

Home For None

By Jordan Miller & Jacob Denton

Some People just need a break

Based on a true story



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GENRE

DRAMA / DARK COMEDY

PREVIEW FORMAT

DIGITAL

YEAR OF PRODUCTION

2024

PRODUCTION TIME

PRE-PRODUCTION:

SEPTEMBER 2023 - JANUARY 2024

RUNNING TIME

12:45

PRODUCTION:

JANUARY 19 TO 21, 2024

ASPECT RATIO

1.66

POST PRODUCTION:

FEBRUARY - JUNE 2024

SHOOTING FORMAT

B&W - ARRI ALEXA SXT



SYNOPSIS

TAGLINE

Some People just need a break.

LOGLINE

After losing her job, her husband, and her dog, Deb, an aging suburban woman, must confront the changes in her life, before the bank takes her home, and time runs out.

SYNOPSIS

Deb is a lonely suburban woman, who only has her beloved dog left for comfort. Fired from her job and navigating through a divorce, she falls prey to investors looking to flip her childhood home after she couldn't keep up with the bills. Deb must learn to confront her mounting issues, and accept change, before the world comes to collect its dues.

STARRING
BETH BECKA

PRODUCERS
MAX HOLLIS
MADELYN DEMAZO
ROSE ECKS

WRITER & DIRECTOR
JACOB DENTON

WRITER & DIRECTOR OF PHOTOGRAPHY
JORDAN MILLER

EDITOR
JOLIE MCCAULEY

SOUND DESIGNER
BRYAN MUNNINGS

COMPOSER
FINN MOORE

SHOT ON LOCATION IN
SAVANNAH, GEORGIA





STATEMENT

Home for None is loosely based on the story of creator Jordan Miller's neighbor, who was pushed out of her childhood home by investors seeking to flip houses in the ever growing neighborhood. This is because of a law existing in 13 states that lets the government, hand-in-hand with private investors, buy and keep home equity if the homeowner falls behind on their taxes in any shape or form. These states have "Tax Lien Sales" where after 2 years of unpaid back taxes based on sewer bill, property tax, or otherwise, the bank must foreclose the property, and sell it to lienholders. After acquired, the investors can keep all the profit, driving up prices in the neighborhood.

So who would fall prey to such a scheme? Ideally it would target delinquents, however more importantly, it can be used to target the elderly, who for a myriad of circumstances might not be able to keep up with rising cost of living, even if they've been in their neighborhood all their life. Pair that with whatever personal problems a person may be having - divorce, job loss, cancer, and you've got a potentially explosive situation. All people react differently, and some will do whatever it takes to Try and get the life they had back, by any means.

Our goal with this film is not to tell a documentary account of what happened, but to craft a story based around real events, and the possible outcome of the actions of our government, institutions, and the community around us. People make bad decisions, but how much of that is their fault, and how much the situation they were put into? Most sensible people would most likely comply with the authorities, but Deb is not most people. Change has never been created by simply following the rules. How far does someone have to go just to live out their last days in peace? In a way she embodies the selfish nature in us all. To want to bend the rules for ourselves, whether they are just or not. Some might agree with her decisions, some think she's crazy, but that is her house, and she'll be damned to let it go.

Deb tried to escape the inescapable - Change. The imminent and inevitable march of time affects us all in ways that can be hard to process. This theme is woven into the story, and the central problem that Deb has. The randomness of the world can be hard to understand, and people try to hold onto what they know, trying to make sense of it through religion, or money, or love. We have to make meaning for ourselves, and find happiness where we can.

Jordan Miller
Executive Producer

FILMMAKER'S BIO



JACOB DENTON DIRECTOR

Jacob Denton is a SCAD Film & TV Alumni. He's worked on over thirty projects and Home for None is the fourth short film he's privileged to direct. He's extremely excited to show this narrative after being a part of creating Deb's story, working with top level talent, and continuing his collaboration with cinematographer Jordan Miller and the rest of the team.



JORDAN MILLER DIRECTOR OF PHOTOGRAPHY

Jordan is a recent SCAD graduate, having focused in Cinematography. He has had experience on over 30 projects from student to professional films as a Director of Photography, Camera Operator, and Assistant Camera for Narrative and Documentary films. He has worked with companies like The Dear World Foundation, Choice Films INC, Coca-Cola, Religion Clothing, and WSAV-TV, working to achieve and assist the vision of creatives throughout the filmmaking world. As the Cinematographer and creator for Home For None, this story is a more personal endeavor than most, and he is excited to bring the vision to life alongside an A-team crew.



MAX HOLLIS LEAD PRODUCER

Max is a Junior Film/TV major at SCAD studying Producing, Directing and Dramatic Writing. He has experience on more than 15 student films, and has an amazing organizational, logistical, and negotiative mind. As lead producer for Home For None, he aims to bring this incredible true story to life by getting the job done right.

FILMMAKER'S BIO



MADELYN DEMAZO
CO-PRODUCER

Madelyn Damazo is a local Savannah filmmaker/producer and Savannah Tech Film Program student. She has worked on over 15 projects; in the field's of Production, Directing and Assistant Directing. She strives to make any project possible, bringing creative ideas and logical solutions to the table as well as fostering a safe and welcoming on set environment.



ROSE ECKS
ASSOCIATE PRODUCER

Rose is a Senior Film and TV major at SCAD, with a concentration in producing. She is minoring in photography, and currently works at Darla Divine Photography as an assistant photographer and studio manager. She has developed a keen interest in working in film, helping directors achieve their vision, while working on her own projects. After graduation she hopes to work mainly in documentaries and long form television as a producer and show-runner.



TESS TARSES
PRODUCTION DESIGNER

Tess Tarses is a recent graduate from SCAD, focusing in Production Design in film and TV. She's worked on many student films but was particularly excited to help tell this story, due to it being based on true events, with real-world ramifications. She wants to give that deeper meaning through her set design, and tell the characters story through her home and other environments she encounters.

FULL CAST LIST

DEB BETH BECKA

SHERIFF CAMPBELL DEAN ATKINSON

MR. COHEN MATT NICKLEY

BARB JEAN GURZO

FRANK JOHN PACKMAN

ANDY JR ROB LOVE

ADDITIONAL

MOVER #1 Brenden Davis

MOVER #2 Jon Antoine

BEASLEY Beasley

CAST BIO



BETH BECKA

DEB

Elizabeth Becka, also known as “Beth” has had over 50 roles on the stage and screen. From off Broadway, to regional theater, to film and television, Beth has a magnitude of experience working in the industry. Also working as an acting and dialect coach, Beth educates with the knowledge her work gives her, from shows like Stranger Things, Ozark, She-Hulk, and The Haunting of Hill House.



BEASLEY

BEASLEY

Bark, Bark bark bark. Woof!



DEAN ATKINSON

SHERIFF CAMPBELL

Dean Atkinson is an actor specializing in southern roles, alongside his background with firearms knowledge and hunting. He is represented by TDH Talent and has worked on various commercials, films, and shows. He also is an avid ghost hunter, and is excited to have been able to fill the boots of the small town sheriff.

CAST BIO



ROB LOVE
ANDY TILLMAN

Rob Love is loved by the SCAD filmmaking community, appearing in most student films worth their weight due to his amazing talent as a comic and dramatic actor. He is also honored to be a part of the SCAD 2024 acting showcase, used to exemplify the great work that actors like him can do alongside top rising filmmakers. From the start of the film's inception, Rob was destined to fill the role of Andy Tillman, the idiosyncratic lawyer.



MATT NICKLEY
MR. COHEN

Matt Nickley is an actor in Savannah, GA known for bringing his charming personality to any role. Working mostly in comedy, he has been in many lower budget films, and has appeared frequently at Front Porch Improv for standup. He also works for SCAD as a host for events with other actors, and has starred on the popular youtube channel, Mazer Tov Cocktail Comedy.



JEAN GURZO
BARB

Jean Gurzo is an actress in Georgia, working for lower budget short films like Home For None! She is also known for her voice-over work and is very excited to have had the opportunity to perform alongside such amazing talent.



STORIES FROM THE SET

Amid the meticulous set designs and elaborate performances, a single prop became notably central to the film's narrative: a grandfather clock, chosen to symbolize the passage of time and escalating tensions. However, with pre-production time running out, delivery of a functioning clock proved difficult. The clock ready for the film was insufficient, and at the last minute, a better replacement was found online. In a race against time, dedicated producer Madelyn Demazo t was dispatched on a 4-hour round trip to procure a fully functional replacement. This piece became the focus of a pivotal shot in the final film ,and was well worth the trouble, proving how far productions must go to achieve excellence. The clock, having served its crucial role on set, found a new home on the writer's back porch, standing as both a memento of the challenges overcome during production and a quirky emblem of the unpredictable nature of filmmaking.

Max Hollis
Lead Producer

In the midst of our technical tribulations, another character on set—the “wiggly sheriff”—often injected unplanned suspense into our shots. Portrayed by a seasoned actor known for his lively demeanor, he would unintentionally sway from one side to another, moving out of frame with a rhythm all his own. This off-kilter dance was most problematic during scenes carefully designed to be back lit. On more than one occasion,his erratic motion culminated in him flashing the camera's sensor with a stark blast of light—a blinding punctuation that both disrupted our intended aesthetic and posed a unique challenge for the post-production team. Nevertheless, these unpredicted flashes of light, while initially deemed intrusive, somehow serendipitously contributed to the visual texture of our film, echoing the unpredictable nature of our story's protagonist.

Jordan Miller
Cinematogrpaher

FULL CREDIT LIST

EXECUTIVE PRODUCER
JORDAN MILLER

LEAD PRODUCER
MAX HOLLIS

ASSOCIATE PRODUCER
ROSE ECKS

WRITER / DIRECTOR
JACOB DENTON

WRITER / DIRECTOR OF PHOTOGRAPHY
JORDAN MILLER

FIRST AD / ARMORER
ELI ROTHSTIEN

SECOND AD / CO-PRODUCER
MADELYN DEMAZO

UPM
VITO ZHUGE

SCRIPT SUPERVISOR
CADE HARRISON

FIRST AC
AIDAN KELLY

SECOND AC
TOPHER LEONARD
ALESSA MAIURI

DIT
HALEY BREESE

GAFFER
BRENDAN HIRSCH

KEY GRIP
AUSTIN WHITING

BEST BOY ELECTRIC
LIAM WIDNELL

BEST BOY GRIP
SEAMUS TOOMEY
STEVEN ZHOU

DOLLY GRIP
AIDAN OLESKIE

LOCATION SOUND
BRYAN MUNNINGS

BOOM
TOMMY DILGER

PRODUCTION DESIGNER
TESS TARSES

ART DIRECTOR
JOSEPHINE CO

SET DECORATOR
CAYLIE RILEY
VAISHNAVI THANKEM

CONSTRUCTION
GARRETT MARSH

HAIR & MAKEUP
CARLY ORECK

HMU ASSISTANT
CARMEN HALPHEN

ART PA
ANDREA STOKER
JILLIAN MAGGIO

COSTUME DESIGNER
SOPHIE KAHN

WARDROBE
OLIVE WINNOGRAD

CASTING
POOM SUKKASEM

UNIT PHOTOGRAPHY
MADISON LAMBERT
MAKENA SCHMIDT

ANIMAL WRANGLERS
CINDY MCMANUS
RENEE DEROSSETT

EDITOR
JOLIE MCCAULEY

COLORIST
JORDAN MILLER

SOUND DESIGNER
BRYAN MUNNINGS

VFX SUPERVISOR
AUSTIN PEMBERTON

COMPOSER
FINN MOORE

GRAPHIC DESIGN
MILLER DALTON

SOCIAL MEDIA MANAGER
KEELIE DRABB

SOCIAL MEDIA DESIGN
HOPE LONG

PA
FELIX KAGEMAN
KENDRICK AUSTIN





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