



**BEYOND PICTURES**  
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# The Crone

A short film  
by Catherine Kasima Kanda

## Contact Us

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## About

The Crone is produced by Beyond Pictures sp. z o. o.  
independent production company from Poland  
coproduction WARSAW FILM SCHOOL  
Film genre DRAMA / FANTASY (FOLKTALE)  
Movie length 40 MINUTES  
Original language POLISH  
Year of production 2024



# Where does your mind fear to tread?

## Synopsis

Teenage Milena runs away from the nightmare of her family home to a nearby forest. On her way, she meets the Crone - an old woman living alone in the darkness of the forest, about whom disturbing stories have been circulating among people for years. The hermit does not let Milena go and follows her every step. The girl doesn't understand what this old woman wants from her and tries to find out why she lives in the forest and what she has done to make people afraid of her. She discovers the dark secret of the Crone only as a mature woman, when she returns to the past. Then comes the moment of transformation - Milena has the most difficult task to perform - facing her greatest fears and finally coming to terms with the past.



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## Logline

Milena runs away from the nightmare of her family home. A Crone living in the forest stands in her way. The folk tale is set in the world of ancient Slavic beliefs.

## Specifications

Shooting format DIGITAL  
Aspect ratio 2,39:1  
Film color COLOR



# About us

## Crew

written & directed by  
CATHERINE KASIMA KANDA

cinematography  
MICHAŁ DOLNY

set design & costumes  
MARTYNA MARYNIAK  
ANNA STĘPIEŃ

edited by  
ARKADIUSZ WOJDYGA  
CATHERINE KASIMA KANDA

music JUSTYNA JARY  
TOMASZ WALDOWSKI



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## Cast

Babcia Milena KATARZYNA BARGIEŁOWSKA  
Młoda Milena JUSTYNA DUCKA  
Mała Milena EMILIA CZECH  
Maria NATASZA LEŚNIAK  
Jakub JACEK RYŚ  
Hanna ANNA ŁADA



## Director's Biography

Catherine Kasima Kanda - a Warsaw School of Economics alumnus with an International Business degree, a graduate of the Directing program at the Warsaw Film School and Screenwriting program at the Historical Film Academy.

Author of the short movies, commercials and experimental forms. A Master of Ceremonies for more than a decade, in recent years she conducted numerous workshops for women, worked for the Polish-African Chamber of Commerce and Industry, as well as hosted several television programs. A passionate student of womens' history, Slavic culture, as well as myths and legends of the Peoples of the Earth.

