

A dark, abandoned room with a large hole in the brick wall, a television, and floral armchairs. The scene is dimly lit, with a bright light source visible through the hole in the wall, casting a warm glow. The room contains a television set, a coffee table with a white mug and some papers, and two floral armchairs. The overall atmosphere is one of decay and neglect.

Timeless Shadows

The idea and concept of the movie

The main idea of the movie is a time loop. The events take place in a perfect town called "Everlast," where each day resets to perfection.

However, a glitch occurs in the system, causing the Main Characters, a divorced couple, to get stuck in a house with a different time loop. As a result, they search for a way out to return to their son.



World and atmosphere:

(90's or 00's) "Everlast Town, where the mundane worries of daily life simply vanish. Here, you'll never run out of groceries or gas because each day resets to perfection. A paradise where resources renew overnight, leaving you free to enjoy life without limits."



Characters

- 1) **The main character (JOHN)** - is a 30-35-year-old man who is recently divorced and lives separately from his family. He has a son. John is very emotional and struggles to control his anger, which was one of the reasons for the divorce.
- 2) **The main heroine (LUCY)** - A 30-35-year-old woman, recently divorced, living in the house where she used to live with her husband. She has a son. She is sensitive, fair, and determined.
- 3) **Agent (A)** - A 40-60-year-old man, dressed in a trench coat. He is responsible for maintaining order in the town. Whenever strange situations occur in the town, he arrives to resolve them by any means necessary, as long as it benefits the town





Scenes and locations

Scene 1: "Introduction, Getting to Know the Town of EVERLAST"

A television commercial (graphic).
In this commercial, a beautiful town and happy people are shown.

A voiceover narrates the history of the town and highlights its main advantages.

In this scene, we introduce the viewer to the town where a time loop operates, ensuring the well-being of the people who live there.

Locations where the actions will take place: Graphic



Scenes and locations.

Scene 2: "The Time Loop in the Mysterious House"

A recently divorced couple mysteriously finds themselves in the house they once lived in together. However, the house appears different—almost no furniture, torn walls, and an overwhelming atmosphere of emptiness and mystery. The couple soon realizes they are trapped in a time loop after several failed attempts to leave the house. They are united by a common goal: to escape the house and find their son, as they have no idea where he is or what is happening to them.

During one of the loops, an agent arrives at the house, tasked with identifying and fixing the glitch that occurred there. During his visit, he explains to the couple who he is and what his mission is. The agent reveals that in the basement of the house, there is a mechanism responsible for the time loops. As the conversation unfolds, the couple realizes that they have been under constant surveillance and that everything happening in their family was known to someone.

This revelation sparks a heated conflict, during which, in a strange twist of fate, John kills the agent. This happens just as the clock strikes midnight, the moment when the day's regeneration occurs. However, the couple finds themselves back at the moment when the agent knocks on the door, realizing that the loop in the house is shortening in duration...

Locations where the actions will take place: House:
Living Room, Hallway, Basement



Scenes and locations.

Scene 3: "The Mysterious Finale"

After the couple finally escapes the house, the time loop breaks, and they find themselves standing outside, holding hands. They are united by a single purpose: to find their son and try to rebuild their lives. However, just as they begin to feel a sense of relief, an unexpected twist awaits them, challenging everything they thought they knew.

Locations where the actions will take place:

Street or Field, Exterior of the House



Treatment

Introduction:

The film opens with a commercial for Everlast, a seemingly utopian town where the events of the movie will unfold. The ad showcases a beautiful town filled with happy, carefree people. A voiceover narrates the concept of Everlast: a place where each day resets to perfection. The developers of Everlast aimed to create an ideal place on Earth, where every resident has everything they need without worrying about money, fuel, entertainment, and other mundane concerns. The commercial teases the idea that living in Everlast is an exclusive opportunity, but hints at the sacrifices or conditions imposed on those who control the town.

Act 1: The main events begin in a mysterious house. A recently divorced couple, John and his ex-wife, mysteriously find themselves inside the house where they once lived together. However, the house is vastly different from how they remember it—almost devoid of furniture, with torn walls and an eerie atmosphere of emptiness. Confused and unsettled, they try to leave but soon realize that they are trapped in a time loop.

After several failed attempts to exit the house, they notice that each time they try, they are reset to the same spot where it all began. The couple begins to piece together the situation, realizing that they are caught in a time loop. United by their shared goal of escaping and finding their son, whose whereabouts are unknown, they start communicating more, hoping to solve the problem together.

Act 2: As they are discussing their predicament, they hear a knock on the door. An agent stands at the door, explaining that he is there to fix a glitch that has occurred in the house. The agent reveals that in the basement of the house lies a mechanism responsible for the time loops. His task is to repair this mechanism before midnight, otherwise, the loop will continue indefinitely.

The agent leads them to the basement, where they find a secret room housing the time loop mechanism. As they explore, the agent casually lets slip that they have been under constant surveillance and that every detail of their private lives has been recorded and observed. This revelation leads to a heated argument between John and the agent, which escalates to the point where John, in a fit of rage, kills the agent. Just as this happens, the clock strikes midnight, and the loop resets once more. John and his ex-wife find themselves back at the moment when the agent knocks on the door. This time, they notice that the loop is shortening, adding a sense of urgency to their escape.

Act 3: Determined to break free, the couple decides not to interfere with the agent's work. However, when they open the door, they find that it is a different agent this time, with a different appearance. Confused but still focused on their goal, they follow the new agent to the basement, knowing they need the key to access the mechanism. As they approach the secret room again, they discover the body of the previous agent, still lying where John had killed him. Seeing this, the new agent draws a weapon (perhaps a hammer or an axe), and a chase ensues. The couple realizes that dying in the loop means being trapped in it forever. In a desperate struggle, they manage to neutralize the new agent, but once again, they fail to reach the mechanism before midnight. The loop resets yet again, but this time they start at the moment the door is opened for the agent. They immediately rush to the basement to retrieve the keys from the bodies of the previous agents. The current agent, realizing what they're doing, chases after them. (At this point, the sequence could include another reset, but with the same agent returning due to their inability to kill him in this loop).

Climax: In the final loop, the couple finally makes it to the secret room. Instead of fixing the mechanism as intended, they decide to sabotage it. The mechanism explodes, creating a chaotic scene. As the dust settles, they realize they are still alive, and the clock shows 00:08—indicating that they have finally broken free from the loop.

They exit the house, which might be burning or showing signs of collapse, signifying the end of its control over them. Outside, they find a car left by the agent, engine running. They get into the car, ready to leave Everlast behind and find their son.

Conclusion:

The film ends on a mysterious note as they drive away. They may notice something strange about the world outside the house—perhaps a subtle but unsettling detail that suggests they might not be entirely free yet, leaving the ending open for interpretation or a potential sequel.

Genre: thriller, sci-fi, detective.

Examples of movies and TV series: Stranger things, Groundhog day, From, Matrix

