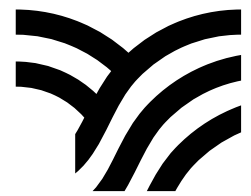


2024



Ekun Omi: Tears of Desert Water



—

Directors

note



Directors note

A story of what it means to seek home away from home. We aim to show how memory informs our experience of the present and the future.

Ekun Omi has been a story in the making for 7 years. It developed into a book of the same name (2020) and a series of paintings and research based on migration and its impact on Africans both in their land and in the diaspora, historically and currently. Stemming from this was the inspiration to explore these topics even further in film so to visually immerse the audience with the story. Film provides a level of immersion that stimulates our ability to empathise and to feel the story at a depth not many mediums may be capable of.

Story

Based on the fictional book, Ekun Omi follows the experiences of Agboogun as he goes through a series of epiphanies and past times. In Nigeria in the early 70's, with the inception of westernization and remnants of colonisation, he is faced with life changing questions that are destiny altering and explores the impact on him as an African man in stranger times and a stranger land. His aim to find liberation in his solitude is questioned and challenged by fate in forms of apparitions of a young man and Obadare the seer, an old man with great foresight. His story highlights the incredible change that occurs through migration and the ontological questions that come with recalling ones identity whilst encountering different experiences and cultures. This tale invokes the the ability to face the complex questions of why Africans migrate, to what end and at what cost.

His story though specific to time, is also not bound by it as we are also taken on a journey of Lagbaja and Omotola. A journey intertwined and aligned with similar complexities, belonging to different generations, we are taken on an emotional ride while exploring how human actions impact the lives of their loved ones in this multiverse of stories. A love story reminding us of the everlasting, extraordinary and yet complex bond between the black man and the black woman. Tailgating a message of the importance of the past and how it affects the future.

About





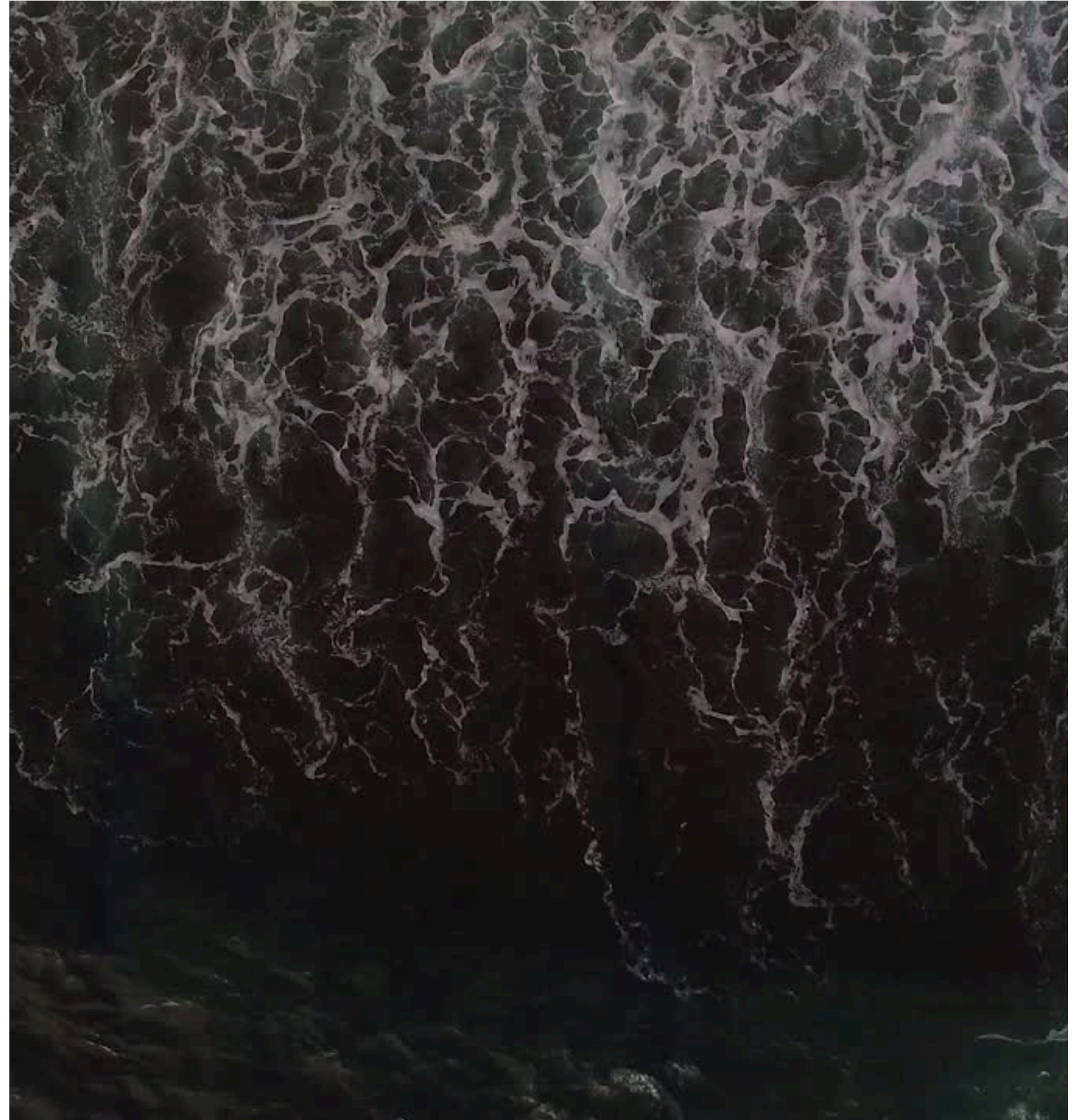
Meaning

Of Ekun Omi



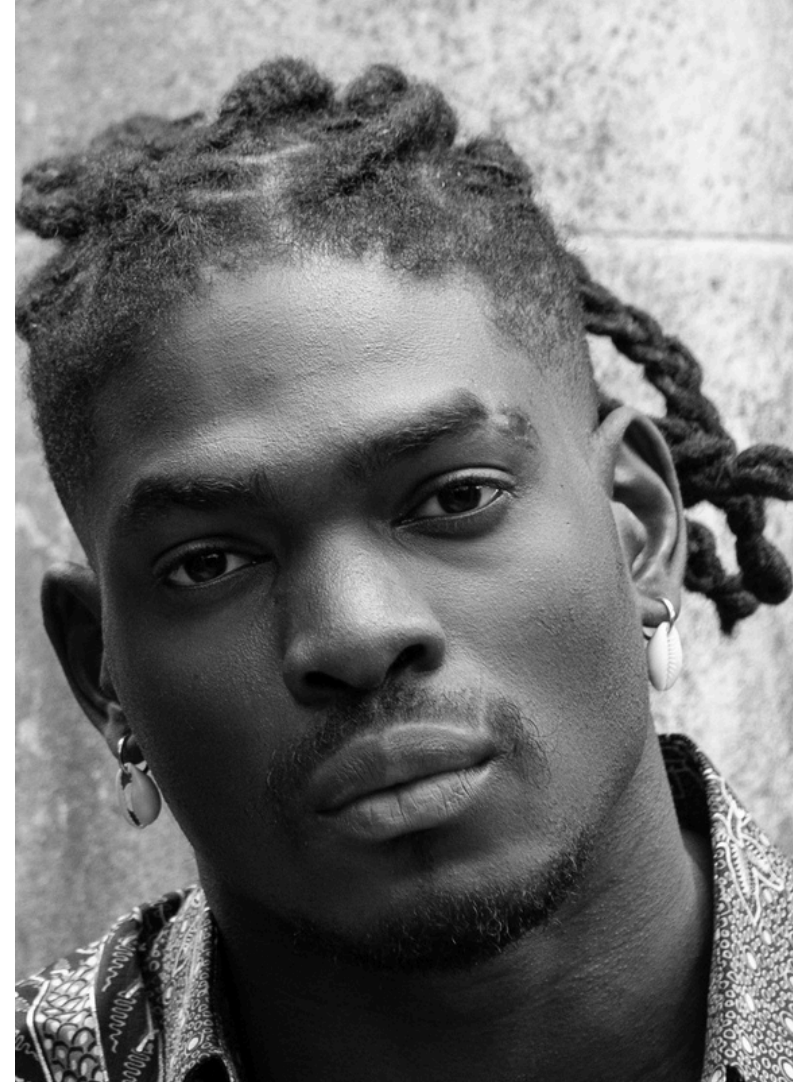
Ekun omi translated from Yoruba means Floodage, Ekun can also be translated into tears, the water of my tears. The water that makes our tears and sometimes overwhelms us is a metaphor used to journey through the lives and stories of multiple characters. It is also a metaphor and symbol for the viewers to reach beyond the wall— understanding that the stories reflect back to us who we are, making the characters more than just figures in a film to watch as voyeurs vicariously, but real people with truths that we know we feel in our hearts. The title also stems from the Yoruba rationale of water belief— that is the belief that water possesses a regenerative and degenerative power—as a primordial substance and as a utility of environmental relatedness that provide spiritual explanations, incorporating important ecology, conservation and sustainable development strategies both physical and other worldly. In essence the concept of rationale of sacred entities such as water could provide a basis for rehabilitation of our spiritual and physical ecosystem as it does in nature. That is to say that the codification of indigenous outlooks, the African outlook as behavioural disposition towards the use of water as a resource and a source of both trauma remembering and healing as a whole stands a chance of being considered as an end— that is a goal that should be reached—than as mere means for enhancing human and ecological survival. The fatigue of our being is orchestrated by the depth of the sea but it is of this understanding that leads us to release, to overcome and heal such fatigue so we may once again bathe and in full health be in the dark chasm of the stars. For of stars we once were, and of health, rest and healing we are returning to again.

Meaning



Meet Our Team

At Bajulaye Productions



Writer/Director
Femi Bajulaye

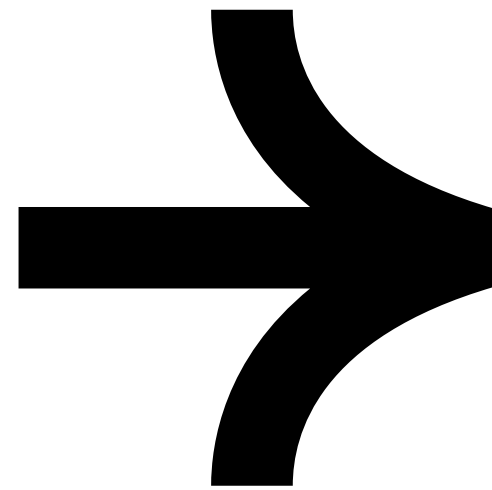


Executive producer/Assistant
Director
Emmanuel Bajulaye

Bio

Femi Bajulaye

Femi Bajulaye is a Nigerian/Yoruba Artist working and based in London. His artistic practice, writing and film production focus on issues of migration, African identity, the spirituality of Yoruba cosmology, rationale and design consciousness and philosophical issues about ontology and the Anthropocene. He explores the vastness of Yoruba/ African culture and inevitably the excellence and vastness they provide and inspire through intentionally woven stories and narratives that seek to alter, evoke, and create new emotions, such as Ekun Omi (2024), and future upcoming projects.



Emmanuel Bajulaye

Emmanuel Bajulaye is a Nigerian/Yoruba actor and model with multifaceted experience within the fashion industry and understanding of it's processes. He had received training from the top drama schools such as identity school of acting and the unseen drama that actors like John Boyega, Damson Idris and Archie Renaux developed and sharpened their skills. His interest include the performing arts, writing, poetry, film and Yoruba cosmogony and studies of cultural and historical significance. Through the exploration of these mediums he creates discourse around African experiences around the diaspora and cultural existentialism in regards to the identity of Black and African people on the continent and across the diaspora. This cultivates and lends him the ability to bring refreshing ideas and perspective in his creativity.

What We Do?



Target Audience

Bajulaye Productions advocates specific perspective coupled with unique and traditional underrepresented voices as a path to challenge the conventional landscape of genre storytelling about Africans by Africans and its echelon in the cinematic universe.

Narrative

Ranging from narrative to drama to fiction to action, we balance neoteric visual language with unequivocal depth. We aim to create thought-provoking projects across film, television and digital platforms.

Commitment

Our company is committed to cultivating and championing artistic African provenance, unearthing groundbreaking storytelling, visionary world-building and excavating contemporary issues in relation to the African Anthropocene.



Stills



Stills

3

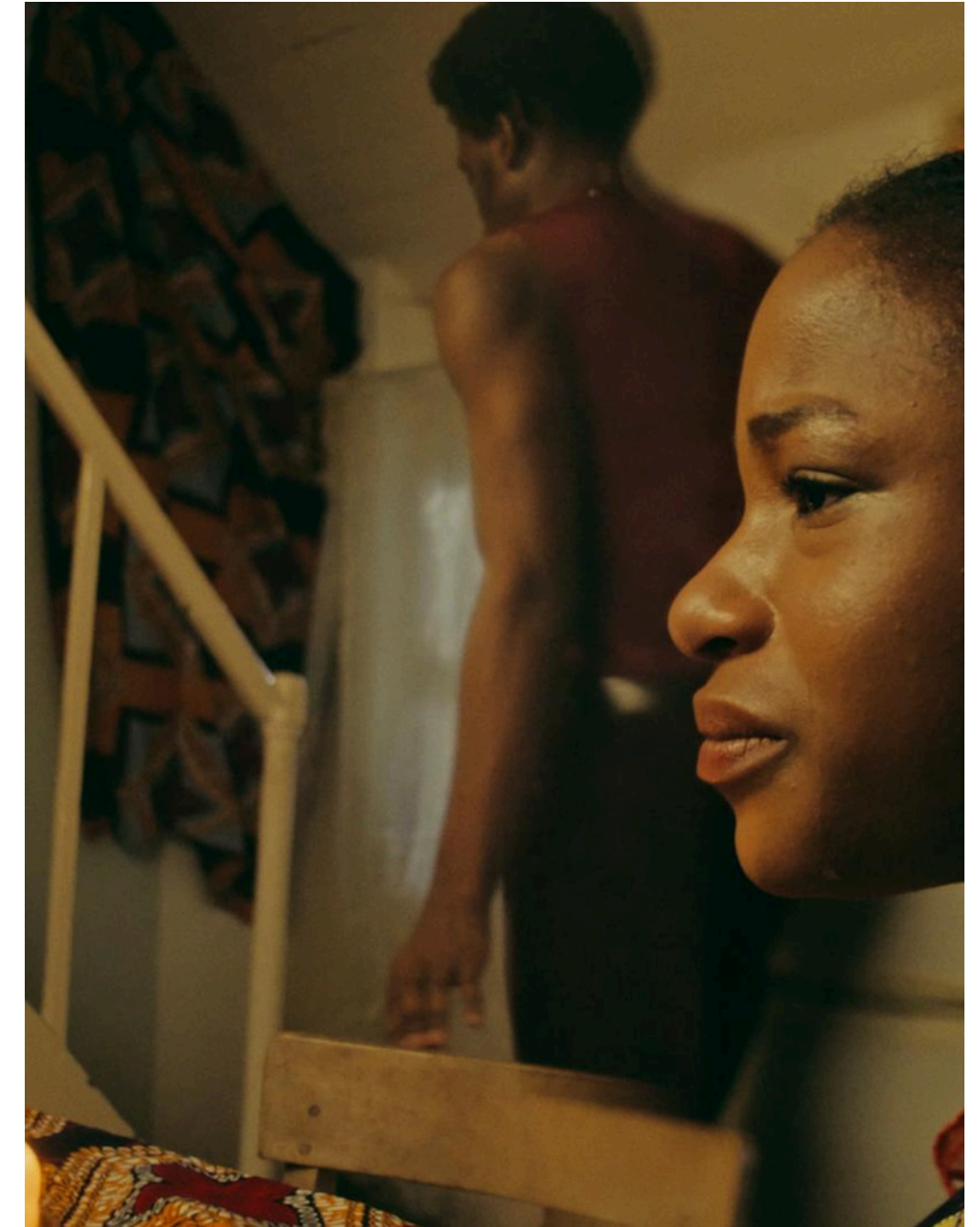


Ekun Omi: Tears of Desert Water

14



25



[Link to the rest of the stills](#)

Trailer.

you broke the ocean in
half to be here.
only to meet nothing that wants you.

- *nayyirah waheed, salt.*

Enjoy