

## **Film by Jurita Kalite (Jurita\_Art)**

**Title:** ALIEN. From Different Dimensions

**Format:** Short film, HD quality

**Duration:** 20 minutes

*ALIEN. From Different Dimensions* by Jurita Kalite is a 20-minute short film that explores the migration crisis through the lens of art and personal stories. Beginning with the White Cliffs of Dover, the film weaves together dramatic visual images of the English Channel with an emotional interview of a migrant recounting their harrowing journey to the UK. Through news montages and a powerful presentation of Jurita's painting *The Great Migration to Britain*, the film reflects on the dangerous crossings and the human stories behind them. It highlights the tragedy of lost lives and seeks to keep these stories alive through art and memory, drawing attention to the plight of those who have lost their homes. Specially for the film, soprano Irina Pskovitina performed works by Mozart and Albinoni.

## **DESCRIPTION / STORYBOARD**

### **Scene 1: Opening of the Film (0:00–1:15)**

*Camera: White Cliffs, English Channel.*

#### **On-screen, spoken by Donald:**

*"This project is an attempt to draw attention to the migration crisis through art. In this complex situation, we want to extend a hand of support to those who have lost their homes."*

#### **On-screen, spoken by Jurita:**

*"We start from Dover, the place where migrants are coming into the UK."*

#### **On-screen text:**

*"My project is my attempt to highlight the migration crisis through art. I want to extend a helping hand to those who have lost their homes. — Jurita"*

*Camera: London-Dover road, train window views of the passing landscape.*

#### **On-screen, spoken by Jurita:**

*"We've arrived in Dover, the place where boats with migrants land."*

#### **On-screen, spoken by Jurita (standing by the English Channel):**

*"Behind me, you can see the Channel, and over there in the distance is France."*

### **Scene 2: Song by Irina (1:15–4:25)**

*Soundtrack: Mozart - Requiem (Lacrimosa) in D minor & Irina Pskovitina.*

*Original performance by Irina Pskovitina, created especially for this film.*

*On-screen: Slideshow of the White Cliffs of Dover, photos of the dangerous rocks that pose risks to migrants on boats.*

### **Scene 3: Interview with Leonidas and Jurita (4:25–4:54)**

*On-screen spoken by Leonidas and Jurita:*

*"We recorded several interviews with migrants. All of them refused to appear on camera, likely*

*fearing persecution. However, they shared their stories in informal conversations, and I recorded them for you. The names have been changed for safety reasons."*

**Scene 4: Interview with an Anonymous Migrant (4:54–6:54)**

*On-screen: Animation in DaVinci, scenes of bombings, smoke, targeting strikes, soldiers with weapons.*

**On-screen text, spoken by Leonidas (reading the interview):**

*"His family and friends scattered across different countries seeking safety. As the situation worsened, Ahmed knew he had to find a new life in Europe. After a long journey through a migrant camp, his goal was always the UK, where he believed he would find safety and opportunities."*

**Scene 5: News Montage (6:54–7:24)**

*Location: Computer-generated montage.*

*Shots: Quick cuts between news reports about migrants.*

**Scene 6: UK Parliament (7:24–12:17)**

*On-screen, spoken by Jurita (standing in front of Parliament):*

*"Behind me is Parliament, where we are hearing news about the migrant crisis happening in the UK."*

**Voice-over (Oxana):**

*"Here stands the UK Parliament, where discussions continue over the ongoing migration crisis. One question remains: what will happen to the boats and the refugees? In 2024, the number of migrants crossing the English Channel surged by 30%, with nearly 500 people attempting the dangerous journey in a single day. But tragedy strikes too often on these crossings. This year alone, 47 people—men, women, and children—drowned in the cold waters of the English Channel, trying to reach the shores of Dover."*

*Cut to scenes of the Channel, with the camera focusing on a boat with migrants in the middle of the Channel.*

**Voice-over (Oxana):**

*"Their stories are heartbreaking, their risks unimaginable, yet around 25,000 migrants have already crossed the Channel this year. Just last weekend, I watched over 1,400 people arrive in Dover Harbour, their faces a mix of relief and exhaustion."*

*Cut to shots of Dover Harbour, ferries, and the sea.*

**Voice-over (Jurita):**

*"As more boats set out, driven by desperation, I couldn't help but feel an overwhelming sense of sorrow. Seeing these people risking everything, I knew I had to connect with their story."*

*Camera shows Jurita walking along the shore over the rocks.*

**Voice-over (Jurita):**

*"This painting, and the film I created, are my way of shedding light on the Great Migration to the UK—honouring those who made it, and remembering those who didn't."*

### **Scene 7: Interview with a Witness (12:17–13:57)**

*Camera: A view of the English Channel.*

#### **On-screen, spoken by the witness, Olga (holding a small dog named Tuzik):**

*"I've lived here my whole life and never thought I would see something like this. Almost every day, boats would wash ashore, and sometimes bodies would be washed up. Every morning, I cried because I couldn't help. We are safe here, and they are at sea, between life and death."*

*Jurita (standing on top of the White Cliffs):*

*"Now it's 6 p.m., the sun is setting. Late at night, migrants begin their dangerous journey. We don't know when it will end."*

### **Scene 8: Opening of the Painting and Audience Reaction (12:17–13:57)**

*Location: In front of the painting at WAES Lisson Grove, London.*

*Scene: Animation of the painting in editing software. The audience examines the painting. The camera captures their emotions — surprise, tears, whispers, muted applause.*

### **Scene 9: Animation of the Painting (13:57–16:08)**

*Location: Documentary footage from WAES Lisson Grove, London, and Jurita's art studio.*

*Shots: Computer-generated animation. The painting gradually comes to life—boats with migrants sail through turbulent waters of the Channel. The audience watches as the image transforms into a real scene.*

#### **Soundtrack: Dramatic music.**

#### **Voice-over (Donald):**

*"In the volatile world of the 21st century, the unpredictable can strike anyone, anywhere. In a bold and powerful statement, artist Jurita unveils an epic painting capturing the perilous journey of migrants crossing the treacherous waters of the English Channel. This striking triptych reveals the harrowing fate of those who, aboard fragile inflatable boats, risked everything to reach the mist-shrouded shores of Britain."*

### **Scene 10: Epilogue - A Moment of Silence (16:08–20:00)**

*Video on-screen: Slideshow of the walk on the White Cliffs, animation mixed with real footage. Calm waters of the English Channel.*

*Soundtrack: Adagio Albinoni & Irina Pskovitina.*

#### **Sound:**

*A metronome keeps time. The gentle lapping of water fades. Footage shows police at the scene of a tragedy, a memorial candle burns, and a small bouquet of flowers lies nearby.*

#### **On-screen text and voice-over (Jurita):**

*"I walked along the coast of the English Channel, seeking to understand the human stories hidden in these crossings. One evening, as the sun set over the white cliffs of Dover, I witnessed it. Inflatable boats drifted toward the shore. Police and ambulances quickly arrived, cordoning off the area with yellow tape, starting their investigation. I stood there, frozen, watching this tragedy unfold before me. Amidst the chaos, a small bouquet of flowers lay quietly—someone's silent tribute to the lives lost. I didn't leave until close to midnight, while the police continued their grim work."*

**On-screen spoken by Leonidas and Jurita:**

*"Every migrant carries a story that must not be forgotten. This installation is my way of keeping the human tragedy alive in our memory. In some alternate reality, a glitch might have happened, but it's unfolding right here, right now, in our world."*

*Video on-screen: Camera moves toward the horizon, toward France.*

**THE END****Painting:**

*The Great Migration to Britain, 2024*

by Jurita Kalite (Jurita Art)

Acrylic, Triptych (3 x 100x60 cm)

Currently on display at WAES Lisson Grove, London

**Actors:**

Donald Francis

Leonidas Plavko

Olga Arnold

Olga Sokolova

Anara Turkeeva

Dog: Tuzik

**Voice-Over:**

Oxana Gouli Francis

Donald Francis

Jurita Kalite

**Vocal:**

Original Performance by Irina Pskovitina, specially for this film

Soprano: Irina Pskovitina

**Soundtrack:**

Mozart - Requiem (Lacrimosa) in D Minor & Irina Pskovitina

Licensor's Username: Jurita\_Art

Recorded: October 5, 2024, at Jurita Art Studio, London

Converted from MP4 to MP3 on October 7, 2024

<https://www.freeconvert.com/mp4-to-mp3/download>

Audio File Title: *Mozart - Requiem (Lacrimosa) in D Minor & Irina Pskovitina*

Audio File URL: <http://juritaart.com/wp-content/uploads/2024/10/clip-Mozart-Requiem-Lacrimosa->

[in-D-minor-Irina-Pskovitina.mp4](#)

Date of upload: 2024-10-07 20:21:00 UTC

Video File URL: <https://youtu.be/rftD6vsVEI>

Date of upload: 2024-10-07 11:00:14 UTC

### **Soundtrack:**

Adagio Albinoni - Irina Pskovitina

Sound: Irina Pskovitina

Licensor's Username: <https://juritaart.com/>

Type of work: Video (MP4)

Sound Recorded: 2024-10-05 17:00:00 UTC at Jurita Art Studio, London, UK

Music: Royalty-Free

Video File URL: <https://youtu.be/Q -Y xHyIrs>

Date of upload: 2024-10-05 20:21:00 UTC

Video File URL: <https://youtu.be/fi0eZEpixLI>

Date of upload: 2024-10-13 14:37:14 UTC

Video File Title: *Adagio Albinoni - Irina Pskovitina*

Video File URL: [http://juritaart.com/wp-content/uploads/2024/10/Adagio-Albinoni-Irina-Pskovitina-Video-by-Jurita\\_Art-13oct.mp4](http://juritaart.com/wp-content/uploads/2024/10/Adagio-Albinoni-Irina-Pskovitina-Video-by-Jurita_Art-13oct.mp4)

Date of upload: 2024-10-13 14:39:14 UTC

### **Video:**

*The White Cliffs of Dover*, Kent, English Channel

Videos by Jurita\_Art

Quantity: 41 videos

Licensor's Username: <https://juritaart.com>

Date of Recording: 2024-10-11

Type of work: MP4 video

Date of Upload: 2024-10-11, 11:00–12:00 UTC

*White Cliffs of Eastbourne*

Photo by JuritaArt.com, October 1, 2018

<https://www.youtube.com/watch?v=JJtpW0rNeOs>

### **Royalty-Free Video Footage - Pixabay**

Video by Marius Stancu from Pixabay

Licensor's Username: <https://pixabay.com/users/aivreasastii-28244525>

Licensee: Jurita\_Art

Title: *Nuclear Bomb Explosion* (Free for use and download)

Video URL: <https://pixabay.com/videos/soldier-war-nuclear-bomb-138115>

Video ID: 138115

Download Date: 2024-10-10 20:21 UTC

Video by Marius Stancu from Pixabay

Title: *Soldier War Nuclear Bomb* (Free for use and download)

Video URL: <https://pixabay.com/videos/nuclear-nuclear-bomb-138114>

Video ID: 138114

Download Date: 2024-10-10 19:24 UTC

Video by motionstock from Pixabay  
Title: *Bullets Ammunition Green Screen* (Free for use and download)  
Video URL: <https://pixabay.com/videos/bullets-ammunition-green-screen-41796>  
Video ID: 41796  
Download Date: 2024-10-10 20:35 UTC

Video by Engin Akyurt from Pixabay  
Title: *Time, Sea Wave Concept* (Free for use and download)  
Video URL: <https://pixabay.com/videos/time-minute-sea-wave-idea-concept-160342>  
Video ID: 160342  
Download Date: 2024-10-10 23:33 UTC

Video by dae jeung kim from Pixabay  
Title: *Bouquet of Flowers on River* (Free for use and download)  
Video URL: <https://pixabay.com/videos/bouquet-flowers-river-pain-memory-62115>  
Video ID: 62115  
Download Date: 2024-10-10 23:43 UTC

Video by Sandro Lima from Pixabay  
Title: *Lamp, Lantern, Candle* (Free for use and download)  
Video URL: <https://pixabay.com/videos/lamp-old-lantern-candle-lantern-112635>  
Video ID: 112635  
Download Date: 2024-10-13 13:15 UTC

## **Royalty-Free Music**

### PIXABAY LICENSE CERTIFICATE

Licenser's Username: <https://pixabay.com/users/danydory-9903/>  
Licensee: Jurita\_Art  
Audio File Title: *FULL MOON IN THE NIGHT SKY - Thème Remix de 2023*  
Audio File URL: <https://pixabay.com/music/main-title-full-moon-in-the-night-sky-theme-remix-de-2023-172882/>  
Audio File ID: 172882  
Date of download: 2024-08-29 18:25:22 UTC

### **Information:**

Official Statistics:

Irregular Migration to the UK, Year Ending June 2024

Published: August 22, 2024

<https://www.gov.uk/government/statistics/irregular-migration-to-the-uk-year-ending-june-2024>

<https://www.gbnews.com/news/uk/25000-migrants-crossed-english-channel-this-year-almost-half-under-labour>

The original content of the Requiem is still public domain; photocopying the orchestral score or instrumental parts would not constitute a violation of copyright.

Published: August 14, 2024

[www.library.usca.edu/copyright/music](http://www.library.usca.edu/copyright/music)

**Thanks to:**

Westminster Adult Education Service for supporting me in the preparation of this film.

[www.waes.ac.uk](http://www.waes.ac.uk)

Special thanks to Dominic Harris for his encouragement and advice.

**Audio/Video Shooting & Editing**

Video Editing: *DaVinci Resolve*

by Jurita Art Studio

Jurita Kalite (Jurita Art)

[www.JuritaArt.com](http://www.JuritaArt.com)

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**Thanks for watching!**

October 2024

London, England

# Biography

**Jurita Kalite (Jurita Art)**

*Artist and Visual Historian*

Jurita Kalite, also known as Jurita Art, is a nationally recognized artist and visual historian based in London. Born in 1966 in Riga, Latvia, she initially pursued a successful career in web design before shifting her focus to fine art, where she expresses her emotions and experiences through her work.

Jurita has held solo exhibitions and received numerous art prizes, showcasing her talent in various venues outside her home country. Her work has garnered attention in both national and specialist press.

**Education and Training**

- **University of Tel Aviv:** Certificate in Fine Art
- **University of the Arts London (UAL):** Diploma in Art and Design (2022-2024)
- **Private Lessons:** Painting, drawing, and composition from Soviet/Estonian artist Sergey Minin (2016-2024) and from British/French artists Carol Baker and Francine Baker (2016-2019).

**Artistic Philosophy**

Jurita believes in the importance of expressing genuine feelings drawn from personal experience, life, beauty, and nature. Her art aims to capture transient moments and reflect the history of art itself.

**Notable Achievements**

- **2023:** Awarded a "Highly Commended" certificate at the City Hall of Westminster, London, UK.

- **2020:** Received the AGSA Qualification Certificate, Professional Level 2, from The Guild Society of Artists, UK.
- **2019:** Awarded the "Star 2019" prize by The Rt Hon Stephen Timms MP on the recommendation of Natasha Hart MBE, President of the Newham All Star Sports Academy (NASSA). Jurita attended the awards ceremony hosted in the Parliament of the United Kingdom of Great Britain and Northern Ireland.
- **2019:** Founded the BadBoyLove Commendation international awards for animals, celebrating their invaluable contributions to our lives.
- **2024:** Nominated for the Festival of Learning Award in the UK.
- **2021:** Received a Special Diploma for personal merit and contribution to strengthening friendships among peoples from the Diplomatic Services, London, UK.
- **2020:** Received a "Thank You" letter from Her Majesty Queen Elizabeth II, recognizing her oil painting "My Dog Bad Boy Tyler."

## Exhibitions

Jurita's work has been featured in various exhibitions, including:

- **2024-2025:** "The Great Migration to Britain" at WAES, Lisson Grove, London.
- **February 2025:** Upcoming group exhibition at the Parallax Art Fair, Chelsea, London.
- **2023:** Exhibited a large 3D relief painting titled "The Last Day of Pompeii" at WAES, Lisson Grove, London.

## Client List

Her clients include prominent figures such as:

- Charles Stewart, Vice President of the Sochi International Film Festival & Awards (SIFFA)
- Natasha Hart MBE, NASSA Founder and Chief Executive
- Luca Natali Stradivari, descendant of the famed violin maker
- Harshvardhan Rane, Bollywood actor
- Carlos Martinez (Warlok), Hip-Hop artist

## Publications and Media

Jurita has been featured in various publications and interviews, highlighting her artistic journey:

- **2024:** Featured in the February issue of *Parnas*, the International Journal of Literature and Art.
- **2023:** Interviewed on Baltic Channel TV and included in Evgeny Skoblov's published book on mass media.

## Contact

For inquiries and collaborations, you can connect with Jurita through her social media channels:

- **Website:** [www.JuritaArt.com](http://www.JuritaArt.com)
- **Facebook:** [Jurita.Art](https://www.facebook.com/Jurita.Art)
- **Instagram:** [@jurita\\_art](https://www.instagram.com/jurita_art)
- **Twitter/X:** [@JuritaArt](https://twitter.com/JuritaArt)
- **YouTube:** [@juritaart](https://www.youtube.com/@juritaart)
- **LinkedIn:** [juritaart](https://www.linkedin.com/company/juritaart)