



WRITTEN & DIRECTED BY
KAHLI GASKIN
(A CERTAIN PRIDE)

A SUNUP WORKSHOP FILM

AMOK

A SHORT ROM-THRILL-COM

MEDIA KIT

PRODUCED BY
E. BENNETT WALSH (MORTAL KOMBAT, KILL BILL, THE KITE RUNNER)
& ISABELLE SCOTT-FULLERTON (UNSOLVED CASES)
isabelle@sunupworkshop.com

SYNOPSIS

A Rom-Thrill-Com. AMOK is a playful short film blending comedy, romance, and thriller elements, that explores whether one disastrous date can reignite a relationship. Hot on the heels of a heated argument, Sam and Edie are determined to salvage their anniversary dinner, but their night goes from silly to scary when they're forced to stop at a mysterious mansion. What begins as a speedy detour quickly spirals into a bizarre, spooky adventure. Is this eerie encounter a gift from the universe, a sinister setup, or just the strangest date night ever?



KEY INFORMATION

Runtime:

9 minutes 58 seconds

Genre:

Rom-Thrill-Com (Romantic Comedy with Thriller elements)

Format:

4K Digital, 2K Digital, ProRes

Language:

English

Country of Origin:

Australia

Premiere:

No Australian and World Premiere yet

DIRECTOR'S BIO

KAHLI GASKIN

Kahli Gaskin, a seasoned writer and director, holds a commanding presence in the film industry with a career that spans decades and continents. From her early roles as a Costume Assistant on *Eyes Wide Shut* and working locations on films such as *The King's Speech*, *The Imitation Game*, and *Contagion*, to more recent contributions to critically acclaimed productions like *Hotel Mumbai*, *Escape from Pretoria*, *Stateless*, *Cargo*, *2067*, and *Desert King*, Kahli's extensive track record speaks volumes.

It is in the realms of writing and directing, however, where Kahli's brilliance truly shines. Starting as a songwriter, she has since crafted numerous short films and commercials, in addition to her feature project *VENUS*, which has been showcased at local cinemas. Kahli also directed the 1999 documentary *A Certain Pride*, which chronicled the twentieth anniversary of the Sydney Mardi Gras and aired on Australian television.

Beyond her work in film, Kahli's creativity extends to literature. Her diverse body of work includes the debut novel *Sycophant Novella*, enchanting children's books, and the award-shortlisted visionary concept *Violette World*. Her boundless imagination and dedication to storytelling are evident across her vast and varied portfolio.

DIRECTOR'S STATEMENT

When I set out to direct *AMOK*, I wanted to depict how hideous it can feel to be actively participating in the death of a romantic relationship. I was also excited by the absurdity and tonal shifts of a genre-clash. In a world where we are bombarded with insta-friendly fakery, I wondered how bonding it might be for two people to be thrown into a strange situation where they only have each other to rely on. And figured it would result in either an end, or a new beginning.

Visually, I drew inspiration from the lo-fi charm of films like *Another Round* and *Eternal Sunshine Of The Spotless Mind*, aiming to create an atmosphere that feels both familiar and offbeat. I want the audience to feel like they're right there with Sam and Edie, sharing in their loneliness, desperation, fright and revelation.

At its heart, *AMOK* is a celebration of love, in all its quirks and unpredictability, finding humour in the darker moments, the lessons we learn and the shared history that's created along the way.

PRODUCER BIOS

E. BENNETT WALSH

E. Bennett Walsh most recently produced the first and second instalments of *Mortal Kombat* for New Line Cinema, with the latter slated for release in 2025. He also served as executive producer on Warner Bros.' *Meg 2: The Trench*, starring Jason Statham and Wu Jing, and F. Gary Gray's *Men in Black: International*. Walsh's additional executive producer credits include *Robin Hood: Origins* (directed by Otto Bathurst), *The Great Wall*, *The Amazing Spider-Man 2*, *Ghost Rider* and *Ghost Rider: Spirit of Vengeance*, *Knight and Day*, and crime thrillers *Edge of Darkness* and *State of Play* (based on the acclaimed BBC miniseries). Other projects include *Boiler Room*, *Glitter* (starring Mariah Carey), and *Enough* (directed by Michael Apted and starring Jennifer Lopez).

Walsh produced the critically acclaimed *The Kite Runner*, based on the international bestseller, which earned Golden Globe and BAFTA nominations for Best Foreign Language Film. He also produced the thriller *Disturbia*, which became one of DreamWorks' highest-grossing films of the year, earning over \$100 million worldwide—more than five times its budget. Among Walsh's most notable successes are Volumes 1 and 2 of Quentin Tarantino's *Kill Bill*, where he served as executive producer.

ISABELLE SCOTT-FULLERTON

Isabelle Scott-Fullerton is a SA producer with a Bachelor of Media Arts (Film & Television major) from the UniSA. Rapidly rising through the film ranks since 2016, Isabelle's talent quickly garnered the attention of Hollywood producer E. Bennett Walsh, leading to her pivotal role as Producer's Assistant on both instalments of "*Mortal Kombat*".

Isabelle served as a Production Manager attachment for Carly Maple on "*A Sunburnt Christmas*", and as Producer's Assistant to Kath Shelper on "*A New Boy*", Rebecca Gibney on "*Wanted Season 3*", Rachel Griffiths on "*Aftertaste Season 2*" and actress, Yvonne Strahovski on "*Stateless*". Her versatility extends to her work in accounts on "*Godzilla v. Kong*", "*Escape from Pretoria*" and "*Wanted*."

Isabelle co-produced NHK's *Unsolved Cases* and a SkyNews shoot in South Australia commemorating the 10-Year Anniversary of the London Bombings. She has received recognition for her award-winning short films, *Vote Love* and *Welcome Home*. Isabelle is a proud member of the LGBTQIA+ community.

CAST & CREW

CAST

Brittany Gallasch as Edie

Alexander Lloyd as Sam

Kori Hayes as Maitre D'

CREW

Writer & Director: Kahli Gaskin

Cinematographer: Jules Wurm

1st AD: Waeel Nassereddine

Director's Assistant: Mojgan Khadem

Art Director: Emma O'Neill

Costume Designer: Jessica Craig

Props Master: Kori Hayes

Animal Wrangler: Harriet Craig

Production Secretary: Jasmine Leech

1st AC: Claire Bishop

2nd AC: Tamryn Morriss

Grip: Hugh Freytag

Gaffer: Graeme Shelton

Best Boy: Robertto Karas

Sound Recordist: Josh Williams

Boom Operator: Aidyn Davis

Post-production services by CDP.

Editor: Andrew Shanks

Colourist: Chris Daniels

PRESS MATERIALS

Please click [HERE](#) to access:

- Film Poster
- Film Stills
- Interviews with the Writer & Director
- Director Q & A Fact Sheet
- Director & Cast Portraits
- Behind-the-Scenes Images & Footage

Teaser Trailer available at:

https://youtu.be/2G6-1K_ZtUI

If the link isn't working - please copy and paste into search bar -

<https://www.dropbox.com/scl/fo/egpeoaps5l0s48h4a4rac/ALQsRNSYJi97YyiRix3lQtA?rlkey=0e3v4vr27s737f9ocgp1d1pm8&st=bzga79uf&dl=0>

CONTACT DETAILS

For media inquiries or more information:

Isabelle Scott-Fullerton

Phone: +61 430 330 513

Email: isabelle@sunupworkshop.com

Website: www.film.sunupworkshop/AMOK

@sunupworkshop #AMOKFilm

ALEXANDER
LLOYD

BRITTANY
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CAN ONE DISASTROUS DATE
REIGNITE A RELATIONSHIP?

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E. BENNETT WALSH AND ISABELLE SCOTT-FULLERTON IN ASSOCIATION WITH SUNUP WORKSHOP PRESENTS
A FILM BY KAHLI GASKIN-KARMAN "AMOK" BRITTANY GALLASCH ALEXANDER LLOYD KORI HAYES
CINEMATOGRAPHY BY JULES WURM EDITED BY ANDREW SHANKS