

A man with short dark hair and glasses, wearing a dark jacket, is shown in profile from the chest up. He is looking out over a rocky beach towards the ocean. The background is slightly blurred, showing waves and a hazy sky. The overall mood is contemplative and serene.

DEAR ISHAN

A FILM BY ASHISH PRASAI



WRITTEN & DIRECTED BY: ASHISH PRASAI
EDITED BY: ASHISH PRASAI
CINEMATOGRAPHY: ALEXANDRU VESA
RUNNING TIME: 3:00



SYNOPSIS

MOURNING THE DEATH OF ISHAN, ASHISH RELIVES THE MEMORIES BY PLAYING HIS LATE BROTHER'S GUITAR CHERISHING AND QUESTIONING HIS OWN EXISTENCE

WRITER & DIRECTOR: ASHISH PRASAI

WITH A NEPALESE BACKGROUND ASHISH HAS BEEN MAINLY MAKING FILMS ABOUT IDENTITY AND CULTURE. CURRENTLY STUDYING FILM AT THE NATIONAL FILM SCHOOL IADT IN DUBLIN. HE IS DEVELOPING AND CHANNELING HIS UNIQUE VOICE, DIRECTING AND SHOOTING PROJECTS

ASHISH WON THE RTE FACTUAL AWARD FOR BEST DOCUMENTARY 2021 FOR HIS DOCUMENTARY "STELLAR"

HE IS LOOKING TO GO BACK TO NEPAL TO WORK ON A SHORT FILM THAT IS CURRENTLY IN PRE PRODUCTION AT THE MOMENT AFTER HIS REALISATION OF HOW DISTANT HE HAS BEEN WITH HIS CULTURE BEING BORN AND RAISED IN DUBLIN

" I CAN'T REALLY POINT A FINGER AT WHERE I AM REALLY FROM, I THINK THAT IS THE COMPLEXITY AND BEAUTY OF HAVING A DISTANT VIEW OF YOUR CULTURE, BUT I FEEL CONNECTED IN DIFFERENT WAYS WHENEVER I'M IN IRELAND OR NEPAL, I FEEL BEYOND GRATEFUL TO COME FROM SUCH A RICH CULTURE AND TO EXPRESS ALL OF THIS I BELIEVE FILM CAN BE A POWERFUL WAY TO CONNECT WITH EVERYONE ON SOME LEVEL"

THE POETIC'S OF THIS FILM DEFINITELY SURFACE FROM ASHISH'S CULTURE AND THIS WAS QUIET A NEW PATH HE HAS TAKEN AND WILL CONTINUE ON FORWARDS.

ASHISH IS EXCITED FOR THE FUTURE AND ALL THE STORIES HE HAS YET TO TELL AND VISIONS TO BRING TO LIFE. HE IS REALLY PASSIONATE TO GIVE VOICE TO THE VOICELESS.



DIRECTORS STATEMENT

I WANTED TO TELL THIS VERY PERSONAL STORY IN A FRESH WAY. FOR THE LONGEST TIME I WAS IMAGINING TO CREATE A FILM AND ALSO A SCORE TO USE IN IT. THE OPPORTUNITY REALLY PRESENTED ITSELF WHEN VISIONS OF THIS PIECE WERE CRYSTALIZING IN MY MIND. MUSIC HAS ALWAYS BEEN AN INTEGRAL PART OF THE CREATIVE PROCESS AND THE GUITAR WAS USED ALMOST LIKE A MOTIF IN A WAY. I BELIEVE IT HAS REALLY ADDED A LOT OF CHARACTER TO THE FILM AS WE WORKED QUIET HARD ON THE SCORE WE WANTED TO TRANSLATE THAT FEELING THROUGHOUT THE FILM. THE SILENCE OF GRIEF THE PAIN IT BRINGS AND THE INNERMOST THOUGHTS THAT WANT TO EXPEL OUT THROUGH THE POETRY.

I AM BEYOND THRILLED OF THE FINAL OUTCOME OF THIS PROJECT AND IT'S SUCCESS SO FAR. MORE SO I FEEL MORE CONNECTED TO MY CULTURE MORE THAN EVER AND THIS HAS BEEN A STEPPING STONE IN TELLING STORIES THAT HAVE BEEN DEEPLY ROOTED IN ME FOR YEARS WHICH I WAS AFRAID TO TELL AND EXPRESS MYSELF AS A PERSON OF COLOR. GROWING UP I HAD AN IDENTITY CRISIS, I DIDN'T FEEL LIKE I BELONGED ANYWHERE JUST SOMEWHERE STUCK IN A VOID. FINISHING THIS FILM LAST YEAR IS A START TO A NEW JOURNEY FOR ME





SCREENINGS



