



Psycho

Horror, musical drama

By Agnė Daniūnaitė

2024 | Lithuania | 40 min | color | in English

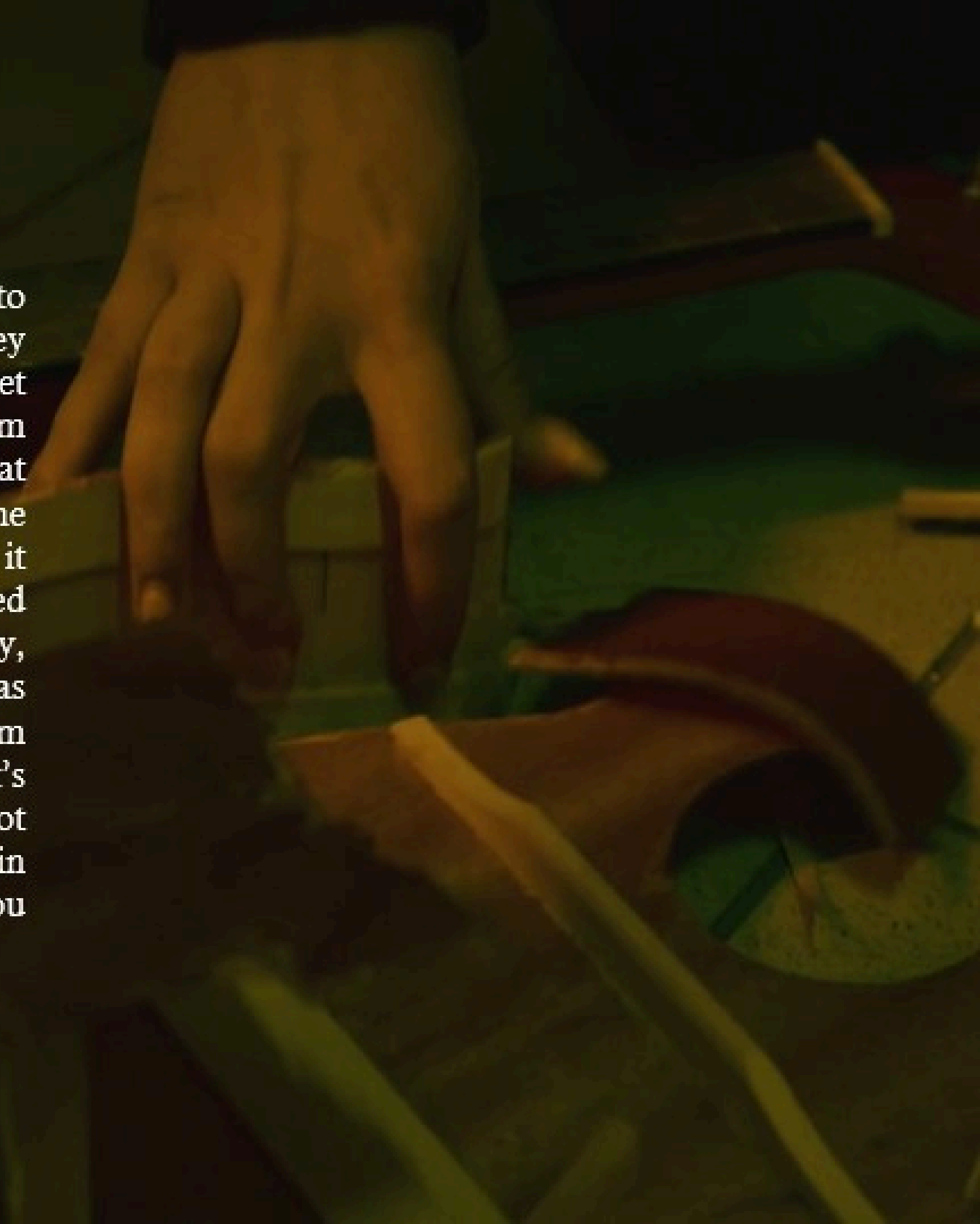
SYNOPSIS

The story is about Elenora who would rather live in her mind than be confronted with the cruelty of the real world, should she express her true feelings and allow herself to live as she dreams. Her one wish is to perform on stage, but fear seems to be getting the better of her. That is all until she meets Oliver - brave, confident, and adored by everyone at school. She admires him and a part of her yearns to be like him. He seems to suddenly take an interest in Eleonora as well. The two may be getting closer and Elenora's life seems to finally be taking a turn for the better, just as Oliver's malicious intentions and true character are slowly creeping to the surface. He sexually assaults her and Eleonora has to learn how to live with her trauma and find her voice again.



DIRECTOR'S STATEMENT

No matter how much we want the people who hurt us deeply to disappear, often in life we cannot run away from them, as they continue to revolve around us. We have to learn how not to let our fear control us and to face our trauma, rather than fall victim to it. At first, I thought that Oliver should die because that's what we want - the evil to be defeated and our antagonist to bear the consequences for their actions. However, after thinking about it more thoroughly, and reflecting on my life experiences, I figured that that is not the idealistic world we live in. Unfortunately, people like Oliver will continue to exist around us for as long as humanity lives, so we need to accept the reality and not let them control our minds anymore. Elenora's story shows us that it's important to understand that sometimes what happens is not your fault and that it's important to find the strength within yourself to not let those events and people affect your life, so you can live it to the fullest.





FILMOGRAPHY

Short films

Invisible colors 8 min 2020

Haiku 2 min 2021

Tobula 16 min 2021

Psychoco 40 min 2023

DIRECTOR AGNĒ DANIŪNAITĒ

I have been filming since I was a child. I entered the Skolvija Film Academy at the age of 14, and I graduated at the age of 16. I won first place at the short film festival "Užmesk akī".

**ORIGINAL SONGS "Psychoco" by
Agnė Daniūnaitė with Holly
Hamilton
and "August" by Agnė Daniūnaitė**

I have been singing for a long time now. I knew that one of my films would be musical, and I would be the one performing. Music is a way for me to express myself as a director in this film.

Holly started creating "Psychoco" and it really correlated with me, so we finished it for my film.

"August" is my personal musical piece.



CAST

Eleonora Ela Liberta

Oliver Aidas Ašmonas

Oliver's girlfriend Agnesa
Griguolaitė

EJ Artūras Dirmantas

Friends Emilija Domarkaitė
Arnas Daunoravičius

CONTACTS

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Main CREW

Written by Agnė Daniūnaitė and Cal
Kočura

Directed by Agnė Daniūnaitė

First assistant Julija Sotirovič

Producer Agnė Daniūnaitė

Original music and arrangements by
Holly Hamilton, Mantas Junzila and
Deividas Edas Kukta

Vocals by Agnė Daniūnaitė

Cinematography by Teodoras Giga
Butėnas

Editing by Tomas Pranevičius, Agnė
Daniūnaitė

Costume design by Emilija
Domarkaitė

Sound design by Andrea Robin