



BER

LINIA

FILM BY ALEX LUNE

NOTHING STAYS THE SAME...
SOONER OR LATER, WE WILL STILL HAVE TO LET GO OF THE PAST AND ENTER INTO A NEW LIFE.
BUT CHANGE IS PAINFUL, AND THIS IS THE ONLY PATH TO DEVELOPMENT...

IDEA AND INSPIRATION



Edgar Allan Poe inspired his aesthetics and philosophical statements made themselves felt.



The Raven itself symbolizes "sorrowful, never-ending memories"

IDEA AND INSPIRATION

He personifies the unconscious, its depths, darkness and strength. Our Shadow, our Raven, must be integrated to fully allow ourselves to be in touch with our inner Self. In this regard, the raven is a symbol of inner truth.

A special opinion was influenced by the war, which reveals the truth of a person to his insides.

Berlin is my favorite place and there is a great contrast of all the cultures of the world. That's why I chose the location of the film - Berlin.



SYNOPSIS (1)

The story has several interconnected parts. A young author who wrote a book and lost his fiancée goes to Berlin to escape his memories. But his memories haunt him even during sleep.



airport, road, hotel

SYNOPSIS (1)

The main character's name is Rob Shaiber and he is presenting his book in Berlin.



book

SYNOPSIS (2)

The main character who runs away from the war and Berlin in search of herself and her peace of mind. She looks like writer Rob's dead wife.

war



her



SYNOPSIS (3)

The dream of the main character who sees in a dream a corridor and the outline of his wife.
And here again the image of an angel or a crow appears.
Which symbolizes the connection between that world and the present.

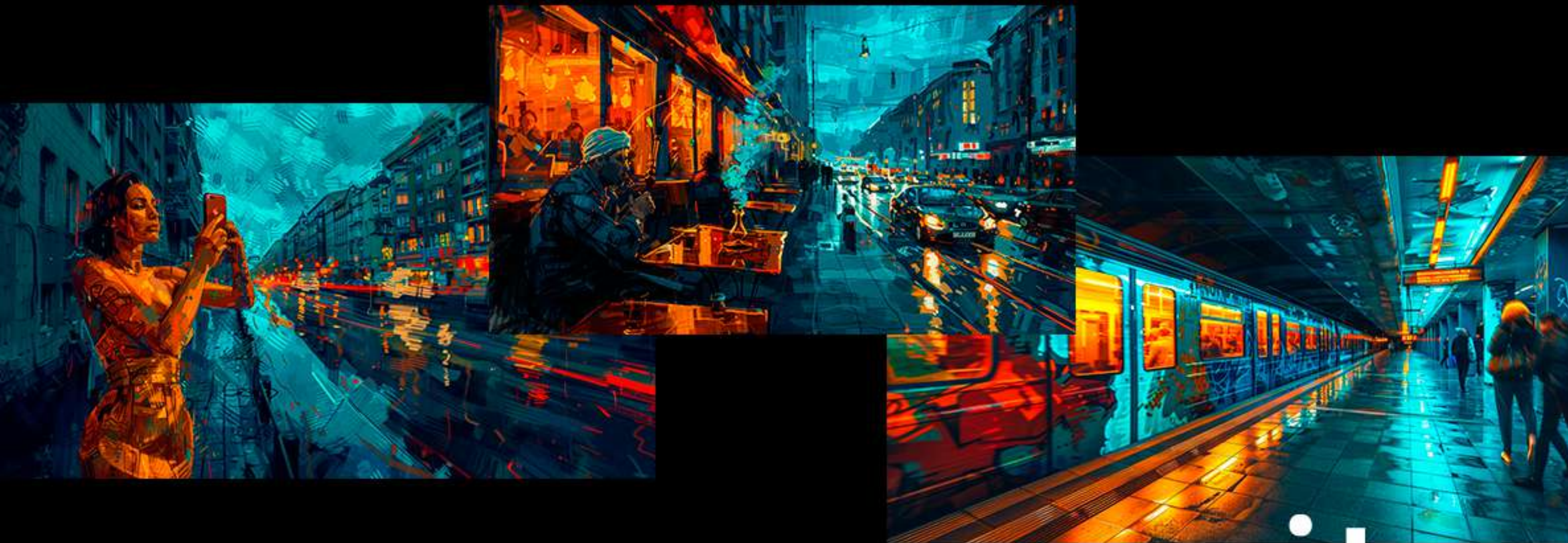


dream

SYNOPSIS (4)

Here I wanted to show the atmosphere of the city and why it is attractive for tourists. The musical background used a Turkish motif, since Türkiye plays an integral part of Germany and the community.

The city's inspirational atmosphere acts as a separate world or character.



city

SYNOPSIS (5)

The main character goes out for a walk to freshen up and goes to a club that can erase memories from the war.

The club plays like a metaphorical image.



walk

SYNOPSIS (6)

I wanted to make the scene in the club as close as possible to a real club. Dancing, parties, pickups, and simply distracting people from real and everyday problems. Dissolve in it.

I did this scene for 3 months. Image generation and animation.



club

I did this scene for 3 months. Image generation and animation.

SYNOPSIS (7)

The heroine came to hang out but met a pimp named Jackal there. He loves her and that's why he chases her.



escape transformation

SYNOPSIS (8)

The scene in the bar and the main character's memories of his beloved are shown.
After losing a loved one, a person becomes like a bird that has lost its wings.



porter as a trigger for creativity

VOICEOVER DIALOGUES

The dialogues were voiced by real voice actors.



"In the 90s, everyone wanted to leave the country, and in the 2000s, everyone wanted to leave the planet. That's exactly what I thought when I left my hometown. I didn't know where to go and where it would lead me; I just went... Moving to a new place, I realized I was losing something or someone, but I didn't immediately understand what exactly I had lost. And here it is, a new page—a new life... a new country—a new breath... a new me... WELCOME TO BERLIN."

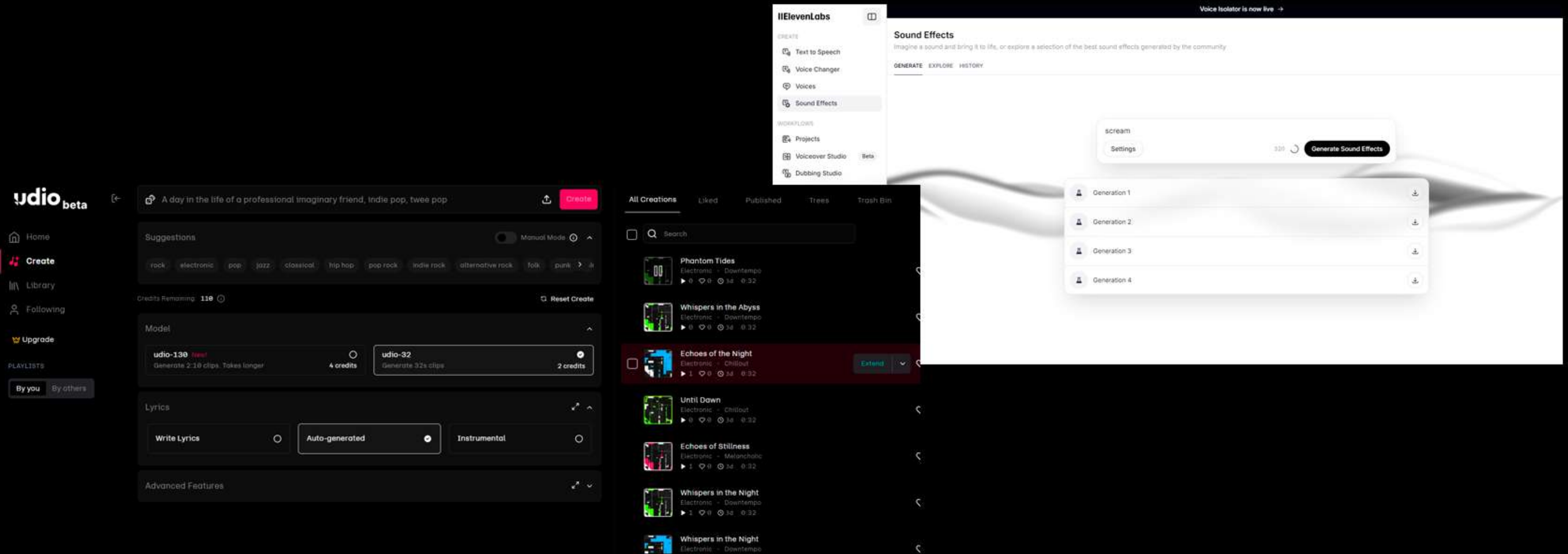
"A poor city, but how sexy it is," the locals and newcomers repeat. It has a neighborhood of different worldviews and a wealth of cultures that shy away from showiness, an atmosphere of inspiration, and an indomitable desire to dissolve in it...

"To forget the thoughts at home and step into a transparent oblivion, and walk for a long time, disappearing more and more into the darkness... There is a place here where you can just be in the moment with yourself, and that's the club... everything freezes here..."

"Solitude needs to be sought in big cities. When I need to be alone, I go to Berlin. I don't know German, and that helps me: I listen to a language I don't understand, and my consciousness starts to work within, I begin to engage in my work. And what will happen next..."

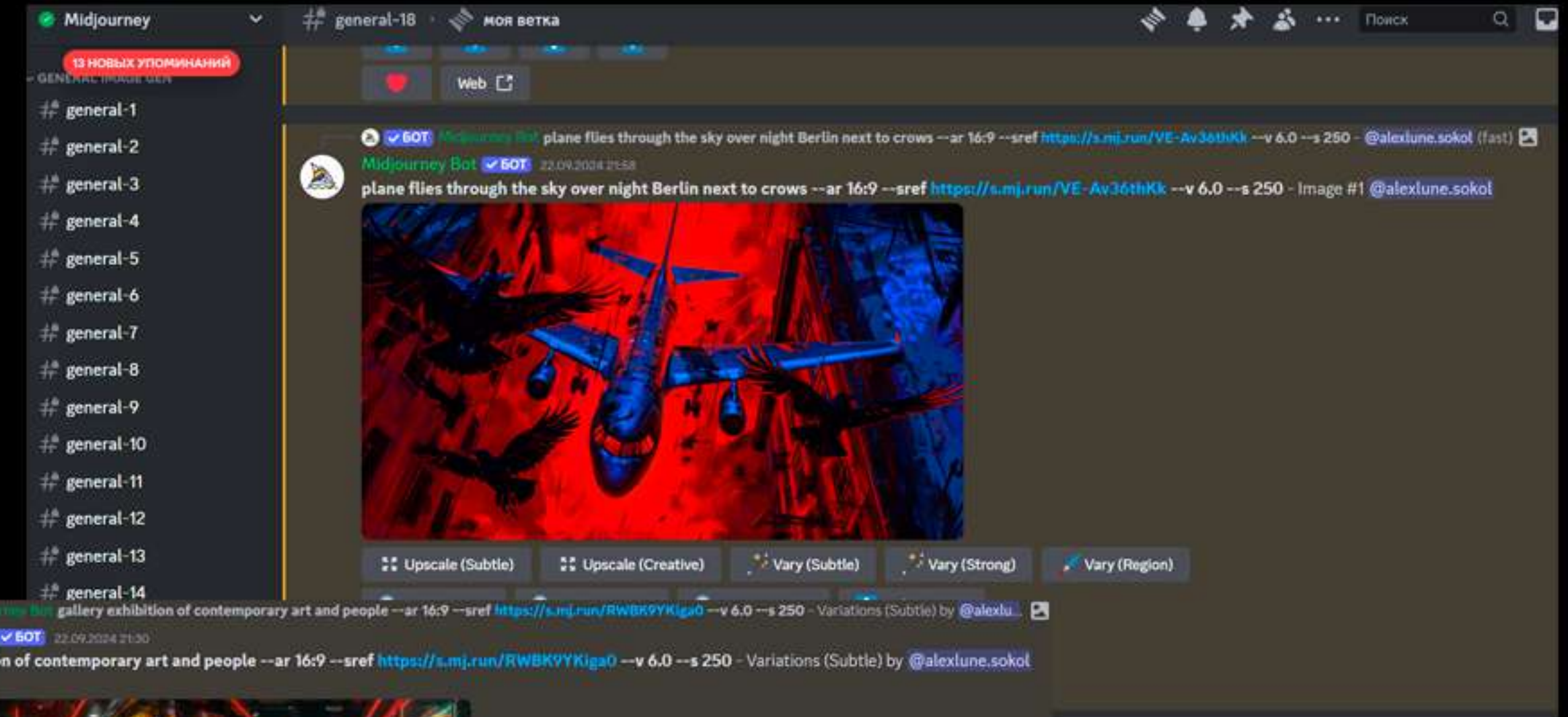
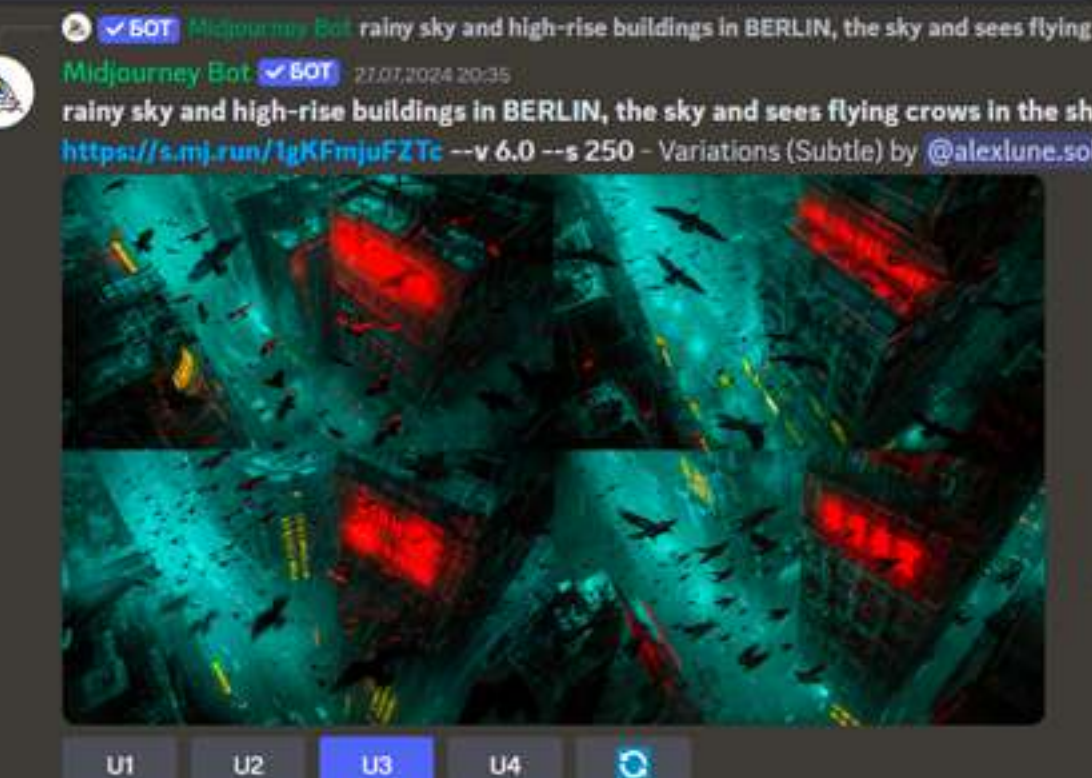
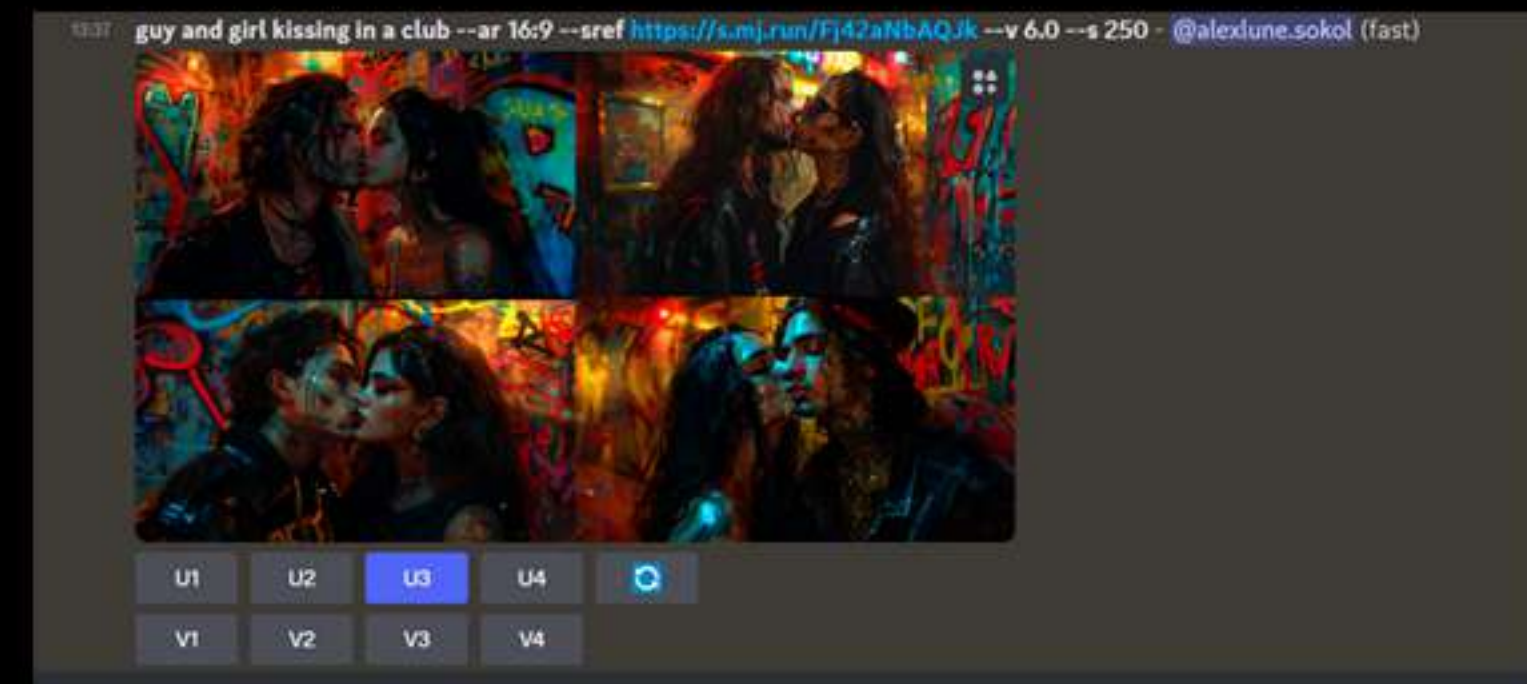
MUSIC

The music was generated entirely in the UDIO neural network, and the sound effects in ELEVENLABS.



GENERATION

Images generated in Midjourney.



GENERATION STYLE

I was very inspired by the illustrator and just an awesome animator and artist Alberto Mielgo.



inspiration

