



SEXUALLY TRANSMITTED INTRODUCTIONS



STI SEXUALLY TRANSMITTED INTRODUCTIONS

NICKI KIPP DR. FRANK GRACEY

 YASHI LIND ARONDA LIND ALEX

 ST. JONAS DR. CLAYTON DR. WILSON

STI DON'T BE A CYAN IDIOT INTO THE CONE...

ALL RIGHTS RESERVED © 2024 STI FILMS. ALL RIGHTS RESERVED.

 NO PART OF THIS FILM MAY BE REPRODUCED OR TRANSMITTED IN ANY FORM OR BY ANY MEANS, ELECTRONIC OR MECHANICAL, INCLUDING PHOTOCOPYING, RECORDING, OR BY ANY INFORMATION STORAGE AND RETRIEVAL SYSTEM.

- OFFICIAL SELECTION
West London Film Festival
 2024
- OFFICIAL SELECTION
GOLDEN NUGGET
 Best Comedy Short
 2024
- WINNER
GOLDEN NUGGET
 Best Comedy Short
 2024
- ROUEN
THIS IS ENGLAND
 OFFICIAL SELECTION
 2024
- OFFICIAL SELECTION
Super Shorts Hackney
 2024
- AUDIENCE AWARD
Super Shorts Hackney
 2024
- OFFICIAL SELECTION
The JANE AUSTEN INTERNATIONAL FILM FESTIVAL
 2024

STI

SEXUALLY TRANSMITTED INTRODUCTIONS



DOES IT...BURN?



IS IT...FRESH?



IS IT...SORE?

What Goes Around Comes Around



IS IT...GROWING?



IS IT...CHANGING?



ARE YOU...WORRIED?

A HARRIS VAUGHAN FILM

STI

DON'T BE A CYNIC,
DROP INTO THE CLINIC...



GLAD WE HAVE PRODUCTIONS PRESENTS "STI: SEXUALLY TRANSMITTED INTRODUCTIONS"

STARRING: NATALIE LAUREN, HARRIS VAUGHAN, MONY SMITH, CHARLES RUFFINO, PAUL BA CHOE, NONAZOLO RAVANDIELA

SOUND DESIGN: ROBERT KIVITS | ORIGINAL SONG: 'SEXUAL CARE' BY T-ROY MCCOY | DIRECTOR OF PHOTOGRAPHY: CORRY RAYMOND | PRODUCED BY: NATALIE LAUREN | WRITTEN & DIRECTED BY: HARRIS VAUGHAN

Running time

15 minutes

Genre

Comedy

Writer & Director

Harris Vaughan

Producer

Natalie Lauren

Cinematography

Corry Raymond

Sound Designer

Robert Kivits

With Original Song

'Sexual Care'
by T-Roy McCoy

SYNOPSIS

Fate forces this motley crew of promiscuous individuals together in their very worst nightmare: the local STI clinic.

Opening up farcical truths and mind-altering revelations, they're catapulted towards a climax of excruciating consequences!



GENRE & STYLE

With sound design in the style of Edgar Wright's 'Cornetto Trilogy' the film was shot and edited in a visual style most reminiscent of the British Sit-Com: using a mix of clean and dirty frames, as well as hard cuts and punch-ins, to immerse the audience in the thrills of the story.



WRITER/DIRECTOR

STI bore out of an embarrassing, real experience I found myself in while in New York. Fuelled with a desire to see more comedy and develop my first film, shorts seemed the perfect format to spread that message far and wide!

With cases rising in all age groups and stigmas remaining high, STIs have become a quiet pandemic that we're all too quick to shy away from. The reality is, though, that STI's are choking public health services and seriously threatening quality of life across the world.

We wanted to use this farcical comedy to open up the conversation in a way that's accessible and, most importantly, entertaining!



Sex Infections Reach Record Levels

UK Health Security Agency declared
a 24% increase in reported STIs

“Year after year the same groups are most impacted by STIs: young people, gay and bisexual men, and those of Black Caribbean ethnicity.

If this were any other set of health conditions, there would be outcry and we’d see rapid action and much needed funding.

But nothing is being done to understand the impact of structural inequalities on poor sexual health, including racism, sexism, homophobia and transphobia.”

Richard Angell, Chef Executive *Terrence Higgins Trust*

CAST



Wendy Smith as *Fanny*

Alongside a successful career as a comedian, theatre performer and radio host (as 'Felicity Ethnic'), Wendy joins our cast as the hilarious, mischievous and vastly underestimated 'Fanny'. Wendy has been a key player in promoting diversity and inclusivity through laughter, making her the perfect fit for this production.



Natalie Lauren as *Clem*

Natalie began filmmaking at Oxford University, with her first producing credit landing on Amazon Prime in 2015. Leading this production on and off screen, she portrays Clem: a young woman whose frosty attitude struggles to contain deeper secrets. Natalie comes to the team from award-winning plays, as well as TV roles for BBC and Channel 4.



Harris Vaughan as *Will*

Comedian, children's book author and writer of ST1, Harris Vaughan brings to life Will: a loveable chap whose whole world is about to get turned upside. Harris can be recognised as the winner of the Channel 4 reality TV show 'Selling Super Houses'. He has a number of brilliant series pilots, shorts and feature films under his belt.

CAST



Charlie Ruhrmund as *Eddie*

Charlie, an actor, dancer and model, has worked on some of the biggest films and West End shows of the last few years. We are so blessed to have his boundless energy and midlands-twang embodied in the role of Eddie: a music-fanatic, hypochondriac, and ready made icon.



Paul Baichoo as *Stan*

Self-described as something of an “ethnically ambiguous silver fox”, Paul, an accomplished writer and director in his own right, does a phenomenal and hilarious job of portraying Stan: a man with a new lease of life, who is proving that it’s never too late to open your heart and mind to new experiences.



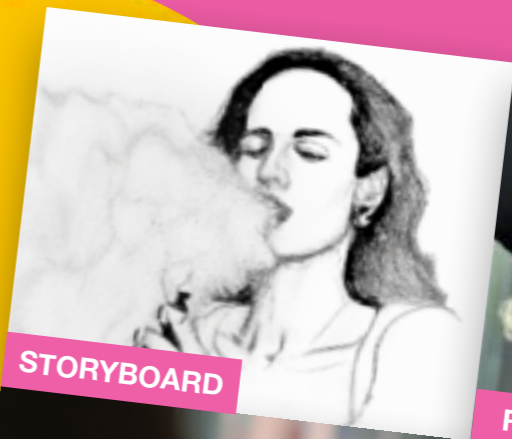
Nomazulu Ramachela as *Tara*

Throwing in a curve ball in the 11th hour, and completing our ensemble, is Nomazulu as Tara. Nomazulu is a recent graduate already making a name for herself on the festival circuit, following the release of the beautifully powerful and award-winning, ‘I Am Light’ last year.

PRODUCER

Taking on STI was an easy decision — it's funny, it's charming, and it has a reach is well beyond it's means. In a market often saturated with hard-hitting drama, and a subject matter often characterised by guilt or shame, STI offers audiences a welcome and refreshing relief, *without* sacrificing on meaning or importance.

Working in a truly collective and collaborative way, with diversity across the cast and crew, only amplifies our message.



STORYBOARD



REHEARSAL



FINAL SHOT

CINEMATOGRAPHER

Corry was our first choice for cinematography and editing, owing to the brilliant success of his film 'Blurred Lines', and his work on other BAFTA and Oscar qualifying short films. His work for Amazon Prime, Channel 4 and CBS cemented that decision. His wealth of experience and immediate understanding of the tone required, meant he made fantastic decisions during storyboarding (above), kit selection and editing to hit home the punchlines!



AUDIENCE & MARKET

STI is already being loved by fans of true Comedy and of British sit-com. We expect it's most popular age range to be amongst 25-45 year olds, given the breadth of it's appeal and relevance. Being cast so broadly, we expect a range of demographics to identify with the themes and ensemble characters.

Shows like *Sex Education* and *Fleabag*, and films like *Good Luck to you, Leo Grande* have blown sex-based comedy into the public arena to huge popularity and acclaim.

SOCIO-CULTURAL LANDSCAPE

It's no secret that STI's purpose is to educate and raise awareness through laughter. Sex infections are rising astronomically across the globe, and the strain that puts on Public Health services, locally and nationally, can't be understated.

Campaigns have been shied away from, and audiences are tired of being lectured and guilt-tripped. STI and it's cheeky ensemble could very well be the much needed call to action: in schools, in care homes (yes!), and the local community.



CREW



1st AD

J.F. Mackenzie

2nd AD

Luke Howdle

Re-Recording Mixer

Thomas J R Moss

Digital Imaging Technician

Gianluca Truda

1st AC

Michael Chakrit

2nd AC

Zainab Mahmood

Script Supervisor

Euarda Klaser

Continuity

Cris Caballero Hervis

Still Photography

Louis Thornton

SPECS

Shooting Format	Apple ProRes 422
Aspect Ratio	16:9
Resolution, Frame-rate	4K, 24fps
Sound Mix	Stereo, LtRt or 5.1
Camera, Lens	Arri Alexa Mini, Cooke S4
Screening Formats	DCP, ProRes, H.264
Language	English
Subtitles	English, French
Completion	Summer 2024



ORIGINAL SONG

Available on Spotify, listen to the fantastic and endlessly catchy
'Sexual Care' by T-Roy McCoy



[https://open.spotify.com/track/
1CiXbpeWkxfmIHkB1fqzMF?si=20a35cd0bc2b4438](https://open.spotify.com/track/1CiXbpeWkxfmIHkB1fqzMF?si=20a35cd0bc2b4438)

TEASER TRAILER

See the **Sexual Care** in action, and instantly get the tone of
the film's comedy and style here:



www.vimeo.com/natalielauren/stiteaser



PRAISE

*From our first month on the circuit



AWARDS & SCREENINGS

Official Selection, Best Film Award
Hackney Super Shorts, London

Official Selection, Best Ensemble & First-time Filmmaker Awards
Jane Austen International Film Festival, Bath

Official Selection
Manchester Health Film Festival, Manchester

Official Selection
Funny Life Film Festival, London

Official Selection
Golden Nugget International Film Festival, Varna

Official Selection
West London Film Festival, London

Official Selection
Breaking TV Film Festival, London

Official Selection
This Is England, Rouen

Further announcements will be updated here in due course



PRAISE

*From our first month on the circuit

OPINIONS

“A fun film filled with quick-fire gags and whacky, coincidental crossovers, gamely played by a cast who are all clearly having fun, and are therefore a very likeable bunch!”

Festival Formula

“A rather entertaining [comedy]. It also aims to raise awareness, which is why this film deserves attention.”

UK Film Review

“A genuinely funny comedy, providing the audience with exactly what they need and love.”

Hackney Super Shorts



NEXT

We want **STI: Sexually Transmitted Introductions** to serve as a proof of concept for a limited series, or feature film, of the same name.

Our **5x30min** series treatment showcases the inciting incident of the short film, with the same ensemble cast, comedic tone and important message.

Logline

A former medical student is thrust into a hilarious ‘whodunnit’ of excruciating consequences, when seemingly-unconnected members of her local community begin to fall sick with the same secretive and promiscuous illness...

References



SYNOPSIS

Setting: A rural British village, where sex is taboo and everyone knows your business.

- 1 After being kicked off her Medical Research degree in the big city, Clem returns to her childhood village to live with her parents: under the proviso that she helps to organise the Summer Fête.
- 2 After shagging her sorrows away, Clem visits the local STI clinic where she makes awkward and uncomfortable acquaintances with significant fall out.
- 3 Clem takes it upon herself to use her research experience to investigate the extent of the STI's presence in her quintessential village, and uncover who the culprit spreading it further really is.
- 4 The fête is approaching and all members of the community are gearing up for it's arrival. Clem narrows down her investigation and, inspired by Hamlet, calls in support to stage a performance to catch the culprit.
- 5 The performance makes local news and the community realise that perhaps not everything should stay behind closed doors. Clem is reaccepted back onto her course, but turns it down in favour of starting a STI campaign bus: to continue her work supporting local community.

CONTACT

Next screening

Details available at www.filmfreeway.com/sti. Feel free to get in touch with the email below and we can arrange tickets.

Press

Please contact Natalie on natalielaurenw@gmail.com and we'll be happy to provide you with unique and bespoke materials for your interview, review or blog.

Brands & Distribution

Our mission is to raise awareness and open up the conversation about sexual health. To that end, we are very keen to explore partnerships with brands or charities in the public and sexual health sectors, as well as distribution agreements that can spread to film to target audiences.

Latest updates

Social media banned us from making a page with the letters 'STI' in the title. For that reason, all posts are now driven through Natalie and Harris' pages.

 [@natalielaurenw](https://www.instagram.com/natalielaurenw)  [@harriskvaughan](https://www.instagram.com/harriskvaughan) #STIFilm #SexualCare



FINAL WORD

For many of the cast and crew, STI: Sexually Transmitted Introductions is the first professional film they've been a part of making.

For others, it gave them the opportunity for career progression and up-skilling, by working in a promoted role.

The highlight, though, has been working on a meaningful project, with a culture characterised by respect, creativity, gratitude and fun at all stages.

The group of people that we put together to make this film are remarkable, early-stage filmmakers, and they'll all be a huge asset to the future of British cinema.



Harris & Natalie, 2024

