



written and directed by na gyi

what happened to the wolf?

eaindra kyaw zin • paing phyoe thu



THUDRA

FATTY GANGSTER PRODUCTION PRESENTS

IN ASSOCIATION WITH THUDRA PRODUCTION EDITOR NYAN WINT PRODUCTION DESIGNER MAY PHOO MON KYAW ASSISTANT DIRECTOR MG MOORE PHUO DIRECTOR OF PHOTOGRAPHY NA GYI SCREENPLAY BY NA GYI EXECUTIVE PRODUCERS EAINDRA KYAW ZIN NYAR NA TIN OO ZIN SWANNI MUSIC BY MYINT THAN TUN PRODUCED BY MAY SAN DEE TIN OO DIRECTED BY NA GYI

what happened to the wolf?

Runtime: 119 min

Genre: Drama

Language: Myanmar w/English Subtitles

Director: na gyi

Contact: fattygangsterproduction@gmail.com

Fatty Gangster Production

Synopsis (112 words)

Moe grew up in strict traditions. Way is rebellious and free-spirited, born with defected heart, shutting everyone off around her so that she can die anonymously. They meet at the hospital when Moe is diagnosed with Neuro Sarcoma. Although outwardly calm, Moe is scared of impending death, finding solace in carefree Way. This odd pair is drawn to each other. Way shows Moe simply how to live when Moe is panicking to prepare for her death. Moe eventually realizes that Way is hiding her own fear of death and deep-rooted traumas. They journey towards the fabled “sea of clouds” before dying, not knowing destiny has a twist in this eternal puzzle called life.





Biography

Na Gyi, Filmmaker.

Na Gyi is a (Myanmar) writer, producer, and director, known for his feature films, “Mi” (2019) and “What Happened to the Wolf?” (2021). His debut feature film “Mi” won the Best Director of Photography Award at AIFFA (2019) and was nominated for the Best Picture Award. “Mi” also won the Best Director of Photography Award at the STAR AWARDS (2019). His second feature film “What Happened to the Wolf” won the Best Film Award at

Hobnobben International Film Festival (2022), and the Best Narrative Feature Award at Dili International Film Festival (2021). Na Gyi is considered a promising and prominent filmmaker in Myanmar Cinema.

After the February 2021 coup d’état in Myanmar, the military junta violently captured and imprisoned thousands of people who participated in anti-coup and civil disobedience movements. Many protestors had to flee the country, Na Gyi is among them. The ruling junta issued arrest warrants under section 505 (A) against him. Na Gyi is still in hiding.

Filmography

- **“What Happened to the Wolf?”** (Feature Film, 2021)
Writer / Director
- **“Mi”** (Feature Film, 2019)
Writer / Director
- **“Boma”** (Feature Film, 2014)
Writer / Director
- **“Where do you come from? What are you doing? Where are you going?”**
(Feature Film, 2012)
Writer / Director
- **“London Tale”** (Feature Film, 2008)
Writer / Director / Actor
- **“Let There Be Dark”** (Short Film, 2012)
Associate Producer
- **“Digital Art Festival”**, French-German Cultural Program (2009)
Video Artist



Technical Specs

Runtime: 119 min

Color: Color

Aspect Ratio: 2.39:1

Camera: RED Epic Dragon 6K

Laboratory: Yangon Post

Negative Format: Digital

Cast & Crew

Myint Myat Moe

Way Way

U Nay Myat Min

Dr. Min Han

Ye Moe

Lawyer

Eaindray

Professor

Phoe Tut

Phoe Tut's Mom

Female Doctor

Nurse (1)

Nurse (2)

Young Doctor

Patients' Guardians

Young Myint Myat Moe

Myint Myat Moe's Mom

Medical Student (1)

Medical Student (2)

Medical Student (3)

Medical Student (4)

Medical Student (5)

Tattoo Artist

Ghost

Eaindra Kyaw Zin

Paing Phyo Thu

Lwin Moe

Kyaw Htet Aung

Aung Myint Myat

Htoo Thar

Thiri Soe

U Htun

Arr Koe Yar

Chit Su Su Han

Hnin Shwe Yee Oo

Daw Khin Khin Aye

May Thingyan

Wunna Htun

Aung Myint Soe

Myint San

Thoon Myat Kyal Sin

Zuzu Zan

Thura Ye Htut

Yan Naung Htut

Nyi Nyi Min Sett

Yoon Nandar Maung

Sandar

Ka Gyi

Khan Nandar Htet

Executive Producer	Eaindra Kyaw Zin Nyar Na Tin Oo Zin Zin Swann
Producer	May San Dee Tin Oo
Assistant Director	Mg Moore Phyu
First Camera	Phyo Kyaw
Second Camera	Aung Myo Oo
Camera Assistant	Sai Si Thu
Camera Crew	Ko A Thay Lay, Nyein Chan
Production Designer	May Phoo Mon Kyaw
Costumes	Swannie Dean
Manager	Aung Ko (Ko Tee)
Gaffer	Phyo Kyaw
Key Grip	Pyaung Gyi.
Lighting Crew	Aye Min, Aung Thet Paing, Shwe Lay, Hlaing Thar Yar, Htan Gyi, Aung Pu, Malaing Pu, Aung Paing
Prop Master	Ko Bhone Gyi
Set Decorators	Hein Thway, Kyal Cin Thit, Aung Moe Paing, Kyaw San, San Linn Oo, Zayar, Lar Thu
Poster Design	Hein Htet Zin
Sound Recordist	Ko Phyo
Boom Operator	Nay Myo
Sound Design & Foley	Kyaw Ko Ko
Music Composer	Myint Than Tun
Music Audio Engineer	Nay Win Tun
Wardrobe	Yin Yin Min Khin Thiri May Thu
Make Up	May Oo
SFX Make Up	Meko
Drivers	Ko Maung Oo, Htet Wai Yan, U Aye Myint
Catering	Ma Thida, Tain Phyu
Translation & Subtitle	M Noe
Location Hunt	Sic Han
Clapper Loader	Soe Khine
Script Supervisor	Aikari Dirako
Record & Logging	Tin Moe Aung
Still Photography	Myo Thar Khin
Behind the Scene	Thant Thuta Oo
Editor	Nyan Wint
Visual Effect	Set Pi
Colorist	Ganesan
DCP	Yangon Post



Filmmaker Statement

This is my second feature film. I was scared that my second film wouldn't reach the benchmark which my first film made. When I started writing the script, I forgot all about it. The story and characters came to me quite naturally. When I finished the script, I was happy. Either it would meet the audience's expectation or not, I didn't care anymore. Because I like it.

It's about two terminally ill patients who meet at a hospital. I was trying to approach death. But the characters made it all about life. Being alive. After all, death is a part of life.

na gyi

Filmmaker Contact

Producer

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Director

Na Gyi

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