

A woman with dark hair, wearing large gold hoop earrings and a multi-strand beaded bracelet, is shown in profile, looking thoughtfully to the left with her hand resting on her chin. In the background, a man in a dark suit and red bow tie is visible, looking towards the camera. The setting appears to be a bar or club with a patterned wall and blurred lights.

MOB PRODUCCIONES

Tango Bar

WHERE PASSION AND DEATH DANCE EVERY NIGHT



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MOB PRODUCCIONES

Venezuelan film company that offers a comprehensive service in the production and postproduction of feature films, short films, commercials, documentaries, audiovisuals, and television programs.

We have an excellent highly specialized team with the latest technology, thus allowing us to guarantee quality in each of our projects to compete in an increasingly demanding market.

We focus on optimizing processes in all areas of filmmaking, always thinking about the projection of the works and their transcendence.

www.mobproducciones.com

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SYNOPSIS

MARÍA (18) leaves her home and travels abroad following her dream of becoming a model. Upon arrival she discovers that she is a victim of a human traffic, she has fallen into a network that supplies women to the cabaret Tango Bar.

After sexually abusing Maria, RUBÉN (35), the owner of Tango Bar, warns her that she will not be able to leave the bar until she pays the debt for bringing and maintaining her. Maria is forced into prostitution. She has no choice, as trying to escape means facing the wrath of Ruben and his accomplice. Tango Bar is like a prison, it has its own rules and Maria must learn them, surviving between violence and lust, trying to live with a series of unscrupulous characters.

Having to practice forced prostitution, María loses all hope of escaping until she meets EDMUNDO (55), a tango singer who has fallen into decline. For the first time at the Tango Bar, Mary is treated as a human being. Edmund is a noble person, but he is also Ruben's brother. Together, Maria and Edmund begin a passionate relationship furtively and surrounded by obstacles, which restores their desire to live and drives them to plan the escape.

DESCRIPTION OF CHARACTERS

MARIA



Maria is a young woman, born and raised in a humble home. She received a rather precarious education, without sufficient means to pursue it. She just graduated from high school.

She has a very shapely body, with pronounced curves, small waist, wide hips and overall voluptuous. She is naïve, but not dumb; she is innocent, but not stupid; shy, but not passive; introverted, but not withdrawn. While shying away from problems, she has no problem defending herself, when necessary, she is respectful of moral values and observes submission to authority.

She feels very lonely in her home and is convinced that only anywhere else, far from her home, could she find a man to marry and have children.

She wants to know the whole world, becoming a model and even an actress. Maria is willing to do anything to fulfill her dream. Her beauty is her passport to success.

EDMUNDO

Edmundo is an elegant man, of medium height, with white skin and brown hair, dyed to hide the gray hair of his age. He has green eyes, with a deep look, but a sad look. His countenance is kind and serene. Always dressed in a suit and perfectly combed and very well shaved. His speech is slow, with perfect diction. He is an attractive man.

Edmund is polite and cultured. He is a tango singer who has fallen into decline. He lives in Tango Bar, where he sings for the audience every night, although almost no one pays attention to his performance. He has no money of his own, since he lost everything because of the tragedy that mourned his life, but he lacks nothing, because his brother Ruben, owner of Tango Bar, is responsible for covering all his expenses.

Edmund was almost famous, in the past, but lost his family and his career to his drinking addiction. This trauma haunts him every day, and if he had the courage, he would take his own life. He has abandoned all will to do anything in life. He doesn't care at all that the audience of Tango Bar doesn't pay attention to his performances.

He sings to drain his own sorrows, not to please the audience. He disdains the company of others, for he lives in misfortune. At heart, however, he remains a romantic, a man sensitive to love. He is a heartthrob of other times. With the right motivation, he is a man willing to do anything to overcome the tragedy that traumatized him and find a new source of happiness.



RUBEN

Ruben is a white man, tall and strong. It's a good looker. His prey animal look and tough features make him attractive. He wears good clothes and has good taste for women.



Rubén is the owner of Tango Bar. With the bar and the business of trafficking women he has managed to amass a good fortune, which he jealously guards. He has no family other than his brother Edmundo, to whom he is united by a blood and gratitude bond. He has no wife or friends. Their religion is money.

Ruben is a cold and calculating person. It puts business before any other matter. He is very cautious when acting, except when he gets angry. He has an irascible character and, once he is in anger, he has the need to vent his anger by hurting the one who deserves it, either with his hands, with a revolver or with the faithful knife that he knows how to use with murderous skill. He has no limitation on killing if necessary. He has no compassion. He enjoys evil and shows it with his wry laugh. It is a born controller. He is always one step ahead of others. He knows how to use his resources to get his way.

He doesn't show any feelings. However, his weakness is his affection for his older brother Edmund, whom he admired since childhood. Ruben wanted, since childhood, to be a singer like his brother, but instead of an artistic career he opted for his talent for dirty business in favor of an easy and fast wealth.

CARTAGENA

She is a prostitute from Colombian. Morena, very seductive. She is very determined when she makes decisions. She is the youngest of the bar's prostitutes. She was also the newest. She was brought to the bar through the illegal trafficking of women a year and a half ago.

PECHUGONA

She is a transgender prostitute. She is a woman who was born in the body of a man. Since adolescence she underwent hormone treatments as well as painful surgeries to transform her body into the body of a woman with a small waist, fleshy hip, round butt, and huge breasts. Her body is her pride.

GRINGA

She is a prostitute with hair dyed a deep yellow. She is tall, thin, stylized. Her nickname comes from her appearance, which makes her look like a "Gringa", but she is as Latin as all the others.

COCINERA

She oversees all prostitutes. A woman of strong complexion, not very tall, but of imposing presence. She looks older than she is. Her face is rough, with strong features, indigenous features, she has a sharp look and gray hair. She always wears an apron, in the style of a cook.

LA CUCHI

She is the oldest of the prostitutes at Tango Bar. She is very attractive, despite not being as beautiful as the others. She is sensual and knows the bar's nightlife well. Her origin of low social stratum is notorious in her ways and in her speech. She has a raucous and outrageous laugh. She is a woman of arms to take.

JAIRO

He is a man with brown skin, very tall, stocky, and badly faced. He has an angular face, and his expression is that of psychopaths. He has a quarrelsome character. He enjoys violence in a sadistic way, against men and women alike. His lexicon is very limited. That's why he hits first and speaks later. He is Ruben's bodyguard.

EL BARMAN

He is a thin, white man, very well groomed with his bowtie uniform, his simple look and cheerful countenance. He is friendly and talkative. He is the Bartender of Tango Bar. He knows the craft of cocktails well.

AZABACHE

She is a beautiful, white-skinned woman. Her hair is long and black. She is of medium height and has a good figure. She always wears black, with trousers and flannel very close to her body. Her makeup highlights the color of her green eyes. She oversees recruiting unsuspecting young women to supply them to the prostitution network of Tango Bar.

CAST



AMERICA ZERPA

MARIA

América Zerpa is a social communicator, but it has been in acting where she has found her passion and professional interest. She has participated in several theater, film, and television projects, she has also been the image of several commercial products and she has acted in videoclips of national and foreign artists. She is currently developing her career in Mexico, where she has filmed series and commercials.

America Zerpa adds the role of "Maria" as her first leading role for the movie "Tango Bar".

RAMON ROA

RUBEN

He began in artistic activity through dance, then continued with other areas of artistic expression, starting with television commercials, which led me to the search for greater professional challenges to perfect and experiment in the theater, through the interpretation of personal in various works.

Later, he continued his artistic activity venturing into the cinema. He has participated in more than ten feature films, including, the leading role in "Maisanta"; "Children of the Earth", with the role of British Ambassador; and "Two Autumns in Paris" as Captain Martinez.



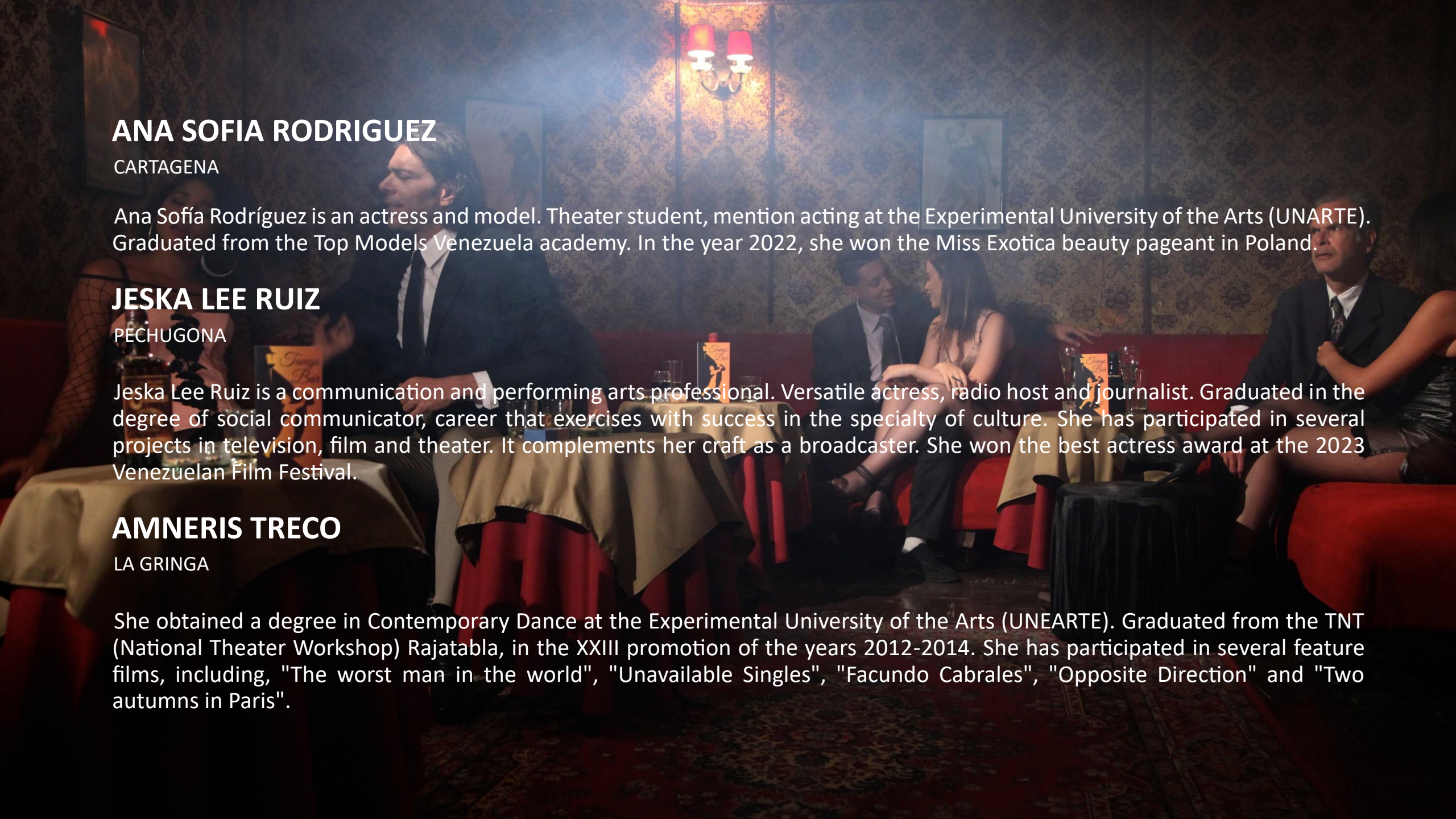


FRANCISCO VILLARROEL

EDMUNDO

He is a lawyer, writer, singer, screenwriter, and film producer, best known for the film "Two Autumns in Paris", which is the film adaptation of his homonymous novel published in 2007, as well as his second novel "Tango Bar" of 2018.

Francisco Villarroel adds the role of "Edmundo" for the film "Tango Bar", previously he had participated in the film "Two Autumns in Paris" in the character of Antonio, as well as in the short film "Webidemic" that he wrote and directed.



ANA SOFIA RODRIGUEZ

CARTAGENA

Ana Sofía Rodríguez is an actress and model. Theater student, mention acting at the Experimental University of the Arts (UNARTE). Graduated from the Top Models Venezuela academy. In the year 2022, she won the Miss Exotica beauty pageant in Poland.

JESKA LEE RUIZ

PECHUGONA

Jeska Lee Ruiz is a communication and performing arts professional. Versatile actress, radio host and journalist. Graduated in the degree of social communicator, career that exercises with success in the specialty of culture. She has participated in several projects in television, film and theater. It complements her craft as a broadcaster. She won the best actress award at the 2023 Venezuelan Film Festival.

AMNERIS TRECO

LA GRINGA

She obtained a degree in Contemporary Dance at the Experimental University of the Arts (UNEARTE). Graduated from the TNT (National Theater Workshop) Rajatabla, in the XXIII promotion of the years 2012-2014. She has participated in several feature films, including, "The worst man in the world", "Unavailable Singles", "Facundo Cabrales", "Opposite Direction" and "Two autumns in Paris".





JULIANA CUERVOS

THE COOK/AMAPOLA

Juliana Cuervos has a degree in theater, mention acting, graduated from the University Institute of Theater (IUDET) in 2004. She has more than 30 years of work experience in the areas of acting, directing, and teaching theater and film.

She has received the 2016 Venezuelan Association of Theater Criticism (Avencrit) Awards for Best Actress in a Children's Play, and in the same year, the best actress award in the Manuel Trujillo Durán Short Film Festival, for her performance in "Neverson". Likewise, she was awarded twice with the Municipal Film Award, in 2017 for "La gran pelea", and in 2013 for "Brecha en el silencio", both in the supporting actress category.

While for the film "Brecha", she received the award for best actress at the Venezuelan Film Festival in Mérida 2012.



TECNICAL INFORMATION SHEET

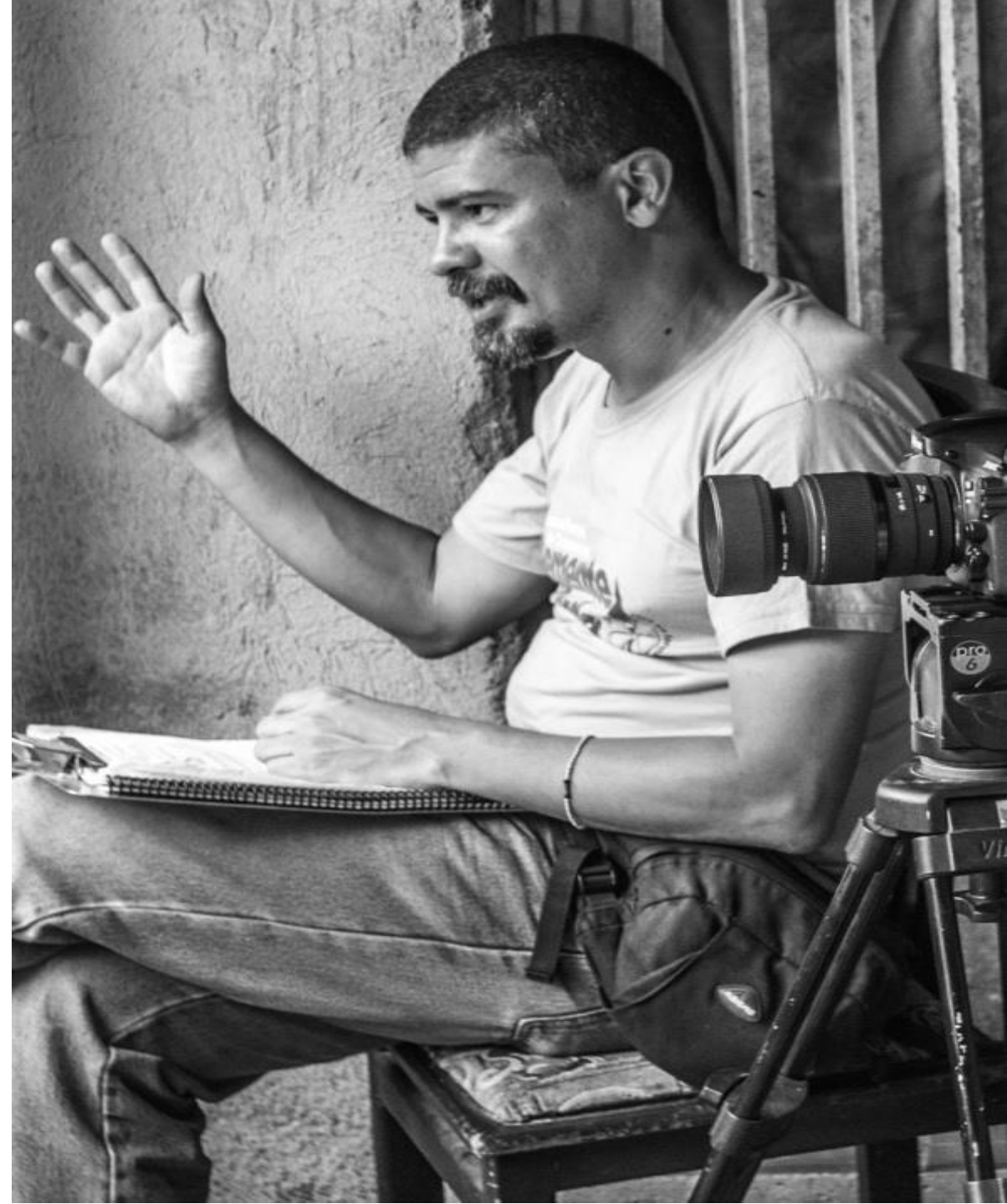
TITLE:	Tango Bar	EXECUTIVE PRODUCTION:	Francisco Villarroel
GENDER:	Drama, Thriller	MUSIC:	Alfonso Martínez
FORMAT/DURATION:	90 minutos	CINEMATOGRAPHY:	Cesar Bolívar
YEAR OF PRODUCTION:	2023	ART:	Marcos Alfonzo
PRODUCER:	MOB Producciones, C. A.	COSTUME DESIGN:	José Luís Melean
DATE IN FESTIVALS:	Febrero 2024	MAKEUP:	Luis Ortiz
BUDGET:	USD 225,000.00	SOUND:	José Luís Poleo
SCREENPLAY:	Carlos Tabares Francisco Villarroel	EDITION:	Daniel Carrillo Carlos Mendoza
DIRECTOR:	Gibelys Cornado		

CARLOS TABARES

SCREENWRITER

He holds a bachelor's degree in arts from the Central University of Venezuela, a mention in Cinematography, and a master's degree in screenwriting from the University of Barcelona, Spain. He has worked for the Villa del Cine Foundation, the National Cinematheque Foundation, the companies HBO Latin America Group and Radio Caracas Television (RCTV), as well as the works as a scriptwriter:

- Telenovelas Refugio de amor and Carabobo for the Villa del Cine Foundation.
- Fiction feature films “Corpus Christi”, “Fabrica sin Patrón”, “Hijos de la Sal”, and “Brecha en el Silencio”.





GIBELYS CORONADO

DIRECTOR

She is a graduate of the Central University of Venezuela, with a degree in cinematographic arts. Between 2010 and 2014, he was part of the Villa del Cine Foundation in Direction.

In 2015, she held the position of General Producer of Special Projects of Cinematography Training at the National Autonomous Center of Cinematography (CNAC).

Between 2017 and 2019, she was part of the production company MOB Producciones as director of the feature films "Two autumns in Paris" and "Tango Bar".

She is currently developing her film career in the Dominican Republic.

FRANCISCO VILLARROEL

PRODUCER AND SCREENWRITER

He is a lawyer, writer, actor, and filmmaker. He obtained his master's degrees at the University of Aix – Marseille and at the IMO International Maritime Law Institute, Malta. He is also a Doctor and an Emeritus Professor of the Experimental Maritime University of the Caribbean. He is the author of the books: "Maritime Law Issues", "International Law of the Sea", "Maritime Law", "General Treaty of Maritime Law", "Maritime Credits in Andean and Venezuelan Legislation" of 2005, "Public International Law", of the novels "Two Autumns in Paris, story of a refugee", "Tango Bar", "I have to say goodbye" and "Viviana and her three lovers", the book of poems "Nightlife" and the short story "The Michelle doll wants to be a real girl". He is the screenwriter and producer of the films "Two Autumns in Paris" and "Tango Bar".





CESAR BOLIVAR

DIRECTOR OF PHOTOGRAPHY

He is a director, filmmaker, cameraman, producer, writer, and actor, who has harvested a number of cinematographic works that catapulted him as the emblematic figure of New Cinema in Venezuela, mainly for the feature films "Domingo de Resurrección" (1982) and "Culpable Homicide" (1984).

He directed for television several highly successful drama series such as "Sangre azul" and "El Ciclo de Oro de Rómulo Gallegos" that impacted not only the Venezuelan public but internationally.

He currently worked as Director of Photography for the feature film "Tango Bar", just before retiring in the city of Miami.



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Tango Bar

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