE GROUP WHERE SHE IS MADE UNCOMFORTABLE BY RAFI, THREATENED BY ROBERTS, AND CHALLENGED BY A DOMINEERING FOUCHET. THIS SEASONED PROFESSIONAL FINDS THAT SHE MAY HAVE FINALLY MET HER MATCH.

**ACT TWO (EP 4-5):** AS WE FLASH DEEPER INTO THE PASTS OF OUR GROUP MEMBERS, BEYOND THE VIOLENT CRIMES THEY HAVE EACH COMMITTED, PIERCE AND FOUCHET HATCH A SCHEME TO DRAMATICALLY KILL LANDON AT THE NEXT GROUP SESSION. WILLIS, BAINS, AND RAFI SHARE MIXED REACTIONS TO THIS INFORMATION.

**ACT THREE (EP 6):** SHOCKING TRUTHS ARE REVEALED, AND AN UNEXPECTED HERO EMERGES AS PIERCE AND FOUCHET MOVE TO ENACT THEIR DEVIOUS PLAN.



# TO**NE** AND **STY**LE

THIS SERIES DRAWS UPON THE VISUAL LANGUAGE OF FILMS AND TELEVISION SERIES OF ARTISTS SUCH AS **DAVID FINCHER, MARTIN SCORSESE, AND M. NIGHT SHYAMALAN**; AN OMINOUS AESTHETIC THAT EMPHASIZES THE DARKNESS OF MAN AND THE BANALITY OF EVIL.

GROUNDING IN A STARK, STYLIZED REALISM, **THE SESSIONS** USES AN ISOLATING COLOR PALETTE, DETAILED LIGHTING GRADATION, OMNISCIENT CINEMATOGRAPHY, CHARACTER-DRIVEN IMAGERY, AND AN EXACTING EDITING TEMPO TO TRAP AUDIENCES RIGHT AT THE UNNERVING CENTER OF THIS STORY.

**THIS SERIES TAKES THE UNIQUE APPROACH OF SPLITTING THE ACTION BETWEEN THE REAL-TIME THERAPY GROUP AND FLASHBACKS INTO THE LIVES OF OUR LEAD CHARACTERS**, TAKING A CLOSER LOOK AT WHO THESE MEN WERE BEFORE THEY ENDED UP AT THE VALLEY STATE PSYCHIATRIC HOSPITAL.

WHEN IT COMES TIME TO ASSEMBLE THE COMPLETE SERIES, THESE EPISODES WILL CREATE A SLOW BURN THAT KEEPS AUDIENCES GUESSING UNTIL THE VERY END. **THE PACE AND ATMOSPHERIC SOUND MIX WILL IMMERSE VIEWERS IN THE TENSE STORY FOR AS LONG AS POSSIBLE**, WHILE A SUBTLY PROPULSIVE SCORE DRIVES HOME THE THEMES OF POWER, OBSESSION, MENTAL ILLNESS, AND THE POSSIBILITY OF REDEMPTION.



# THE CHARACTERS

## PIERCE



*(AS PORTRAYED BY R. KEITH HARRIS)*

ROLAND PIERCE IS FULL OF HATRED: FOR AUTHORITY FIGURES IN GENERAL AND WOMEN IN PARTICULAR. HE PERCEIVES WOMEN AS BOTH UNFAIR AND UNFAIRLY DISINTERESTED IN HIM. HE HAS A HIGH NEED FOR RECOGNITION AND IS PRONE TO ADOPTING THE PERSONALITY AND STATUS OF THOSE MORE SUCCESSFUL THAN HE COULD EVER BE.

THIS DESIRE TO IMPRESS EXTENDS TO FELLOW INMATE, FOUCHET, WITH WHOM HE HAS A FOLIE- A-DEUX ATTACHMENT. HE WOULD LIKE MR. FOUCHET TO PERCEIVE HIM AS ANOTHER KILLER WORTH RESPECTING AND WILL GO TO EXTREME LENGTHS TO PROVE IT.

## FOUCHET

JAMES FOUCHET IS A PLEASURE DRIVEN SERIAL KILLER. AGGRESSIVE, HIGHLY INTELLIGENT, AND GLEEFULLY SOCIOPATHIC, HE LOVES SHOCKING OTHERS WITH HIS REMORSELESS ACTIONS. IN FACT, A GOOD DEAL OF THE PLEASURE HE DERIVES FROM KILLING IS IN CREATING DISTURBING SCENES FOR THOSE THAT DISCOVER HIS VICTIMS.

LIKE PIERCE, HE DESPISES AUTHORITY. HE APPOINTS HIMSELF AN AGENT OF CHAOS: ACTIVELY UPSETTING THOSE AROUND HIM, INCLUDING HIS THERAPISTS AND OTHER INMATES. HE ALSO ENCOURAGES THE BAD BEHAVIOR OF OTHER KILLERS BY MOCKING AND MANIPULATING THEIR INSECURITIES. THIS COMES TO A HEAD AS HE PLAYS OFF PIERCE'S IDOLATRY OF HIM.



*(AS PORTRAYED BY BOBBY J. BROWN)*

# THE CHARACTERS

## WILLIS



(AS PORTRAYED BY *KENNETH WAYNE BRADLEY*)

ED WILLIS IS AN ANXIOUS, DEPRESSED, AND FEARFUL MAN CONSUMED BY GUILT OVER MURDERING HIS WIFE IN A FIT OF RAGE. HE HAS TRIED TO HANG HIMSELF IN PRISON TWICE, RESULTING IN HIS COMMITMENT TO THE PSYCHIATRIC HOSPITAL.

WILLIS BOTTLES HIS EMOTIONS, ESPECIALLY HIS ANGER. WHEN THE BUILDUP BECOMES OVERWHELMING, HE IS PRONE TO SUDDEN OUTBURSTS OF VIOLENCE. TO MAINTAIN AN EVEN KEEL, HE AVOIDS CLOSE CONTACT WITH OTHERS AND TALKING ABOUT HIS PAST AND FEELINGS.

## BAINS

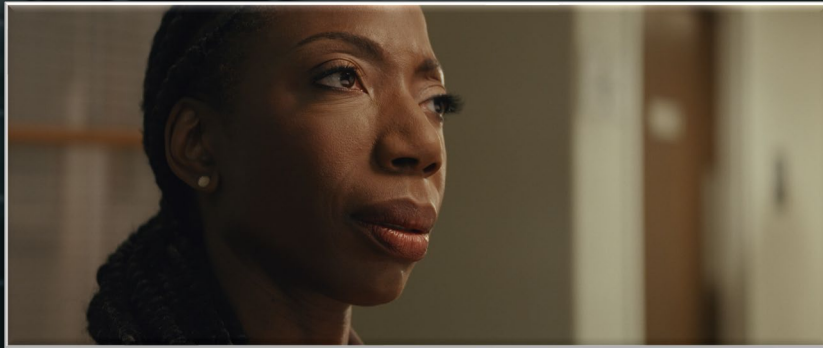
LELAND BAINS WAS A LOVING FAMILY MAN WHOSE CREEPING PARANOIA EVENTUALLY TOOK OVER HIS EVERY THOUGHT. HE BECAME OBSESSED WITH THE DELUSION THAT HIS WIFE AND KIDS WERE POISONING HIM VIA FORCED CONSTIPATION. AT THE FORENSIC UNIT, BAINS IS SUSPICIOUS OF EVERYONE AND MAINTAINS A GRUFF, VAGUELY THREATENING DEMEANOR. DISCUSSING HIS PAST BRINGS BACK THE PAIN HE HAS TRIED TO BURY, AND THE LOVE FOR HIS FAMILY THAT HE WISHES COULD BREAK THROUGH HIS DELUSIONS.



(AS PORTRAYED BY *R. EMERY BRIGHT*)

# THE CHARACTERS

## LANDON



*(AS PORTRAYED BY JOY JONES)*

WITH OVER A DOZEN YEARS OF EXPERIENCE IN FORENSIC HOSPITALS, DR. LOUISE LANDON IS A SEASONED PSYCHOLOGIST COMFORTABLE DEALING WITH DANGEROUS AND VOLATILE PATIENTS. DESPERATE FOR A CHANGE OF CLIENTELE AND AN EASIER COMMUTE, LANDON WANTS TO TRY HER HAND WITH THE PATIENTS AT THE MEN'S UNIT. IT'S A HAZARDOUS JOB, BUT WORKING WITH THE WOMEN WAS NO WALK IN THE PARK. SHE BELIEVES SHE CAN HANDLE THE CHALLENGE AND MAKE A DIFFERENCE IN THE LIVES OF THESE MEN.

## MARSH

JAMES MARSH, M.D. IS CHIEF ADMINISTRATOR FOR THE VALLEY STATE PSYCHIATRIC COMPOUND, OVERSEEING BOTH THE MEN'S AND WOMEN'S HOSPITALS. AFTER WORKING IN THE STATE PSYCHIATRIC SYSTEM FOR 35 YEARS, JIM HAS SEEN IT ALL. THE VERY IDEA OF SENDING HIS YOUNGER FEMALE COLLEAGUE TO THE MEN'S UNIT FILLS HIM WITH TREPIDATION. KNOWING THE DANGER SHE COULD FACE, HE ATTEMPTS TO DISCOURAGE DR. LANDON FROM PURSUING HER DESIRED TRANSFER. BUT AN UNFORESEEN CATASTROPHE FORCES HIM TO RECONSIDER.



*(AS PORTRAYED BY AL JULIAN)*

# THE CHARACTERS

## RAFI



*(AS PORTRAYED BY DHRUV MAHESHWARI)*

VISHAL (RAFI) RAFIPAGU, JR. HAD A PROMISING PHARMACOLOGY CAREER DERAILED BY THE ONSET OF PARANOID SCHIZOPHRENIA AS A YOUNG MAN. AS HIS FAMILY WATCHED THE ILLNESS TAKE HOLD OF HIM, THEY HAD NO IDEA WHAT HORRORS LAID IN STORE. RAFI NOW LIVES IN FEAR, CONFINED BY THE PRISON GATES AND THE MEDICINES THAT BARELY CONTROL HIS DELUSIONS. HE BELIEVES THE OTHER PATIENTS ARE OUT TO GET HIM. THE ONLY VOICE HE CAN TRUST IS THE ONE HE HEARS IN HIS MIND; THE VOICE OF GOD (OR THE DEVIL), WHISPERING TO HIM...SUGGESTING...CRITICIZING...ORDERING HIM TO ACT. DURING GROUP, HE ACTIVELY HALLUCINATES AND HAS TREMENDOUS PROBLEMS CONCENTRATING ON WHAT IS GOING ON AROUND HIM.

# THEMES

**OBSESSION:** IT'S THE INSATIABLE HUNGER THAT DRIVES THE INMATES TO CARRY OUT THESE HEINOUS ACTS. A DISEASE OF THE MIND, IT'S THE REASON MANY OF OUR CHARACTERS ARE STILL INCARCERATED AT THIS FACILITY: AND THERE IS NOTHING STOPPING THEM FROM DOING IT ALL AGAIN.

**MENTAL ILLNESS:** EVERY CHARACTER IN OUR STORY, INNOCENT AND GUILTY, STRUGGLES WITH A FORM OF MENTAL ILLNESS. FROM SIMPLE ANXIETY TO PARANOID SCHIZOPHRENIA, IT'S AN ECLECTIC GROUP WHO ARE ALL FACED WITH INNER DEMONS.

**POWER:** BE IT OVER AUTHORITY FIGURES, THE OPPOSITE SEX, OR THEIR INNOCENT VICTIMS, THE KILLERS IN OUR GROUP CONSTANTLY STRUGGLE FOR SOME SEMBLANCE OF CONTROL. THEY HAVE LOST SO MUCH AGENCY IN THEIR OWN LIVES, THAT THEY NOW SEEK TO DO WHATEVER THEY CAN TO TAKE IT FROM THOSE AROUND THEM.

**TOXIC MASCULINITY:** ALL THE INMATES, TO ONE DEGREE OR ANOTHER, HAVE SOME RATHER OLD-FASHIONED IDEAS ABOUT WHAT IT MEANS TO "BE A MAN." AS THEY SEEK TO BETTER THEMSELVES, EACH OF THEM MUST OVERCOME THESE PRECONCEIVED NOTIONS AND ASK THEMSELVES SOME DIFFICULT QUESTIONS.

**PERCEPTION V. BEHAVIOR:** NOTHING IS EVER EXACTLY AS IT SEEMS AT THE VALLEY STATE PSYCHIATRIC HOSPITAL. WORDS CARRY DOUBLE MEANINGS, AND ACTIONS ARE OFTEN MANUFACTURED TO DECEIVE. MUCH OF THIS SERIES IS A DECONSTRUCTION OF WHAT MAKES A MAN A KILLER AND OUR UNDERSTANDING OF WICKEDNESS.

**REDEMPTION:** WHILE MANY OF OUR CHARACTERS RELISH THEIR CRUEL DEEDS AND FEEL NO REMORSE FOR THEIR ACTIONS, OTHERS ARE CONSTANTLY HAUNTED BY THEIR PAST MISTAKES. THIS SERIES FOLLOWS LANDON'S JOURNEY AS SHE ATTEMPTS TO POSITIVELY INFLUENCE THESE MEN AND DISCOVERS HOW MUCH WE ARE WILLING TO GIVE OF OURSELVES TO SAVE OTHERS.

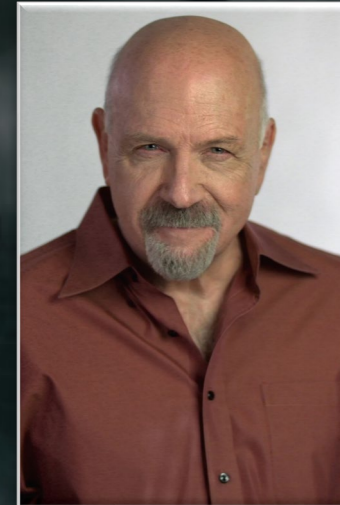


# MEET THE TEAM



**VINCE EISENSON // DIRECTOR + PRODUCER**

VINCE GOT HIS START ON STAGE AND SCREEN AS A YOUNGSTER, PERFORMING IN VARIOUS THEATRES AND TELEVISED AFTER-SCHOOL SPECIALS IN THE TRIANGLE REGION OF NORTH CAROLINA. HE HAS SINCE WORKED EXTENSIVELY ON STAGE, MOST RECENTLY PLAYING THE TITLE ROLE IN 'HAMLET' AT BALTIMORE'S CHESAPEAKE SHAKESPEARE COMPANY. ON TELEVISION, HE HAS APPEARED IN 'NEW AMSTERDAM,' 'BILLIONS,' 'THE ENDGAME,' 'TURN: WASHINGTON'S SPIES,' AND OPPOSITE ETHAN HAWKE IN 'THE GOOD LORD BIRD.' HE WAS ALSO IN 'WONDER WOMAN 1984' AND THE RECENT GERMAN FILM 'RABIYE KURNAZ V. GEORGE W. BUSH,' A MULTI-AWARD WINNER AT THE BERLIN INTERNATIONAL FILM FESTIVAL. HE IS A SERIES REGULAR ON THE WEB-SERIES 'TURF VALLEY,' CURRENTLY STREAMING ON YOUTUBE. VINCE BEGAN WORKING ON THE OTHER SIDE OF THE CAMERA AS A FILM AND MEDIA STUDENT BOTH AT NC SCHOOL OF THE ARTS AND UNC-CHAPEL HILL, AND MOST RECENTLY DIRECTED THE SHORT FILMS 'GIFT' AND 'LOST ON THE BEACH.' HE IS THRILLED TO TACKLE THIS CHILLING PIECE WITH A TERRIFIC CAST AND CREW.



**AL JULIAN // WRITER + EXECUTIVE PRODUCER**

WRITER/PRODUCER AL JULIAN OF FEEDBACK FILMWORKS BRINGS HIS LONG CAREERS IN FORENSIC PSYCHOLOGY AND LAW TO THE CREATION OF SCREENPLAYS, FILMS, AND TELEPLAYS OVER THE PAST ELEVEN YEARS. AL HAS RACKED UP OVER 190 SCREENPLAY AND FILM AWARDS SINCE MID-2018, INCLUDING 44 BEST FILM AND BEST SCREENPLAY WINS. HE IS THE PRINCIPAL CREATOR OF THE 'FEVER DREAMS' THRILLER FEATURE ANTHOLOGY AND THE POPULAR 'BIXWAD' SERIES WHICH RUNS ON A VARIETY OF PLATFORMS, INCLUDING INSTAGRAM, TIKTOK AND YOUTUBE.

# MEET THE TEAM



## TED TUEL // DIRECTOR OF PHOTOGRAPHY

TED TUEL HAS MORE THAN TWENTY-FIVE YEARS EXPERIENCE BEHIND THE CAMERA SINCE HIS START COVERING NATIONAL NEWS FOR CONUS COMMUNICATIONS IN WASHINGTON DC. TED HAS SERVED AS DIRECTOR OF PHOTOGRAPHY FOR HUNDREDS OF HOURS OF BROADCAST NON-FICTION FOR CLIENTS INCLUDING DISCOVERY, PBS, AND NATIONAL GEOGRAPHIC, IN ADDITION TO LONG-FORM DOCUMENTARIES AND SCRIPTED FICTION FILMS. TED ENJOYS THE UNIQUE CHALLENGES PRESENTED BY EVERY PROJECT AS HE CONTINUES TO HONE HIS CRAFT.



## MATTHEW MYSLINSKI // ASSISTANT DIRECTOR + PRODUCER

MATTHEW MYSLINSKI IS AN INDEPENDENT FILM DIRECTOR WHOSE WORK HAS SCREENED AT FESTIVALS AND VENUES WORLDWIDE, INCLUDING THE FESTIVAL DE CANNES AND UNIVERSAL STUDIOS HOLLYWOOD. ALONG WITH WRITING AND DIRECTING HIS OWN PROJECTS, MATTHEW ACTIVELY PARTICIPATES AS CREW ON AWARD-WINNING FEATURE FILMS AND TELEVISION SERIES WITH A WIDE VARIETY OF ENTERTAINMENT COMPANIES INCLUDING WARNER BROS. PICTURES, PARAMOUNT PICTURES, MARVEL STUDIOS, HBO, NETFLIX, NATIONAL GEOGRAPHIC, 20TH CENTURY TELEVISION, NBC UNIVERSAL TELEVISION, AND ABC STUDIOS. A GRADUATE OF THE UNIVERSITY OF MARYLAND, MATTHEW HOLDS A BFA IN CINEMATIC ARTS AND IS HAPPY TO HAVE A FILMMAKING EDUCATION TO SUPPLEMENT HIS WORK IN THE FIELD. NOW RESIDING IN ATLANTA, GEORGIA, MATTHEW IS INTRINSICALLY MOTIVATED TO FORWARD HIS CAREER IN EXCITING, NEW DIRECTIONS AS HE CONTINUES TO CHASE THAT NEXT BIG STORY.

# MEET THE TEAM



## ANDREI SHULGACH // MUSIC COMPOSER

ANDREI IS A MUSIC PRODUCER, COMPOSER, AND DESIGNER BASED IN THE BALTIMORE, MARYLAND AREA. THROUGHOUT HIS 15 YEARS OF EXPERIENCE IN AUDIO PRODUCTION, AND AS A PRODUCER OF AWARD-WINNING FILMS, WEB SERIES, VIDEO GAMES, AND THEATER, HE HAS EARNED A REPUTATION OF BEING A DIVERSE AND MULTIFACETED ARTIST WITH A DEEP PASSION FOR COLLABORATION. A PROUD MEMBER OF THE ASCAP, HIS MUSIC HAS BEEN HEARD IN US THEATRES NATIONWIDE, AT INTERNATIONAL FILM SHOWCASES, AND EVEN THE 2016 CANNES FILM FESTIVAL. HE IS CURRENTLY WORKING WITH THE GAME STUDIO ST ARCASTER GAMES, AND THE MUSIC GROUP GAMEBREAX, DEVELOPING MULTIPLE UNANNOUNCED PROJECTS, AS WELL AS VARIOUS ORIGINAL SONGS, ALBUMS, AND SOUNDTRACKS.

The Suora Studios logo, featuring a stylized 'S' inside a circle, followed by the word 'SUORA' in a bold, sans-serif font. The logo and name are centered within a white rectangular frame on a dark background.

## SUORA STUDIOS // EDITING PARTNERS

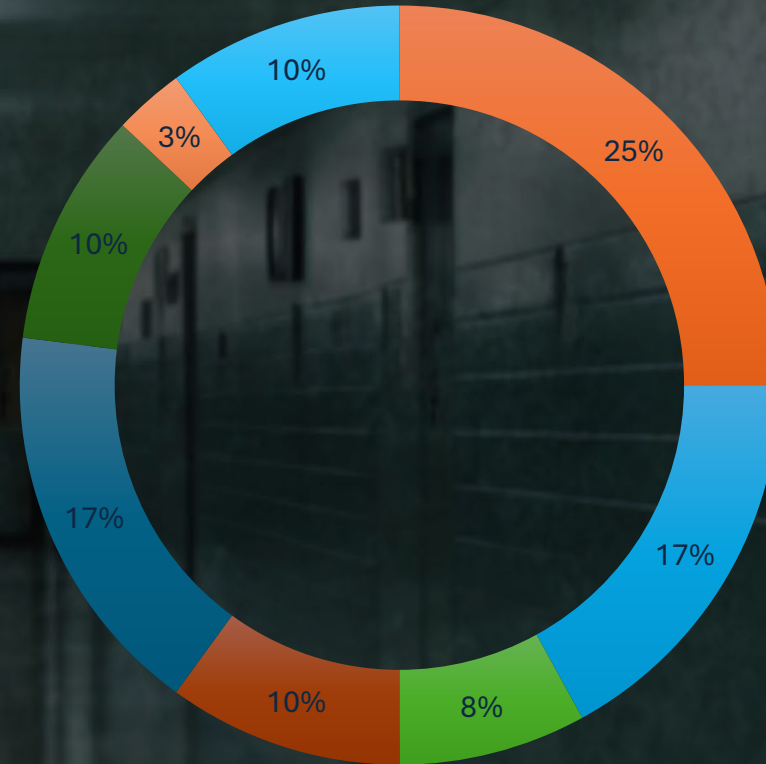
SUORA IS A FULL-SERVICE VIDEO PRODUCTION AND DESIGN STUDIO, SPECIALIZING IN BRAND STORYTELLING AND DIGITAL LEARNING. SUORA'S EXPERTISE ACROSS PRODUCTION, DESIGN, AND BUSINESS ALLOW THEM TO BE A FORCE FOR ANY TYPE OF VIDEO PROJECT. THEY ARE A FIRM THAT TAKES PRIDE IN PROVIDING AN UNPARALLELED CUSTOMER EXPERIENCE THROUGH DEEP-ROOTED INDUSTRY KNOWLEDGE AND EXPERTISE, IN ALL AREAS OF THE PRODUCTION INDUSTRY. SUORA STUDIOS' INVOLVEMENT IN "THE SESSIONS" WAS PIVOTAL IN BRINGING THE VISION OF VINCE EISENSEN AND AL JULIAN TO LIFE. THROUGH LEADING EDITING, COLOR DIRECTION, AND IMMERSIVE SOUND DESIGN, THE STUDIO HELPED CRAFT A PILOT THAT IS NOT ONLY A COMPELLING PIECE OF STORYTELLING, BUT ALSO A TECHNICAL ACHIEVEMENT. THE STUDIO'S DEDICATION TO QUALITY AND ATTENTION TO DETAIL IN POST-PRODUCTION PLAYED A SIGNIFICANT ROLE IN REALIZING THE GRITTY AND INTENSE WORLD OF "THE SESSIONS," SETTING THE STAGE FOR WHAT PROMISES TO BE A CAPTIVATING SERIES.

# BUDGET

**OUR GOAL IS TO CREATE A STUDIO-QUALITY SERIES USING INDEPENDENT SPIRIT AND SENSIBILITIES.** WE ESTIMATE THAT A FULL SERIES ORDER FOR A PROJECT OF THIS SIZE AND CALIBER WILL AMOUNT TO APPROXIMATELY \$6MIL WORTH OF EXPENSES.

OUR TEAM IS READY TO REUNITE TO PRODUCE THE REST OF THIS THRILLING SERIES AND PUT OUR FULL BUDGETARY BREAKDOWN INTO ACTION.

THIS ATTRACTIVE PRODUCTION PACKAGE, WHILE ACTIVELY SEEKING FINANCING, IS ALSO AVAILABLE FOR PURCHASE TO ANY STUDIO INTERESTED IN PRODUCING IT ON THEIR OWN TERMS.



- Cast & Crew
- Camera Package
- Lighting Package
- Locations & Permits
- Art Design
- Admin. Costs
- Catering + Crafty
- Post-Production



# COMPARABLES



**BUDGET: \$20MIL**

**BOX OFFICE: \$247MIL**



**BUDGET: ~\$20MIL**

**VIEWERSHIP: TOP 2.7% (IN GENRE)**



**BUDGET: ~\$16MIL**

**VIEWERSHIP: TOP 2.7% (IN GENRE)**



**BUDGET: \$80MIL**

**BOX OFFICE: \$294.8MIL**



# CONTACT

THE PRODUCTION TEAM AND I ARE THRILLED WITH OUR COMPLETED PILOT EPISODE AND THE POSSIBILITY OF DEVELOPING THE REST OF THIS SERIES WITH YOUR STREAMING SERVICE. WE ENJOY YOUR STORYTELLING SENSIBILITIES, AND BELIEVE **THE SESSIONS** WILL MAKE AN EXCELLENT ADDITION TO YOUR ALREADY EXCEPTIONAL LIBRARY OF WORLD-CLASS TELEVISION SERIES AND FILMS. WE LOOK FORWARD TO DISCUSSING THESE IDEAS, AND MORE, AND HOW WE CAN MAKE THIS STORY BOLD AND UNFORGETTABLE.

THANK YOU!

-VINCE EISENSON, DIRECTOR

**PILOT EPISODE** AVAILABLE UPON REQUEST

+1 (917) 887-1910



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[WATCH THE TEASER HERE!](#)