



PRESS KIT  
a film by Juniper Dew

AFTER THE COFFEE GOES COLD

# KEY INFO

Synopsis: An isolated woman struggles to escape the obsessive cycle of making her late grandmother a cup of coffee.

Genre: Experimental, psychological

Runtime: 7 minutes

Aspect ratio: 16:9

Shooting format: Digital

Language: English

Country: Australia



# CREW LIST

Director/Writer/Producer/DOP/  
Editor:

Juniper Dew

Camera Operator/Post-Sound:

Angus Rawson

Gaffer:

Laura Kennedy

AC/Best Boy:

Simon Rich

BTS/Stills:

Pierah Summers

Sound Recordist/Post-Sound:

Aidyn Davis

Production Designer:

Roxana Brown

Co-Producer:

Jarraah Murphy

# CAST LIST

Granddaughter:

Shardae Santos

Grandmother:

Marie Clarke



# DIRECTOR'S BIO

## JUNIPER DEW

A multi-disciplinary filmmaker with a penchant for caramel slice, Allen's teeth lollies, long blacks with crema, twiddling with tech, and reminiscing about the days of the early internet. Constantly looking for ways to weave unheard, underrepresented stories into a fusion of cinema, visual and written art.

She's worked on and helped bring both personal and professional projects to life, including *The Wind* (2023 - Editor), *After The Coffee Goes Cold* (2024 - Writer/Director/DOP), and *Give Out* (2023 - Cinematographer), the latter of which was selected for St Kilda Film Festival, Adelaide Independent Film Festival, South Australian Screen Awards, UNDEREXPOSED and Glenelg Film Festival.

She has also assisted in both editorial and camera departments on funded projects such as *Rules to Being A Fuckgurl* (2023), *Blame the Rabbit* (2023), the Helpmann-funded *Future Eaters* (2023) and *Broken Bones and Ice Cream Cones* (2024).



# DIRECTOR'S STATEMENT

We all have routines: our individualised ways of navigating the world on auto-pilot; havens we can fall back on and escape to when everything around us gets too much, too loud, too dark.

But what function do rituals serve once those who they were once built around are no longer with us? What separates habit from obsession? I hope this film can serve as a reflection on these concepts that have been an ever-present guiding and also destructive force within my own life.



Created in February 2024.

Juniper Dew ©

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