



"AN AWE-INSPIRING CINEMATIC FEAT."

Overly Honest Reviews



"AS GOOD AS A SCI-FI SHORT GETS."

Film Threat



**KELLY TAPPAN**

**KALEN PARROTT**

**JOSEPHINE VALENTINA CLARK**

Director of Photography **TOMMY DAGUANNO** Production Designer **JOEY OSTRANDER**  
Edited by **JOSH BEEBE** Composer **MATTEO RUPERTO**  
Producers **ANDY REISFELD, JUAN HERRERA, VICTOR LORD, & DAVID TAPPAN**  
Written by **KELLY TAPPAN & DAVID TAPPAN** Directed by **DAVID TAPPAN**  
[www.level11films.co](http://www.level11films.co) | [@u25thefilm](https://twitter.com/u25thefilm)

**Written By** | Kelly Tappan & David Tappan

**Directed By** | David Tappan

**Starring** | Kelly Tappan, Kalen Parrott, Josephine Valentine Clark

**Produced By** | Andy Reisfeld, Juan Herrera, Victor Lord & David Tappan

**Short Synopsis** | A determined woman, trapped by a mysterious entity, is forced into a psychological experiment where she will never know anyone longer than 30 days. It's difficult to say what's worse: knowing that anyone she cares about will disappear, or that they might be replaced by someone worse. With no hope of escape, she must confront the absurdity of her new existence.

*Universe 25* is a must-watch for fans of sci-fi, psychological horror, and character-driven dramas alike.

**Directors Statement** | We made this film with the belief that genre audiences crave thought-provoking cinema. We want to be removed from our familiar world not only to be entertained, but because it can more vividly capture the human experience. Our sci-fi/ thriller is an allegory for a universal human dilemma: How can you find happiness when everything in life is transient? Where is hope in the face of relentless adversity?

With anxiety and depression defining our generation, my hope is to help audiences find the power that lies on the other side of pain. This film has been a labor of love for nearly two years and I'm excited to share it with the world.

“If we do not learn to perceive the mystery and beauty of our present life, our present hour, we shall not perceive the worth of any life, any hour” -Philip Kapleau

## **Technical Specs**

**Country Of production** | USA

**Year completed** | October 2023

**Running time** | 20 minutes 24 Seconds

**Genre** | Sci-fi, Thriller, Drama

**Language** | English

**Aspect Ratio** | 2.40:1

**Format** | 2k, Arri Alexa

## Reviews

[OverlyHonestReviews](#) | ★★★★★

“A definitive Highlight in the short film landscape” “Awe Inspiring cinematic feat”

[FilmThreat](#) | 9.5/10

“Feature a perfect blend of narration, flashbacks, special effects, and beautiful edits and transitions” “*Universe 25* is about as good as a sci-fi short gets”

## Awards

**2024** | Nashville Film Festival | **WINNER** Best Graveyard Short Film

**2024** | Comic-Con International Independent Film Festival | **WINNER**-Best Horror/ Suspense Film

**2024** | Brooklyn SciFi Film Festival | **FINALIST**

**2024** | PopCon International Film Festival | **WINNER** - Best Sci-Fi/ Fantasy

**2024** | Chicago Horror Film Festival | **NOMINEE** - Best Editing, Best Sci-Fi Horror Short

**2024** | First Contact Sci-Fi & Fantasy Film Festival | **NOMINEE** Best Live Action Film, Best "First Contact" Film, Best Director, Best Actress, Best Actor, Best Cinematography

## Official Selections

**2023** | Scremfest Horror Film Festival |World Premiere

**2023** | Lund Fantastic Film Festival | International Premiere

**2024** | Phoenix Film Festival (Int'l Horror & Sci-Fi) | Phoenix Premiere

**2024** | Boston SciFi Film Fest | Boston Premiere

**2024** | Indy Film Fest | Indiana Premiere

**2024** | Juggernaut Sci-Fi & Fantasy Film Festival | Illinois Premiere

**2024** | Gen Con Film Festival | Washington Premiere

**2024** | Ravenheart International Film Festival | Norway Premiere

**2024** | Motor City Nightmares International Film Festival | Michigan Premiere

**2024** | The Micheaux Film Festival

**2024** | San Jose International Short Film Festival | Costa Rican Premiere

**2024** | Planet 9 Film Fest

**2024** | Glendale International Film Festival

**2024** | H.P Lovecraft Film Festival

**2024** | Temecula Valley Film Festival

**2024** | Fargo Fantastic Film Festival

**2024** | Sci-Fi London Film Festival

**2024** | SModcastle Film Festival

**2024** | Imagine Fantastic Film Festival

**2024** | FilmQuest



## About The Cast & Crew

## Kelly Tappan | Lead Actor



Kelly Tappan is a two-time Best Actress award-winner who is best known for being the Final Girl in *Friday the 13<sup>th</sup>: Vengeance* and sequel, *Friday the 13<sup>th</sup>: Bloodlines*. She was also the lead in *Nothing is safe!*, an official selection of Canne Marché du Film.

Kelly was trained at the Royal Academy of Dramatic Art in London, one of the most prestigious acting schools in the world.

She and her brother, David, have been creating stories since they were kids. Their first home film was shot at 6 years old, where Kelly played both princess Leia and a Sith Lord.

## **Kalen Parrot | Lead Actor**



Kalen Parrott is an African American actor based in Los Angeles, CA. He can be seen in *Sania*, an official American Black Film Festival selection. He can also be seen in the web series *Outdates*, is a finalist in the independent shorts awards, and is a semi- finalist in the Top Shorts Film Festival.

## Josephine Valentina Clark | Supporting Actor



Josephine Valentina Clark has been pursuing the art of storytelling theatrically and on-camera for many years. Her notable credits include ‘Happy Cappy’ in Quentin Tarantino’s *Once Upon a Time in Hollywood*, ‘Influencer Abbey’ in Marc Forster’s *A Man Called Otto*, ‘Simone’ in Nickelodeon’s *Danger Force* and an upcoming role in *PBC* season 3. Fluent in French, Josephine brings expertise in dialect work, voice acting, and French dubbing, showcased in her role as ‘Macy’ in Netflix’s *Elf Pets: Reindeer Rescue*. She is set to graduate from UCLA this spring with an undergraduate degree in Comparative Literature, specializing in French and English.

## David Tappan | Director



David Tappan is an award-winning director who's work spans the commercial, music video, documentary, and narrative film worlds. Tappan's work has garnered attention and awards from film festivals nationwide, including the Cleveland International Film Festival.

Tappan co-founded level 11 films with his sister and writing partner, Kelly Tappan. Their inventive aesthetic combines high-concept, genre-bending story telling with raw emotion, a hypnotic visual style, and nuanced characters. Universe 25 is their flagship project, and they have several other films in development, including the feature adaptation of Universe 25.

## Tommy Daguanno | Director of Photography



Tommy Daguanno has been honing his skills within the feature film and commercial industry since 2005 and has been a member of ICG Local 600 since 2011. He's known for his acute eye for detail and ability to blend the aesthetic with the technical. Tommy shoots commercial, music video, and narrative projects internationally.

Tommy is a recipient of the Emerging Cinematographer Award from the International Cinematographers Guild for his work on the film *Detroit Diamond*.

## Joey Ostrander | Production Designer



Joey Ostrander is an acclaimed Production Designer known for his work on feature films such as *It Follows*, *Texas chainsaw massacre (2022)*, *Needlestick*, as well as short films such as *Year Zero* and many more.

## Josh Beebe | Editor



Last name is pronounced B-B (like the gun). Josh’s career in filmmaking took off as soon as his 7<sup>th</sup> grade teacher allowed him to create video projects instead of presenting reports in front of the class. Today, Josh works as an editor for Hiatus Post, an award-winning team of editor’s, creatives, and producers. He is known for his commercial and documentary work on Joe Biden’s “Empty Chairs”, Pepsi “Full of Detroit Soul”, Chevrolet “World Series MVP”, and many more. Josh has also contributed to helping tell the visual story of [HAS HEART] a non-profit designed to rehabilitate wounded veterans through art, fashion, and creativity. Josh’s editing style has been referred to as “buttery smooth.”

## **Matteo Ruperto | Composer**



Matteo Ruperto is a music composer and co-founder of LoaDistrict based in Rome, Italy. He has produced musical work for clients such as GMC, Serif Creative and Vert Media projects all with original scores. With a keen sense for sound and storytelling he is able to create pieces of music that integrate both the dynamic mood of a film, adding emotional magic to the highs and lows of the film dialogue.

## Juan Herrera | Producer



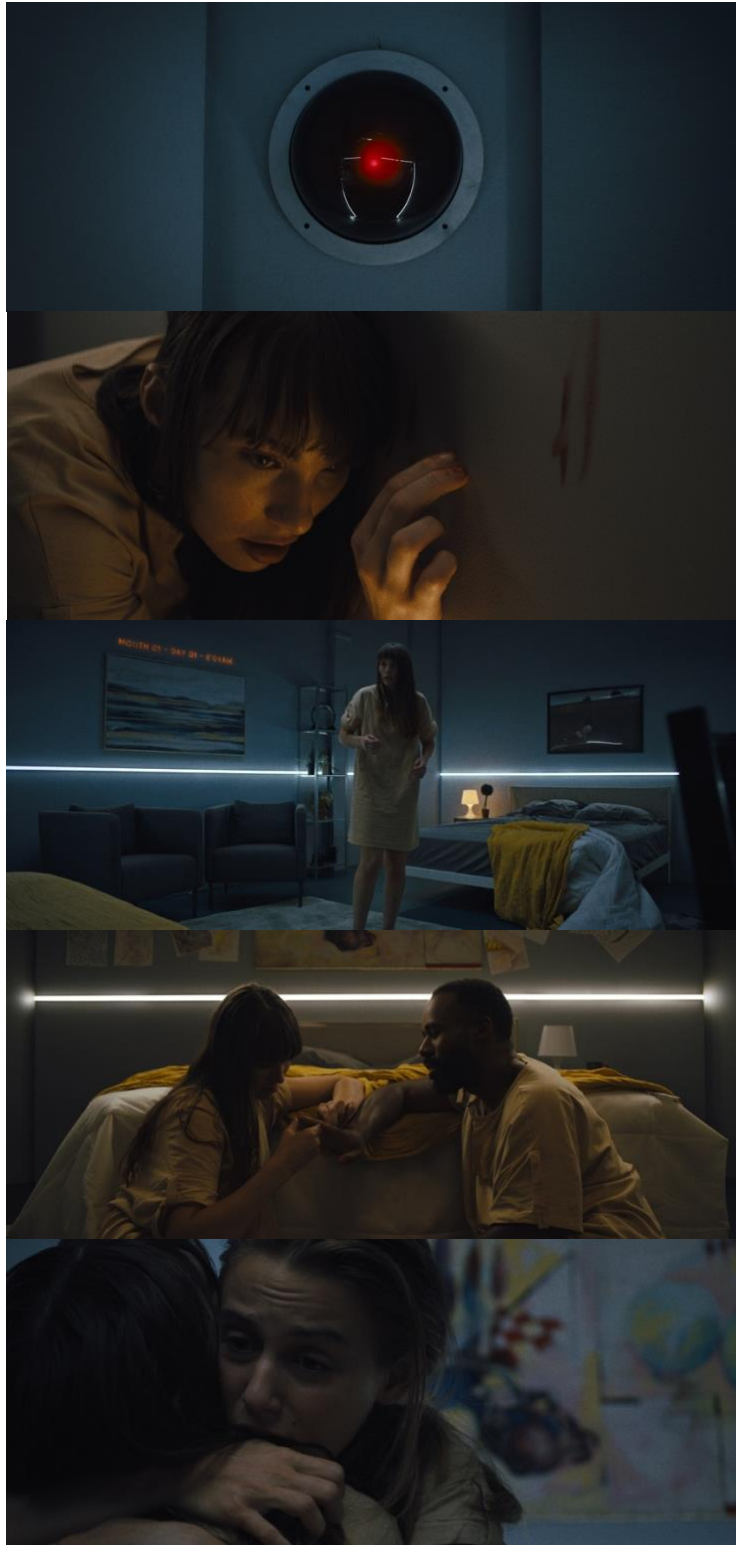
Juan Herrera is a seasoned Independent Producer renowned for his eclectic portfolio spanning two compelling productions, “Universe 25” & “A Lone Lost Soul.” With a robust background in diverse sets ranging from college thesis films to commercial shoots and music videos, Juan has honed his craft across various genres and platforms.

Specializing in Unit Production Management, Juan excels in meticulous budgeting, thorough script breakdowns, and innovative creative development. His hands-on approach to producing extends to every facet of the production process, from grassroots groundwork to dynamic fundraising campaigns.

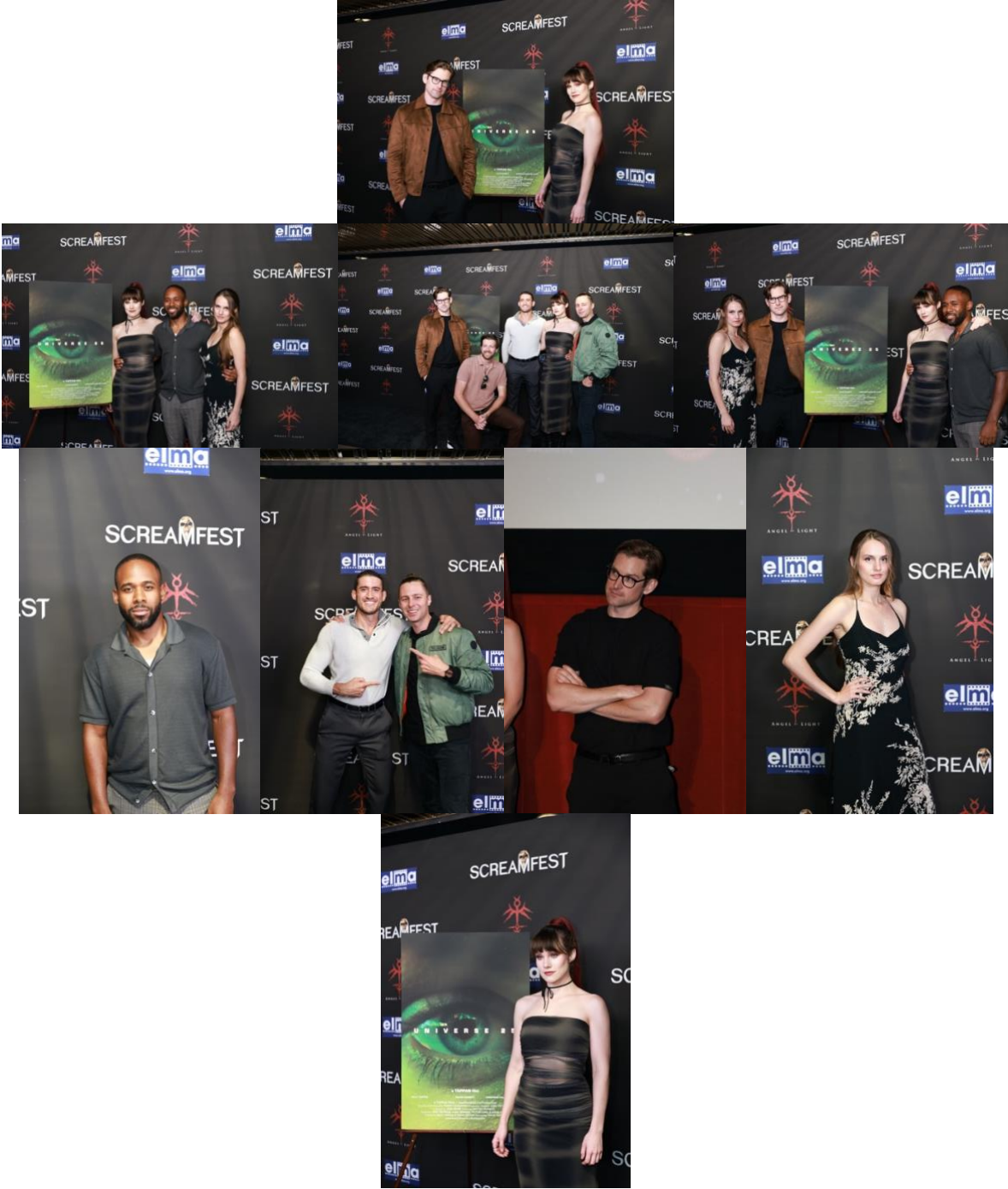
Beyond his role as a producer, Juan is a collaborative force, fostering environments conducive to creativity and collaboration. His commitment to excellence, coupled with his versatile skill set, makes him an invaluable asset to any production team.

As Juan continues to push boundaries and bring compelling stories to life, his impact on the independent film landscape is undeniable, solidifying his reputation as a visionary producer with an unwavering dedication to his craft.

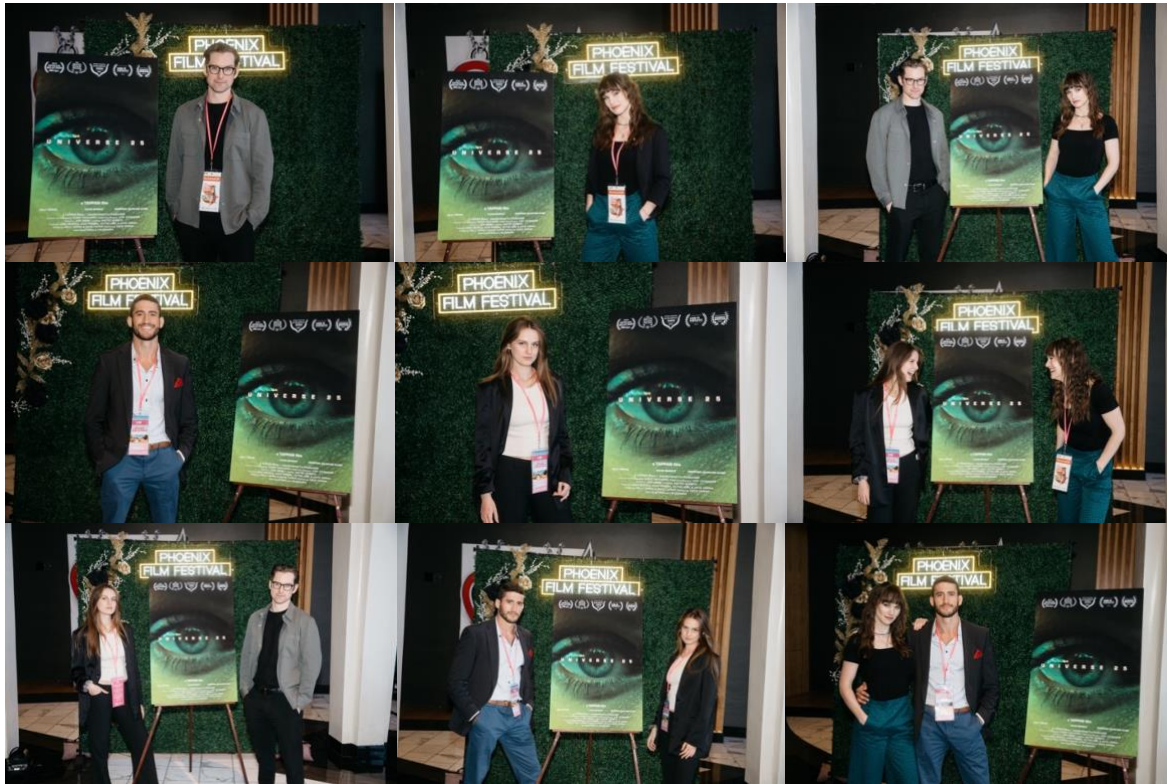
## Universe 25 Production Stills



ScreamFest Black Carpet Photos



## Phoenix Film Festival Photos



## Indy Film Festival



[Comic Con International Independent Film Festival](#)



## Nashville Film Festival

