

NOT EVERYONE'S SO LUCKY

an ELENA KRITTER film

Not Everyone's So Lucky



2024 INDIE SHORT FILM FESTIVAL

**Runner Up -
Audience Choice
Award**

CHARLOTTESVILLE, VA

Running Time:

14 minutes 56 seconds

Genre:

Dark Comedy, Noir

Starring:

Adam Keller, Annabelle René,
John Kioskerides

Original Story by:

Arthur Conan Doyle

Adapted/Directed by:

Elena Kritter

Produced by:

Elena Kritter

Production Company:

Ground Rush Productions

Cinematographer/Editor:

Eric Hackler

Composer:

Nathan Shapiro

Sound Design by:

Peter Chamberlain

Production Design by:

Maggie Ronck

LOGLINE

A thief accepts a woman's offer to rob her husband the night of her party. Plans change and alliances shift when the husband interrupts the robbery.



ARTHUR

It's better on the fly.

MADELINE

Is it?

ARTHUR

Get in, get out, get lucky.

Nobody gets hurt.

SYNOPSIS (CONTAINS SPOILERS!)

Arthur, a klutzy thief, breaks into a house during a late night party. Madeline, the hostess, catches him almost instantly picking up his dropped knife and wallet. Confused, Arthur attempts to leave, but Madeline implores him to stay, offering to help him through means of robbing her husband. She reveals to Arthur that she hates her husband and offers his knife and wallet back to him as an olive branch. Convinced and desperate for a lucky break, Arthur joins her as they sneak past the party.

After successfully sneaking through the house, Arthur and Madeline break open the safe filled with cash. However the whole operation feels too risky - they have come so far with no problems and Arthur believes they shouldn't push their luck. Frustrated, Madeline shoves the cash in Arthur's hands confessing that her husband, Robert, emotionally and mentally abuses her. Suddenly, Robert knocks on the door looking for Madeline. Scared, Arthur drops his knife. Arthur hides and Madeline covers for him, discreetly picking up the knife.

Robert enters the room and announces to Madeline that he's cutting her off financially. Shocked and humiliated, Madeline lashes back, but Robert laughs her off. As he belittles her, he discovers Arthur. Madeline, in a fit of blind rage, stabs Robert in the neck with Arthur's knife, killing him. Arthur and Madeline stand horrified at the scene as fireworks go off outside, and the cheers of "Happy New Year!" can be heard outside the house.

Madeline panics and Arthur abandons her. Before he can leave, Madeline grabs Arthur and convinces him to take the money, assuring him that she will not stop him, that his luck is an opportunity he must take. Affirmed, Arthur leaves with the money.

As he retraces his steps through the house, Madeline makes a dramatic entrance, crying out that someone murdered her husband, effectively framing Arthur for Robert's death. Light from outside spills on Arthur as his luck runs out.

CAST



Adam Keller
as *ARTHUR*



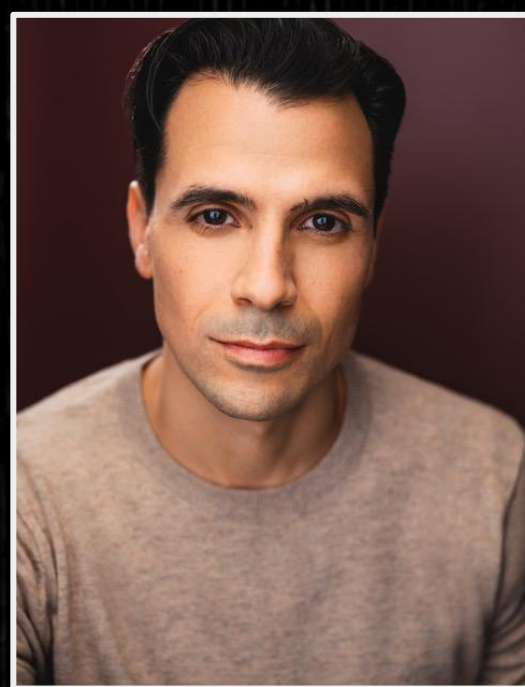
Adam Keller is an actor and improviser based in Los Angeles.
www.imadamkeller.com



Annabelle René
as *MADLINE*



Annabelle René is an NYC based actress and model.



John Kioskerides
as *ROBERT*



John Kioskerides is a SAG/AFTRA, AEA actor based in NYC. www.Johnnykios.com

DIRECTOR/PRODUCER

Elena Kritter



Director's Note:

Arthur Conan Doyle's "*Round of the Fire or the Story of B24*" initially caught my attention for its humor. It won me over for its cleverness. Adapting the story, I wanted to translate and share that sense of tense fun. I'm a fan of unconventional responses and creative solutions to traditionally tense situations, so naturally I wanted to see how these characters would approach opportunity amid unexpected problems. In other words - how would they make their own luck? And when they do, at what cost? "*Not Everyone's So Lucky*" is a fun noir about self-preservation.

Director's Bio:

Elena Kritter is a Culpeper, Virginia based producer, director and writer in theatre and film. She is the owner of the play NIGHT WITCHES and is a founding member of Trinacria Theatre Company. **Awards:** Best Short Screenplay at the 2023 Paris International Film Festival. **Noted Film Credits:** YAGA (Producer, Dir. Katy Grossman), Safeword (Supervising Producer, Tepui Media), Still Here (Supervising Producer, Center for Victims of Torture). **Noted Theatre Credits:** NIGHT WITCHES (Producer, Ground Rush Productions)

www.elenakritter.com





DIRECTOR OF PHOTOGRAPHY/EDITOR - Eric Hackler



Eric Hackler is an east-coast based director, cinematographer, & editor. **Notable Awards:** Best Feature – qFlix 2019 Film festival, Best Film – Round Reel Film Festival 2023, Best Short Thriller – Block Island Film Festival 2023. **Noted Film Credits:** *Ripples of Water* (producer/cinematographer/editor, Dir. AJ Ciccotelli), *The Funnel Web* (director, editor) *The Devil's Playground* (cinematographer/editor, Dir. AJ Ciccotelli) www.EricHackler.com



COMPOSER - Nathan Shapiro



Nathan Shapiro is a sound person and screenwriter based in Los Angeles. **Selected Credits:** **Off/off-off broadway:** The Paradise Factory, Robert Moss Theatre, Davenport Theatre. **Other Theatre:** Marfa Live Arts, Arts Club Vancouver. **TV/film:** Disney TV, ABC Entertainment. **Selected Awards:** Bill Millerd Award for Excellence in Sound Design (Arts Club Vancouver), Gold Award for Best Score (International Gold Awards).



SOUND DESIGN - Peter Chamberlain



Peter Chamberlain is a sound designer from Washington D.C. **Noted Nominations:** World Congress Award - *The Movement to Save Our Night Skies* (PBS) **Noted Credits:** *The Movement to Save Our Night Skies* (PBS), *Can Ancient Wisdom Save the Forests*, (PBS), *Gateway* (Dir. Christopher Cunnetto). www.peterachamberlain.com



**PRODUCTION
DESIGN**
Maggie Ronck



Maggie Ronck is a multi-hyphenate creative working in front and behind the camera.

Noted Acting Credits:

Threebound (Amazon Prime) *Jim Henson's Dinosaur Train Live* (National Tour) *NIGHT WITCHES* (Ground Rush Productions). Proud member of Puppeteers of America and NCPG

www.maggieronck.com



**ASSISTANT
CAMERA**
Denzel Averhart



Denzel Averhart is a California based Cinematographer/Editor. **Awards:** Third overall at the 2021 DC 24 Hour Film Festival. **Noted Film Credits:** *Still Here* (Sound Consultant Center for Victims of Torture).

www.dnavprod.com



**SOUND
RECORDIST**
Emma Shannon



Emma Shannon is a Washington D.C. based audio engineer specializing in post-production. A sound designer at Clean Cuts, she has worked on numerous AAA video game titles. She also has extensive experience in studio recording and editing for audiobooks, podcasts, and voiceovers.

[linkedin.com/in/emma-c-shannon](https://www.linkedin.com/in/emma-c-shannon)

**ADDITIONAL
CREW**

1ST DIRECTOR



Nick Bosi

CASTING



Spencer Trinwith

SOUND RECORDIST



Jake Kallick

**PRODUCTION
ASSISTANT**



Zakhar Podolets

THE MAKING OF

This is Elena Kritter's first film.

"Not Everyone's So Lucky", adapted from the short story *"Round the Fire or the Story of B24"* by Arthur Conan Doyle, was created and submitted as Elena Kritter's capstone project for completion of American University's M.A. in Film & Media Production. The film was developed and shot during Claudia Myers' Advanced Directing class. Post Production was completed after Kritter's graduation.





About Ground Rush Productions

Ground Rush Productions, named after her home, Ground Rush Farm, was founded in 2017 by Elena Kritter upon the creation of the original play, *Night Witches*, an immersive play about the first all-female fighter pilot regiment, the 46th Taman Guards Night Bomber Regiment, of World War II. Ground Rush Productions aims to utilize local resources and environments to tell high-quality stories.



Stills & Media

- [Link to Cast & Crew Bios](#)
- [Link to Cast & Crew Headshots](#)
- [Link to Official Stills](#)
- [Link to Behind the Scenes](#)
- [Link to Poster](#)
- [Link to Official Trailer](#)



PAST SCREENINGS

Violet Crown Theatre - March 22nd, 2024, 7PM - [2024 Indie Short Film Festival](#) - **WORLD**





FULL CREDITS

ARTHUR

Adam Keller

MADELINE

Annabelle Rene

ROBERT

John Kioskerides

DOWNSTAIRS GUEST

Maggie Ronck

UPSTAIRS GUEST

Zakhar Podolets

Original Story by:

Arthur Conan Doyle

Adapted/Directed by:

Elena Kritter

Produced by:

*Cinematographer
Editor/Visual Effects*

Eric Hackler

*Production Designer
Special Effects*

Maggie Ronck

Sound Design by

Peter Chamberlain

Original Music by

Nathan Shapiro

Assistant Director

Nick Bosi

Production Sound Recordists

**Jake Kallick
Emma Shannon**

Casting by

Spencer Trinwith

Production Assistant:

Zakhar Podolets

Executive Producers

**Elena Kritter
Lynne Kritter**

Special Thanks

Claudia Myers

Professor & Creative Consultant

Katy Grossman

Creative Consultant

Christopher Cunnetto

Creative Consultant

Rivera Reese

Creative Consultant

Kyle Kolich

Creative Consultant

Lynne Kritter

Investor and Creative Consultant

Janis Cromer

Owner of *Great Deals!*

Julie Haines

Owner of Bald Top Brewery

Dave Fulton

Owner of Bald Top Brewery

Bald Top Brewery

Filming Location

Great Deals!

Set and Props

Technical Specs

<i>Camera</i>	Panasonic EVA1
<i>Aspect Ratio</i>	4096 x 2160 -1.90
<i>Runtime</i>	14:56
<i>Sound</i>	Stereo
<i>FPS</i>	23.98





Contact

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Phone/WhatsApp: +1 540-212-1961

[Official Facebook Page](#)

[Official Instagram - @noteveryonesolucky](#)

[IMDB - *Not Everyone's So Lucky* \(2024\)](#)

[Filmfreeway Page](#)